

# Thesauri Musici

Tomus Tertius continens cantiones sacras,  
quas vulgo motetas vocant, ex  
optimis musicis selectas.

## Discantus.

Sex Vocum.

Nürnbergae excudebant Joannes Montanus & Ulricus Neuberus  
anno 1564.



Trinity House

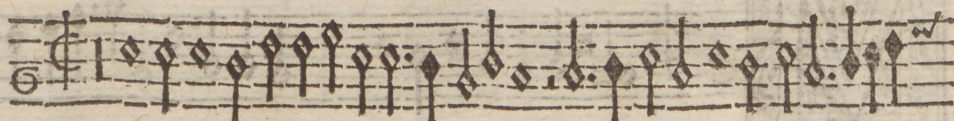
The Trinity House  
has been a great  
benefit to the  
country.

Trinity House

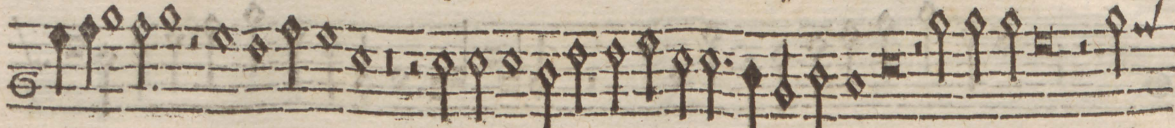
Trinity House

Trinity House  
has been a great  
benefit to the  
country.

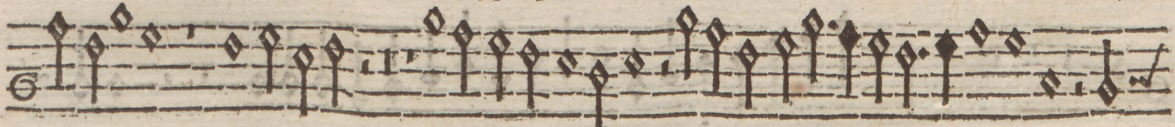
XII. LVDOVICVS LOYS.



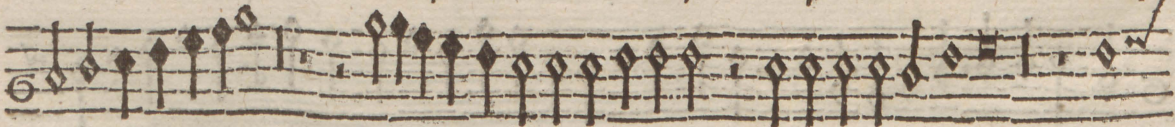
Hilippe qui uidet me, Al le luia ij



Alle lu ia, Philippe qui uidet me, Alle lu ia Al le luia ij



Al le lu ia ij ij ij Al



le luia, uidet & patrem meum uidet & patrem meū, Al

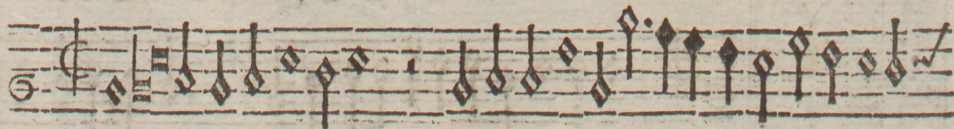


le lu ia. ij

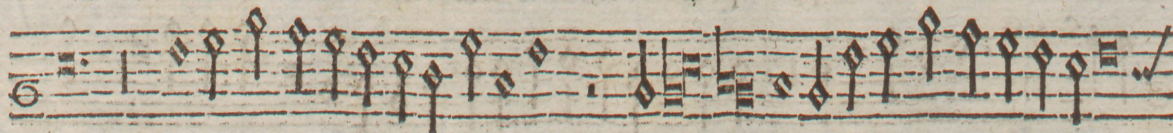




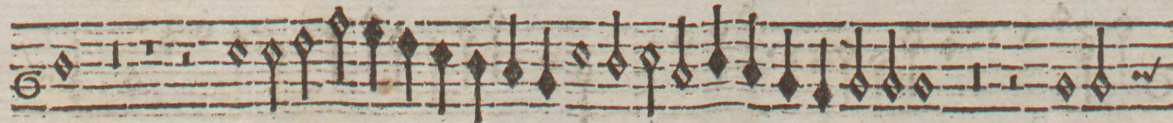
XIII. LVDOVICVS LOYS.



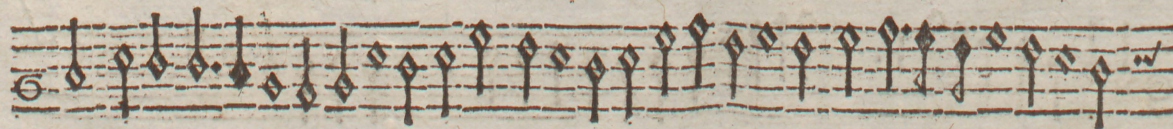
I sit Herodes rex manus ij



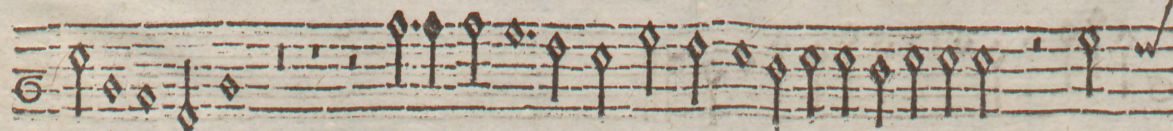
misit Hero des rex manus ij



ut affligeret quosdam de Ec cle sia, ij

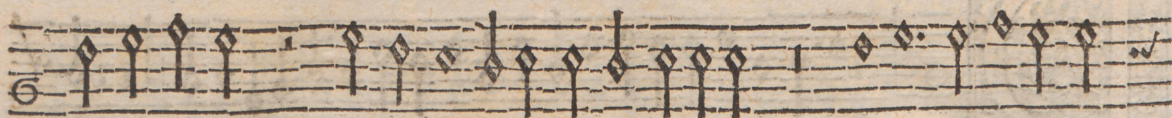


oc ci dit autem Ia cos



bum iacobum fratrem Ioan nis gla dio, sanctus Iacobus fan





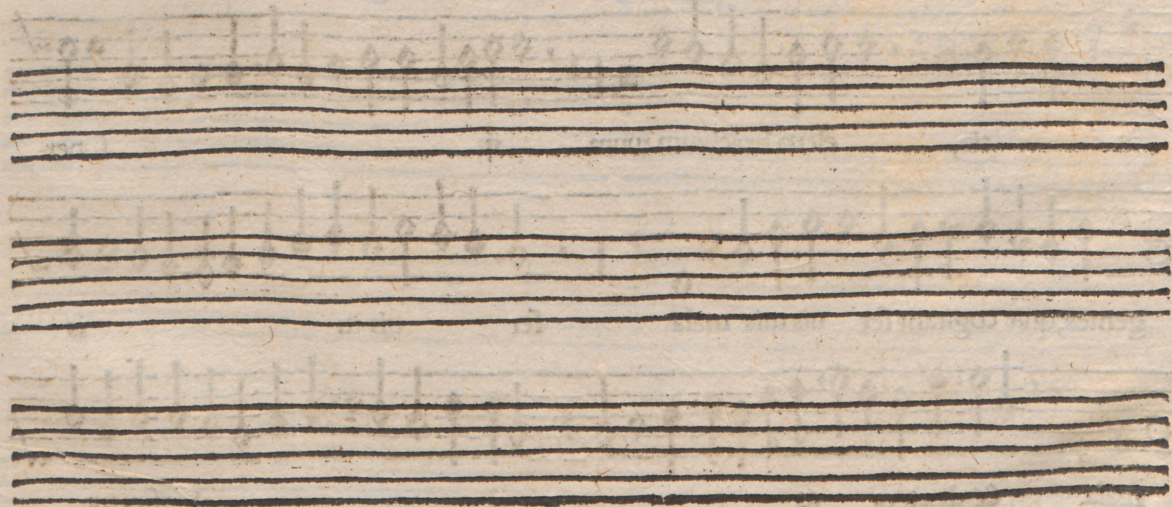
ſanctus Iacobus

gaudet in coelis ij

ſanctus Iacobus gau-



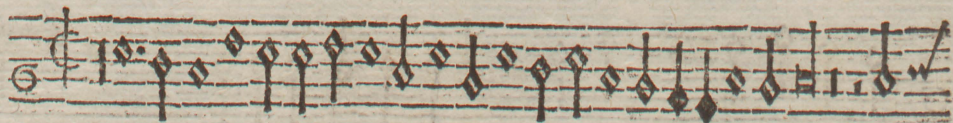
det in coelis.







XIIII. IOAN. DE BACHI.



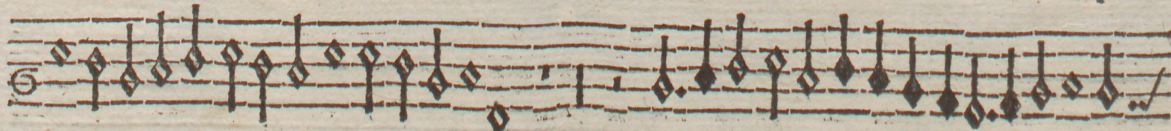
Omne Deus qui conteris bel la qui



conteris bella ij ab



in i tio, eleua brachium tuum ij super

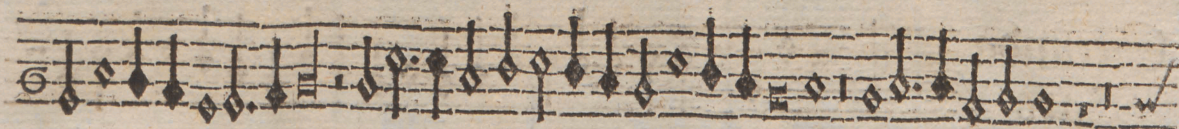


gentes, quæ cogitant fer uis tuis mala fer uis tu is



mala, & dextera tu a ij glorificetur

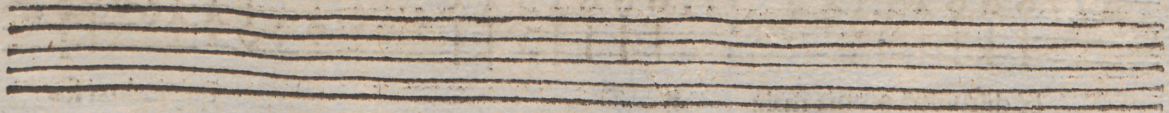




in no bis & dextera tu a ij



& dextera tu a glori ficetur in nobis.





Secunda  
Vas

Disrumpā uincula populi me=

i po pu li me

ἰ ῥ ῥ

7

disfructu

pau uincula populi mei

uincula populi mei

dicit Dominus,

& dirumpā omnia mala      ij

ij

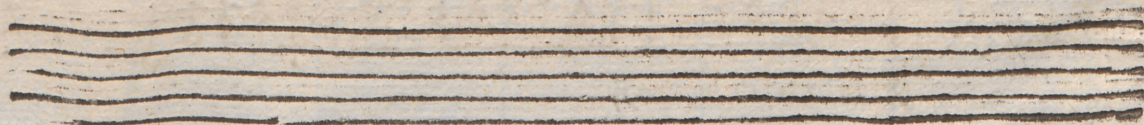
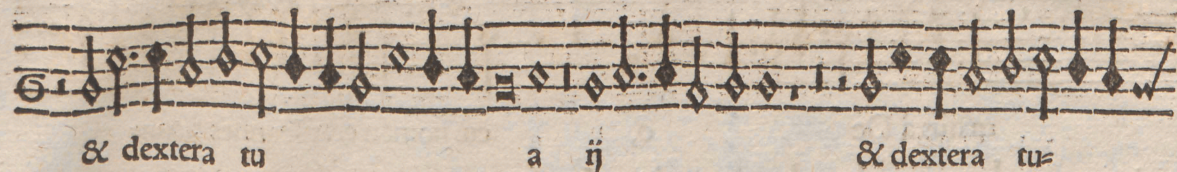
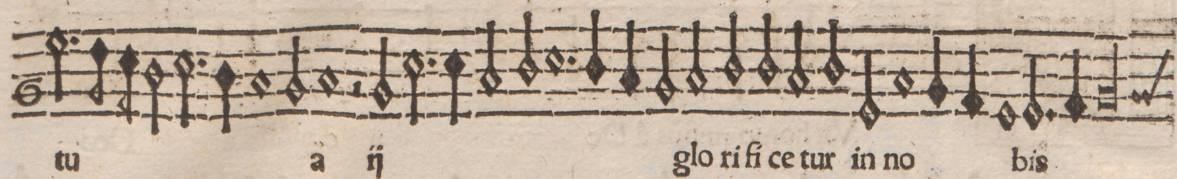
que induxi sua

per e um, 17

19

& dextera



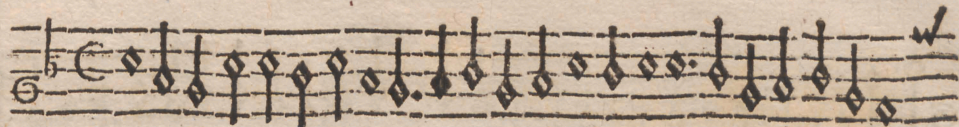


Discantus in Thesauro Cantion. 6. Vocum.

E

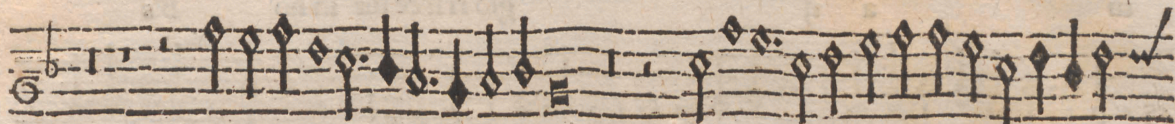


XV. IOAN. DE BACHI.



Vit homo missus à De

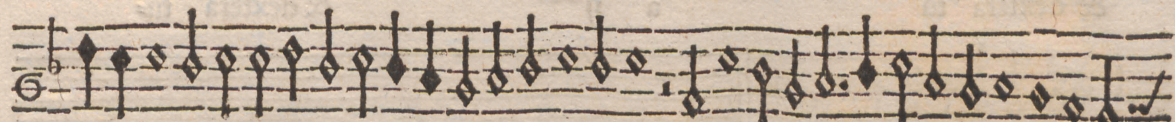
o missus à Deo



missus à De

o.

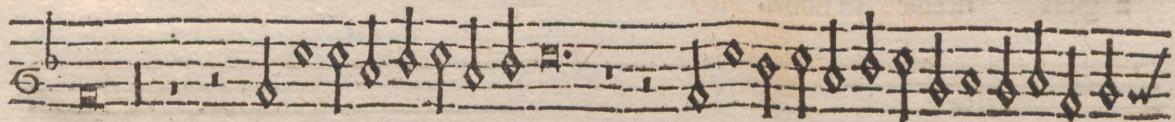
cui nomen erat Ioannes Ioan-



nes cui nomen

erat Ioannes cui nomen e

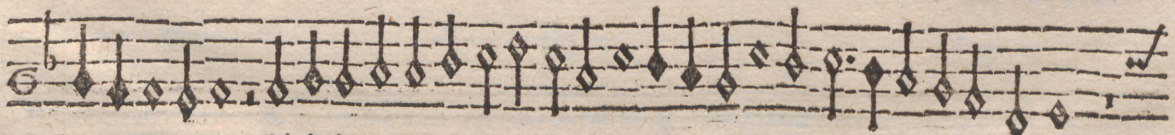
rat Ioan-



nes,

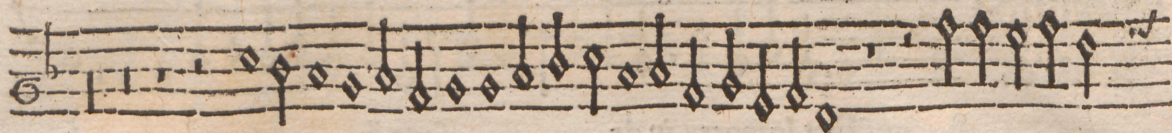
hic uenit ut testimonium

ij



per hi be ret de lumine, ij





& parare Domino plebē pfectam ij

plebem perfectam



ple bē perfectam.

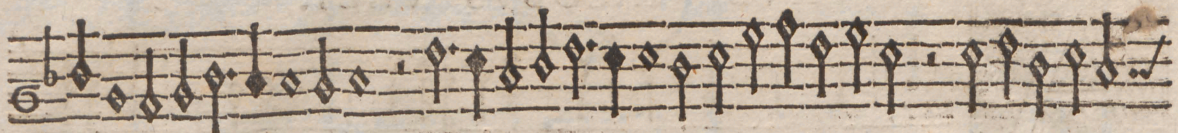




Secunda  
 pars.

Erat Ioannes in de serto ij in  
deserto ij erat Io an nes in de serto ij  
predicans baptismū poeniten tiae baptismū poeniten ti æ, hic  
uenit ut testimonium testimo nium hic uenit ut testimonium ut testi-  
monium per hi be ret de lumine ij & parare Domi





no ſi

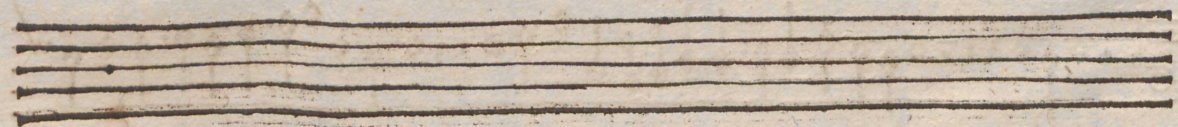
Do

mino plebē pfectam ſi



ſi

ſi

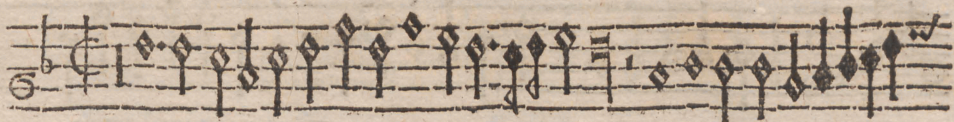


E 3





XVI. IACOBVS VAET.



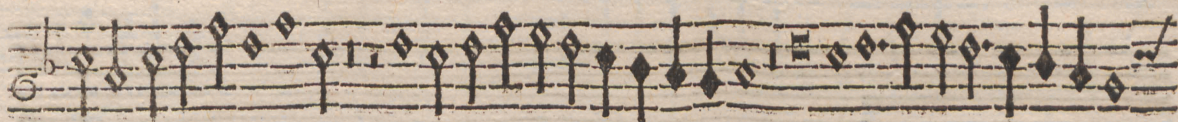
Nte me non est formatus Deus

non est formatus De-



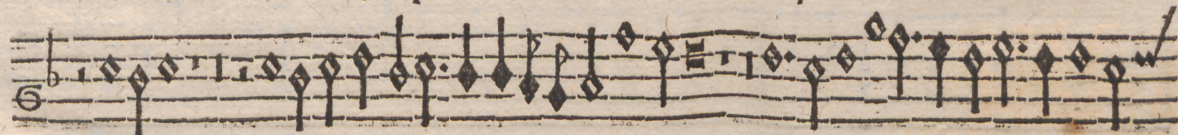
us ante me nō est formatus Deus ij

De us ante



me nō est formatus Deus, & post me nō erit

ij

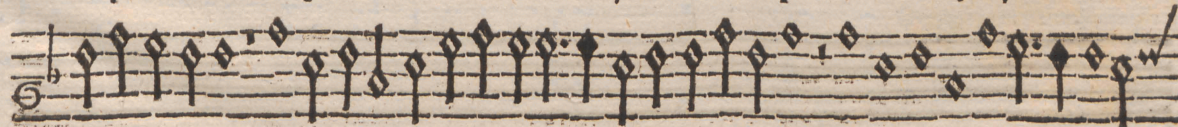


& post me

& post me non erit

ij

& post me nō erit, ij

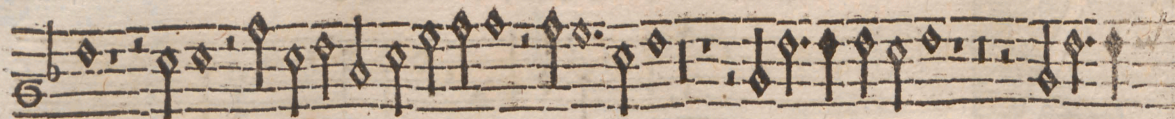


quia mihi

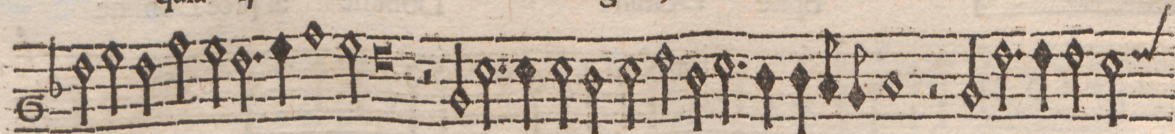
quia mihi curuabitur omne genu quia mihi

quia mihi curuabitur

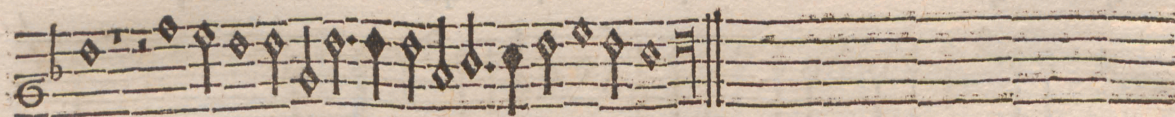




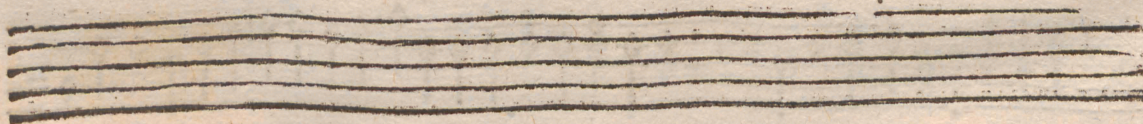
quia iij                      omne genu,      & con fi te bi tur      iij



omnis lingua              & con fi te bi tur omnis lin              gua      iij



omnis lingua & confitebitur      omnis lingua.







XVII. IACOBVS VAET.

Spice Domine Domine as pice Domine

ij ij aspice ij quia fa cta est ij

quia fa cta est ij ij quia facta est de so la ta

ciuitas de so la ta ci ui tas plena diui tijs;

sedet in tri sti ti a se det in tri sti ti a ij



sedet in tristitia Domina gentium Domina gentium, ij

non est qui consoletur eam non est qui consoletur, ij

nisi tu Deus nisi tu Deus noster ij

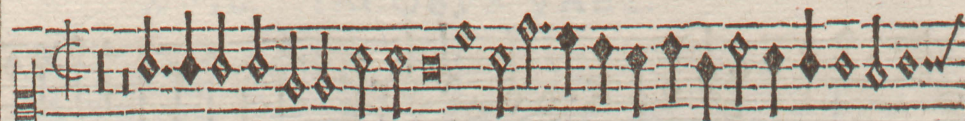
Deum noster nisi si tu Deus noster nisi tu Deus noster. ij ij

Discantus in Thesauo Cantion. 6. Vocum.

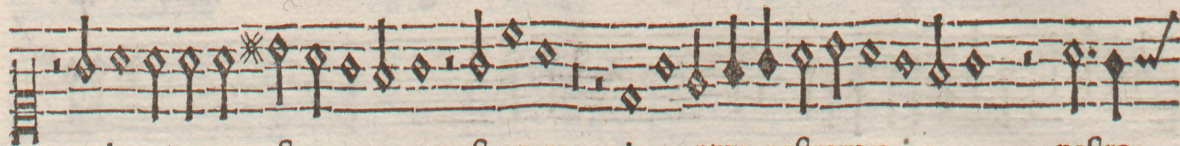
F



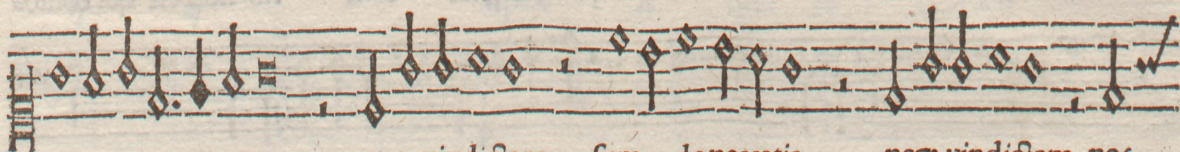
XVIII. IACOBVS VAET.



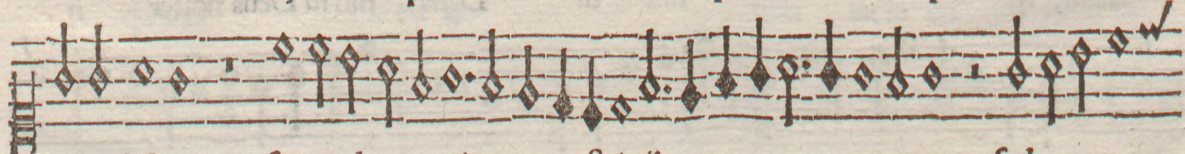
E reminiscaris Domine delicta nostra



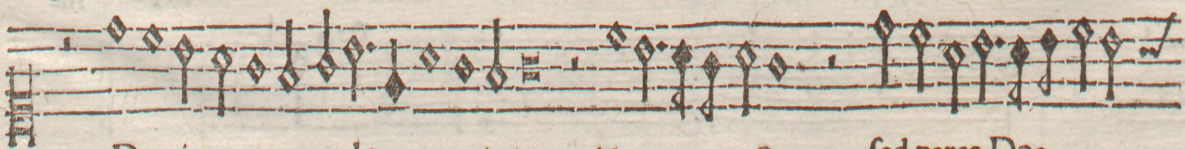
uel parentum nostrorum nostrorum uel parentum nostrorum nostro



rum, neque uindictam sumas de peccatis neque uindictam ne



que uindictam sumas de peccatis non stris, sed parce



Domine parce populo tuo tu o, sed parce Domine



mine parce populo tuo quē redemisti Christe sanguine san=

guine tu o, ne in æternum irasca=

ris no bis.







XIX. IACOBVS VAET.



Vltus germinabit ij

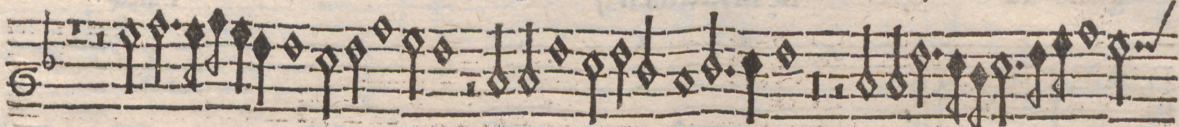
iu-



stus germina

bit iustus germinabit,

sicut li lium ij



sicut,

lili um, ij

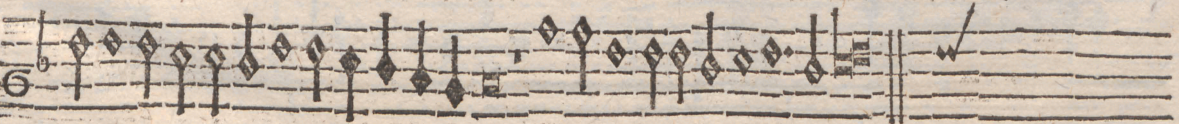
& florebit in æternum

ij



& florebit in æter

num ante Dominum ij



ante Dominum ij

ante Dominum, ij



# Secunda Vers.

Plantatus in domo Domini ij

in domo Do mini plantatus in domo Domini in Atrijs

domus Dei nostri ij Dei no stri, ij

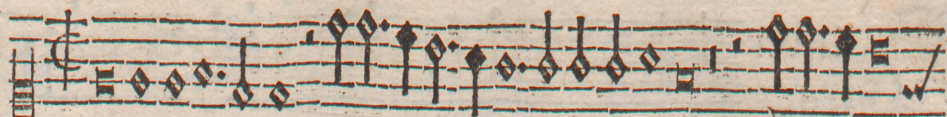
ij & florebit in æternum ij

& florebit in æter num, ante Dominum ij

ij ante Dominum. ij



XX. IACOBVS VAET.



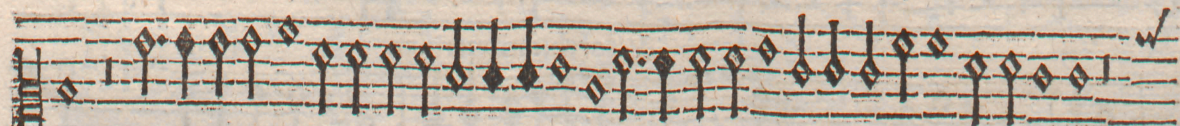
Vc me fydereo descendere iussit olympto descendere



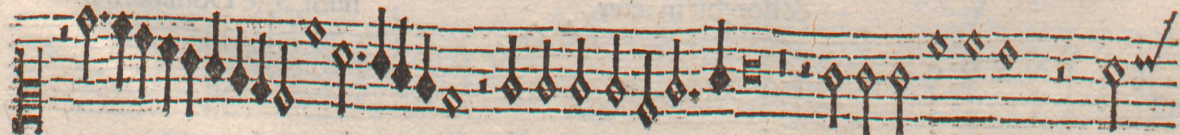
iussit olympto huc me crudeli uulnere fixit amor uulnere fi-



xit amor uulne re uul nere fixit si xit a-

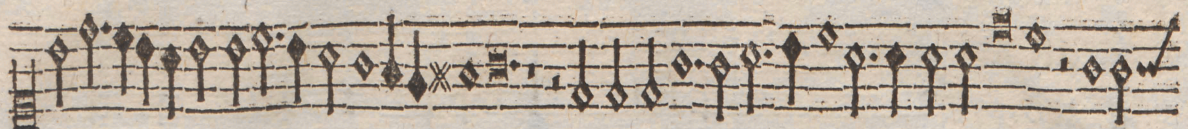


mor, languo nec quisquā nostro succurit amori ij

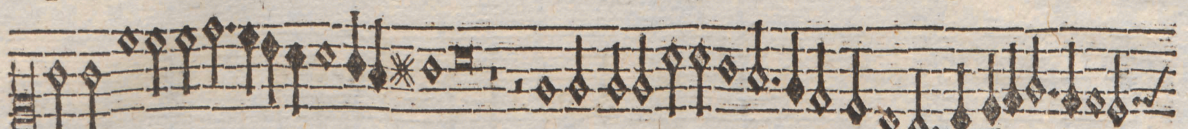


amo ri, ij quē nequeunt diræ ij frau-





gere iura cru cis, pungentem capiti Dominū gestare Domi-



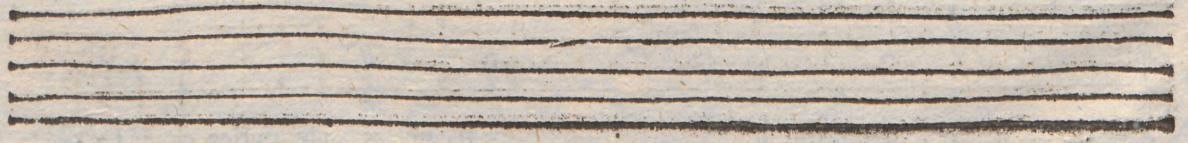
num gestare coro nam fortis amor docuit uerbera tanta pa-



ti uerbera tanta pati uerbera tanta pati uerbera tan-



ta pa ti.





Secunda  
Vors.

Felle sitim magni regis re gis magni re=

gis magni regis ij fa ti a uit ama=

ro, pectus ut hauri ret ij lan ce a fe cit amor lan cea

fecit amor lancea fecit amor a mor, de me solus amor ij

de me de me solus amor potuit proferre triumphum, Ille pedes ille pedes clavis fixit





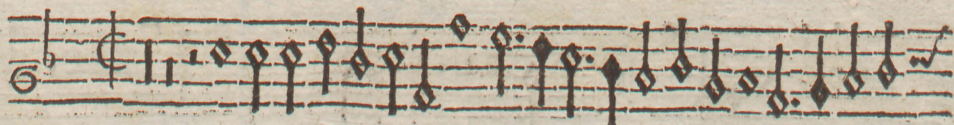
Discantus in Thesauro Cantic. 6. Vocum.

G





XXI. FRANCISCVS DE RIVVLO.



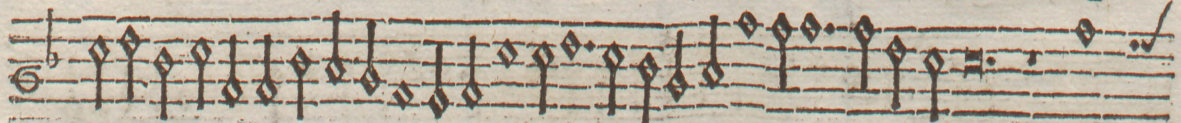
Go sum panis uiuus qui de coe lo descendi



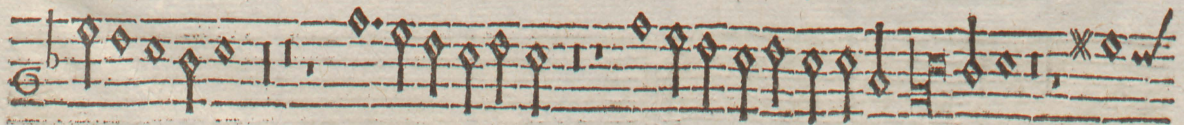
de scendi ego sum panis uiuus qui de coelo qui de coelo descen-



di de scendi ij descendi ego

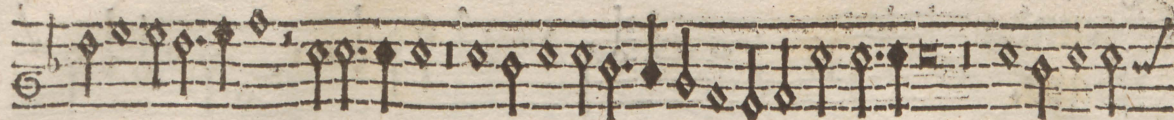


sum panis uiuus qui de coelo descendi, si quis manducauerit ij ex



hoc pane, uiuet, in aeternum ij in aeternum,



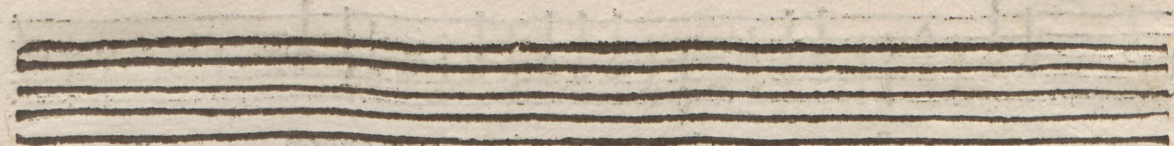


le luia ij Alle luia ij ij Alle luia



ij

ij



G 2

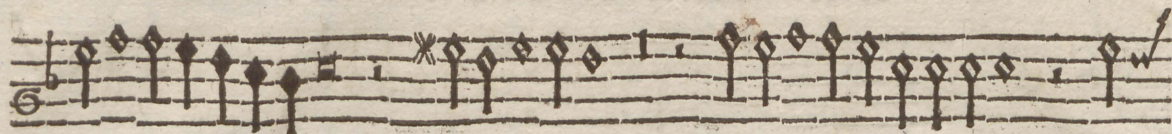


Secunda  
Vers.



Et panis quē ego dabo caro mea est & panis quē ego  
dabo ij & panis quē ego da bo,  
caro mea est pro mundi uita, qui manducat meam carnem, ij  
ij & bibit sanguinem meum, uiuet in aeter-  
num, ij Alleluia ij





Alle luia

ij

Alle luia ij

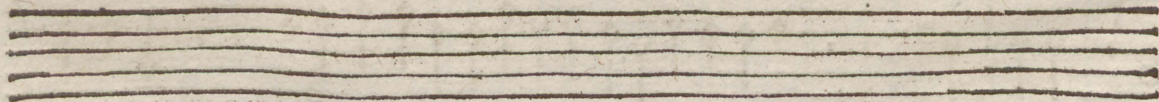
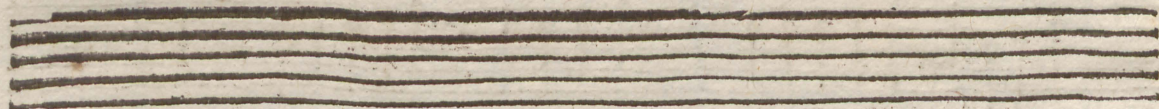
Al.



le luia

ij

Alle luia.



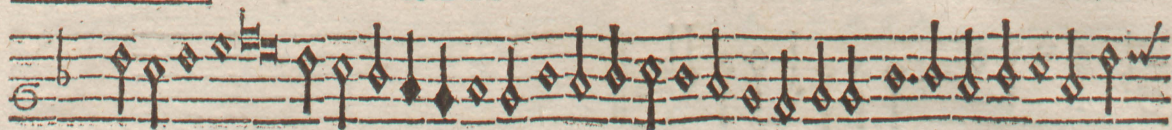




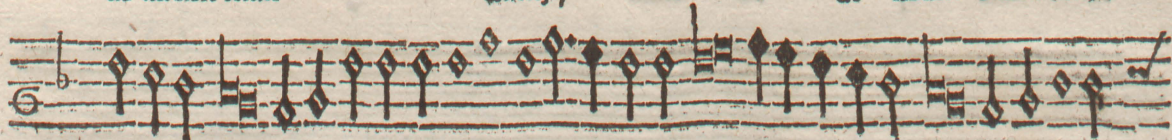
XXII. FRANCISCVS DE RIVVLO.



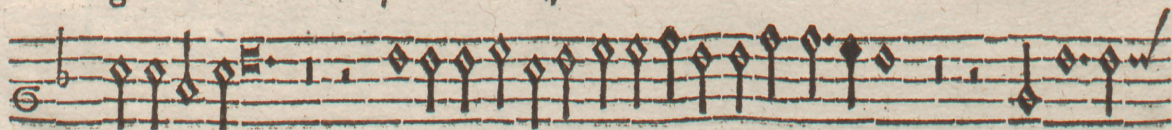
le Deus di lexit mundum sic Des



us dilexit mun dum, ij ut filium suum uni



genitum da ret ij unis



genitum daret, ut omnis qui credit in eum non pereat, sed habes

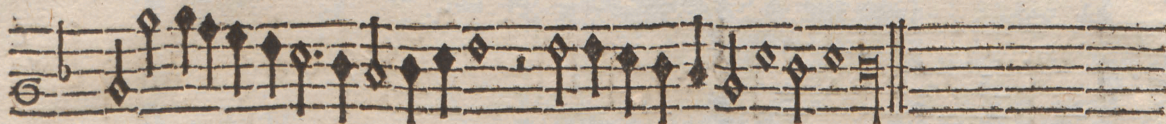


at uitam eternam, ij Alle luia ij

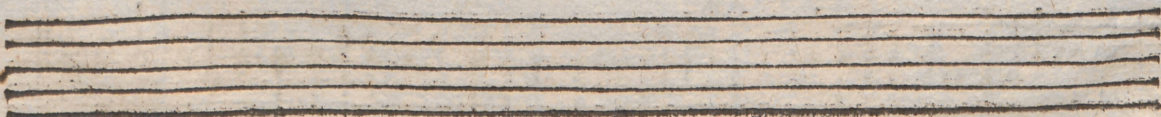
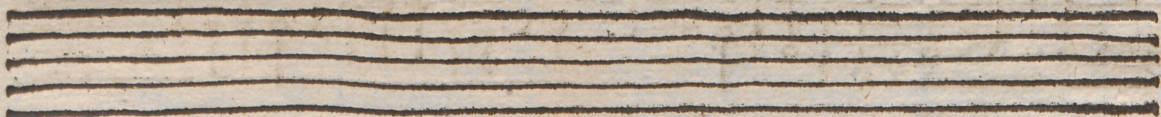




Alle luia ij ij Alle lu-



ia ij Alle luia. ij





Secunda  
Vers.

Venite ad me omnes ij

uenite ad me omnes, qui laboratis & onerati estis qui labo-

ratis & onerati estis, & ego reficiam uos

& ego reficiam uos, Alle luia ij Alle luia ij

ij Alle luia ij Alle luia. ij



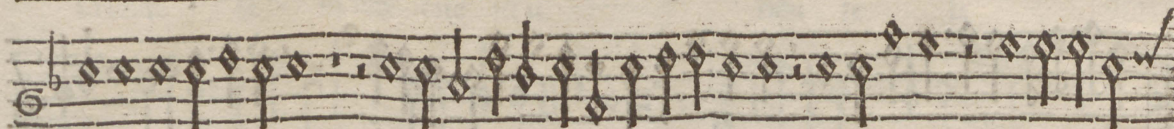


## XXIII. FRANCISCVS DE RIVVLO.



Ias tuas Domine demonstra mi

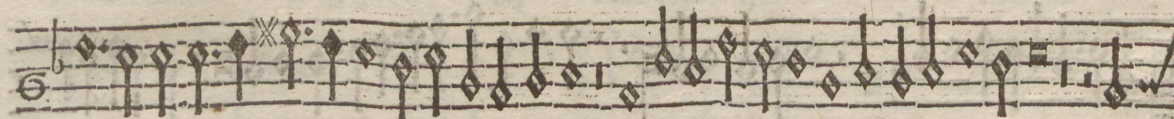
hi



uias tuas Domine

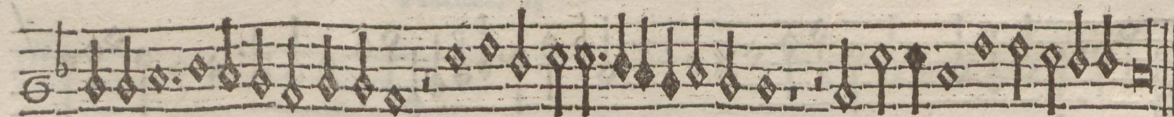
uias tuas Domine demonstra mihi, uias tuas

ij



Domine de monstra mihi uias tuas demonstra mihi, ij

&amp;



semitas tu as edoce me edoce me ij

&amp; semitas tuas edoce me.



Discantus in Thesauro Cantion. 6. Vocum:

H





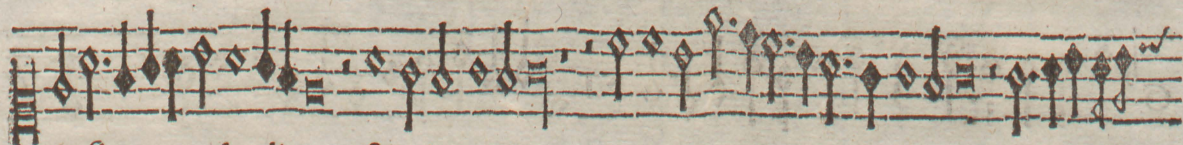
XXIII. PETRVS MASSENVS.



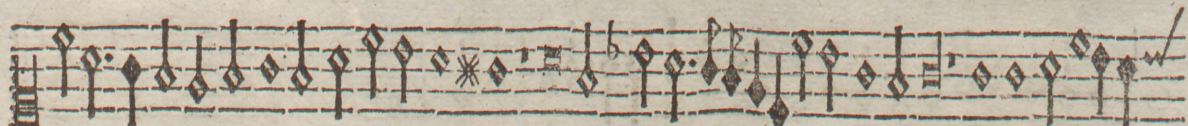
Eni sancte spi ritus sancte spi



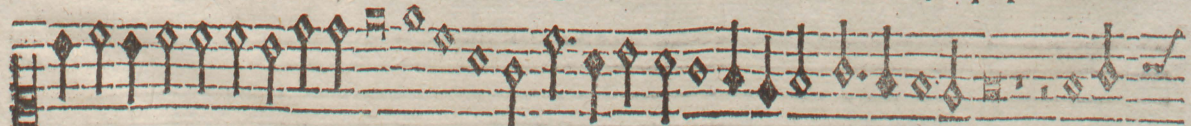
ritus, reple tuo rum cor da fide li



um fi de lium, & tui amoris amoris in eis



gnē ac cende ignem accende ignem accen de, qui per diuers

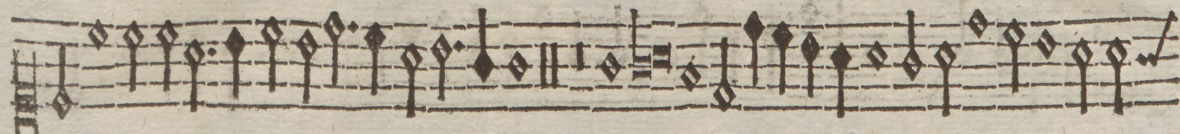


si ta tem qui per diuersitatem linguarum cun cta rum gentes

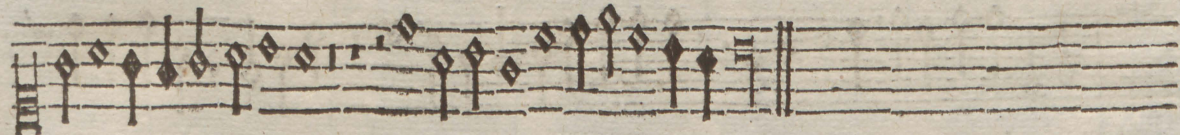




in unita te in uni tate in u nita te fi des



i fidei con grega sti, Alle luia ij Alleluia ij



Alleluia. ij



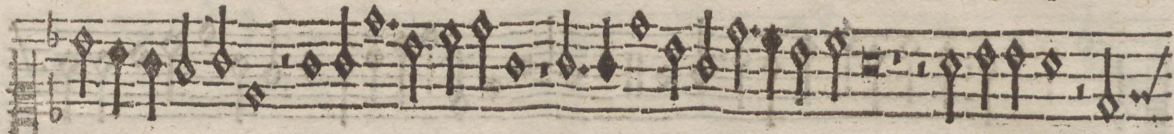




XXV. HVBERTVS VVAELRANT.



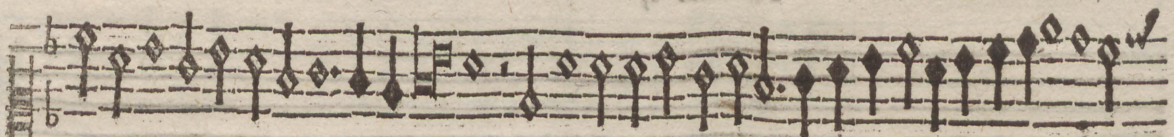
Erba mea auribus percipe Domine auribus percipe Do-



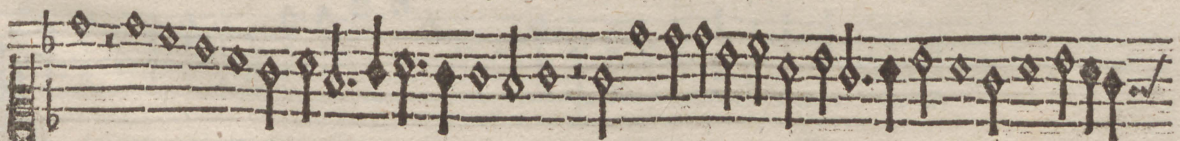
mine uerba mea auribus percipe Domine, intellige n



clamorem meum, intende uocem orationis intende



uocem orationis me a, rex meus & Deus me-



us rex meus & Deus me us rex meus & Deus me-

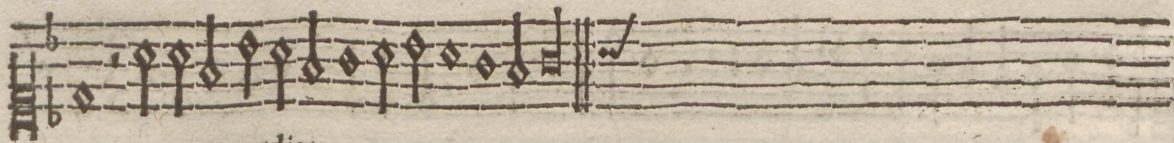




us, quoniam ad te orabo, Do mine ii



mane exaudies uocem me am ii



mane exaudies uocem me am.



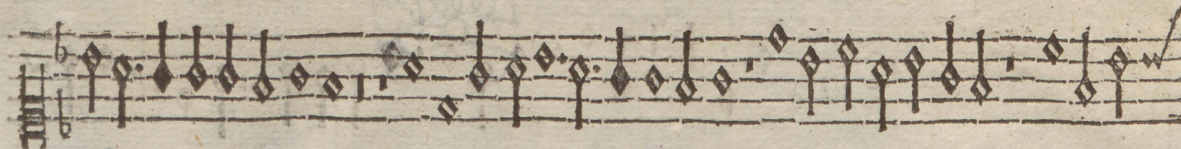


Secunda  
Vers.

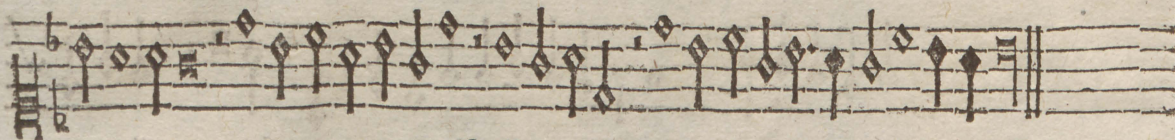
Introibo in domum tuam  
adorabo ad templū sanctū tuū in timore tuo  
in timore tuo, deduc me Domine in iustitia.  
tua propter inimicos meos,  
dirige in conspectu tuo viam meā, quoniam non



MONSTRUM BILIAOI M JXX



est in ore eorum in ore eorum ueritas, cor eorum uanum est ij



cor eorum uanum est ij cor eorum uanum est.



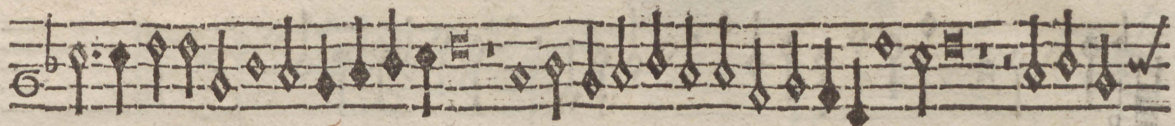




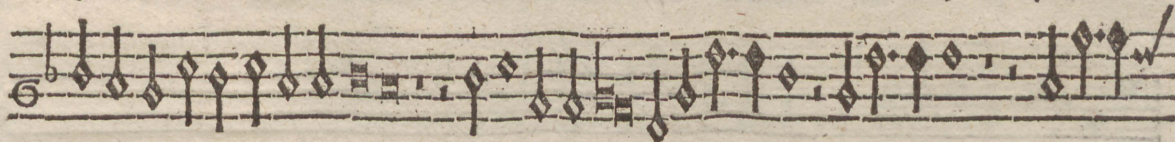
XXVI. M. IOANNES PINCHON.



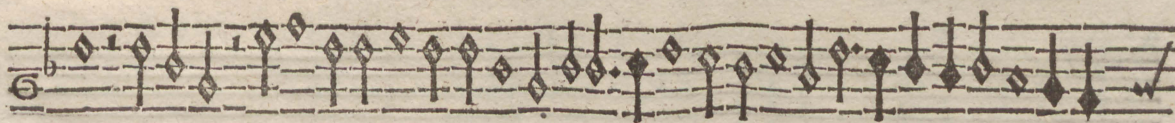
Onifus Domino ij tua



pectora crede tonanti, omnis ut illius flet tua cu ra fide, ij



nec metus ij aut rabies aut rabies ij

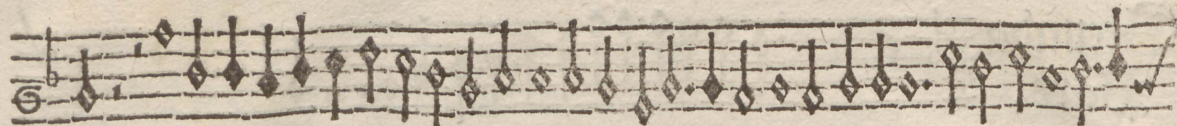


ab eo te feparet ulla, ij ij

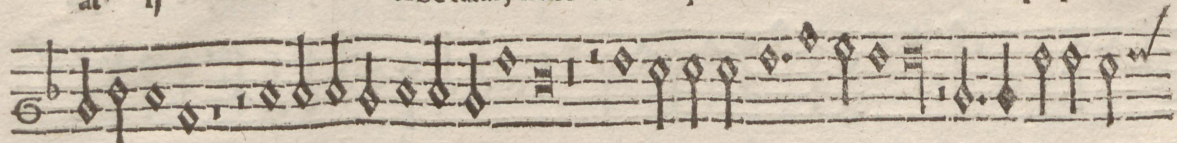


fracta licet to to ij licet tot oc orruat corrua

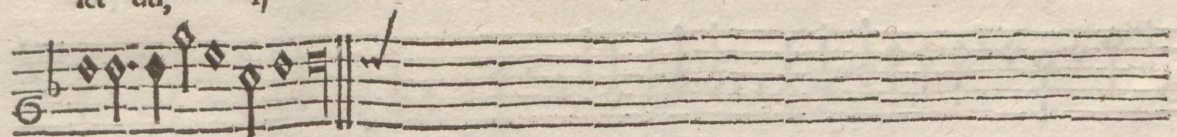




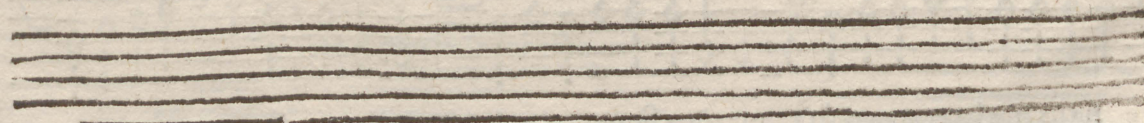
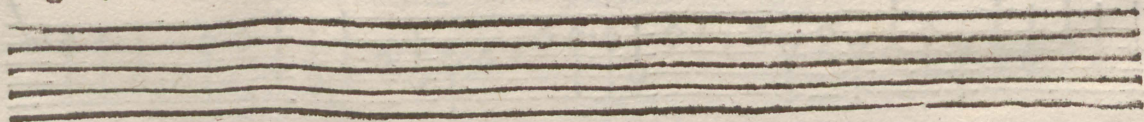
at. ij orbe salus, inde tuo si quis stu dio aut o pe postu-



let uti, ij debi ta cui rerum fors alimenta ne-



gat. ij



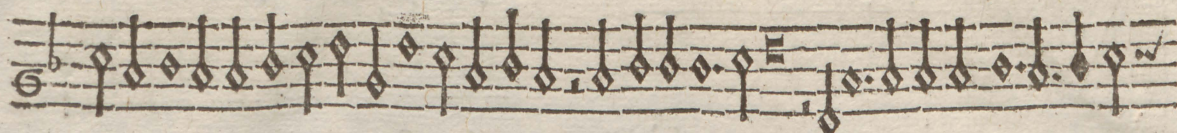
Discantus in Thesauo Cantion. 6. Vocum.



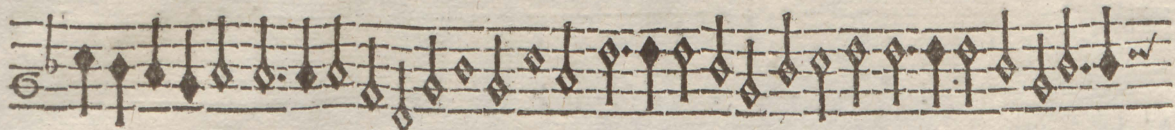
Secunda  
Pars.

Esse uelis alijs talis, tibi qualis es ipse qua  
lis es ipse, ij & mala uici ni damna puta  
re tua, tempora dū presens ij mortalia fini  
at æ uum, atq; alio ueniens atq; a lio ues  
niens nos leuet aura polo, maxima sic ge minis maxima sic ge

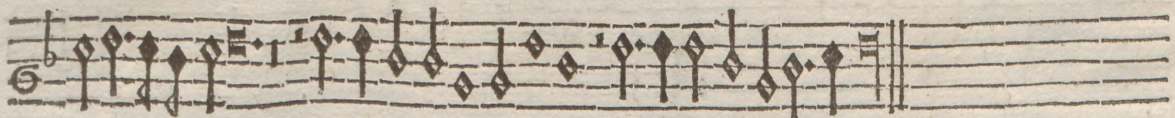




minis dictat lex scripta tabel lis, ij à Domino Synai



tradita in arce iu gi tradita in arce iugi ij



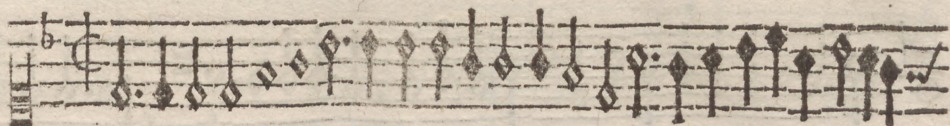
tradita in arce iugi tradita in arce iugi.







XXVII. N. DE VVISMES.



Iuere uis recte, Dominum cole pectore toto



ij

Dominum cole pectore



re to

to,

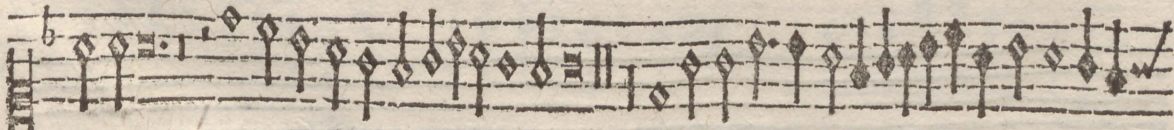
Ingenij atq; animi ij

ingeni



i atq; ani mi ij

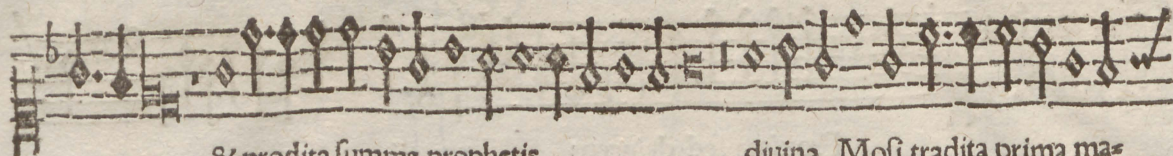
cura sit illa tui ij



cura sit illa tui,

lex hæc præcipua est





& prodita summa prophetis,

diuina Mofi tradita prima ma-



nu. ij





Secunda  
Vers.

Proxima sed deinceps      ij

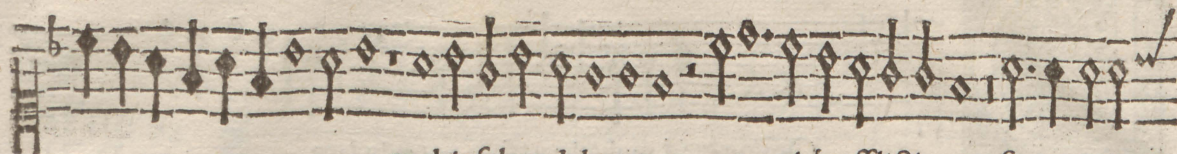
ut ames genus omne tuorum      ut ames

genus omne tuo      rum, ij      & faci-

cias alijs      ij      & facias a      lijs quæ cupis ipse pas-

ti,      recp iuues miseros,      ij

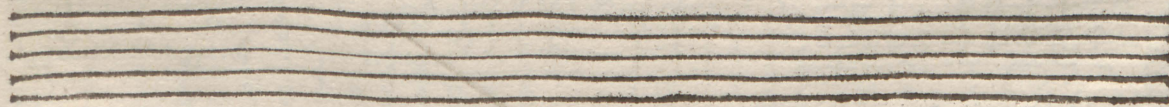




uerbis solere dolentes, gra tias afflictis sit tua prom-



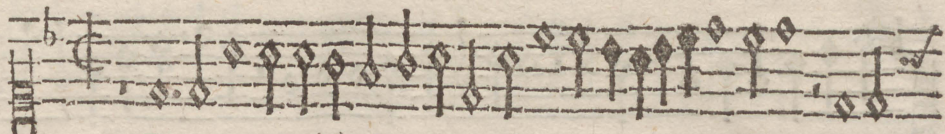
pta uiris sit tua prompta ui ris.



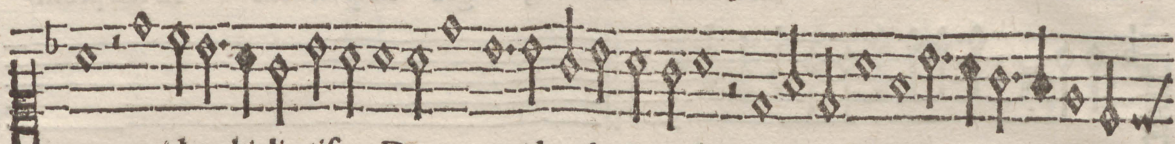




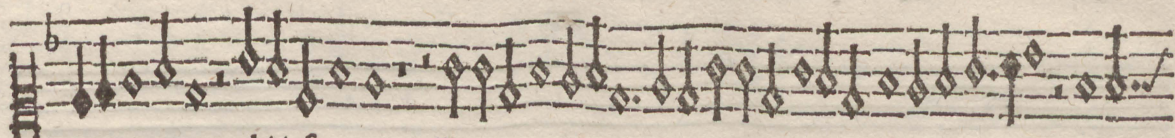
XXVIII. ANTHONIVS GALLI.



Domine quid multiplicati sunt qui tribulant me Domine



ne quid multiplicati sunt Domine quid multiplicati sunt qui tribulant me: ij



multi insurgunt ij aduersum me, multi dicunt animæ meæ: non est



salus in Deo eius. tu autē Domine susceptor meus es, ij



& exaltans caput meū ij

& exaltans caput meū.



# Secunda Pars.

Voce mea ad Dominū clama ui ad Do minum  
clama ui, & exau diuit me de monte sancto suo, ego dormi ui  
ego dor miui & soporatus sum, & exurrexi, quia Dominus suscepit me, nō ti  
me bo millia populi circūdantis me, exurge Domine, saluum me fac deus me  
us, quoniam tu percussi sti omnes aduersantes sine causa, Domini  
est fa lus, & super populum tuum benedi ctio tu a.

Discantus in Thesauro Cantion. 6. Vocum.

K

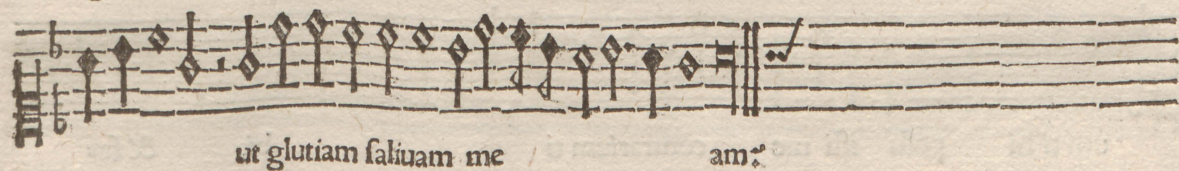
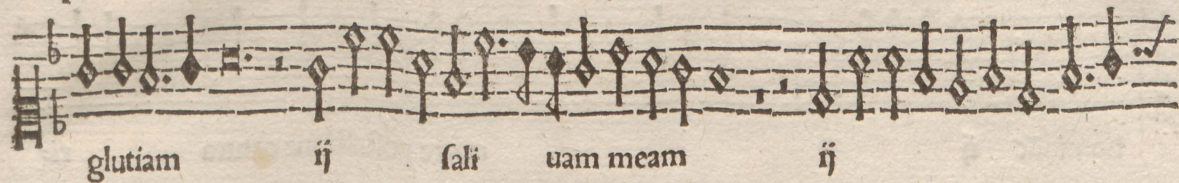
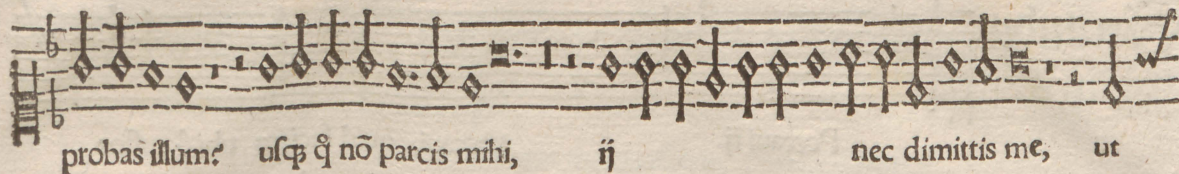


XXIX. PHILIPPVS DE MONTE.



Arce mihi Domine, ij nihil enim sunt dies  
me i, ij quid est homo, ij  
quia magnificas e um quia magnificas ij  
e um? aut quid apponis erga e um cor tu um erga eum  
cor tu um, ui sitas eum diluculo, & subito ij





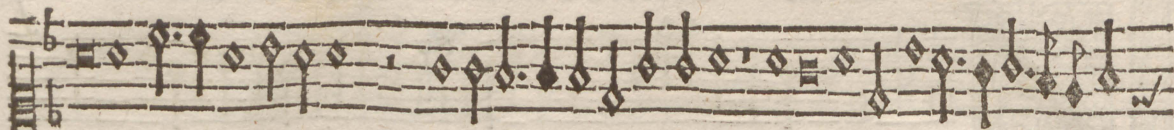


Secunda  
Vers.

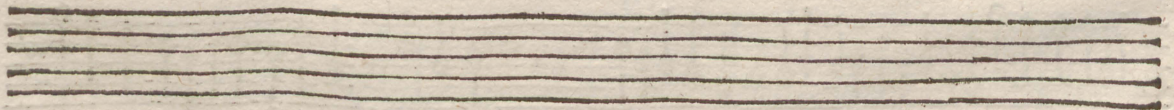
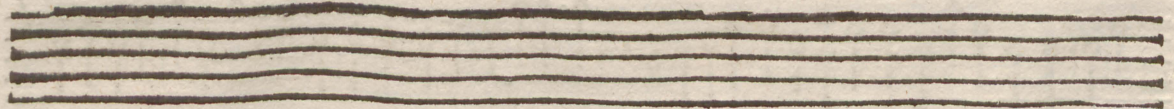
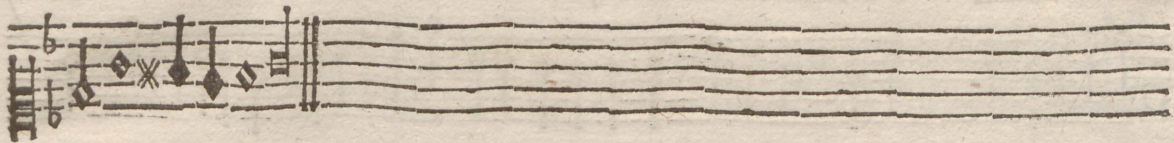


Peccavi ij peccavi, quid faciam tibi o custos  
hominū? ij quare posuisti me contra  
um tibi posuisti me contrarium tibi, & fa-  
cius sum mihi metipsi gravis? cur non tollis peccatū meū? & quare nō auferis ij  
iniqui-  
tatem meam? ecce nunc in pul-  
uere dormiam, ij





& si mane me quæsieris, non subsistam.ñ







XXX. CHRISTIANVS HOLLANDER.

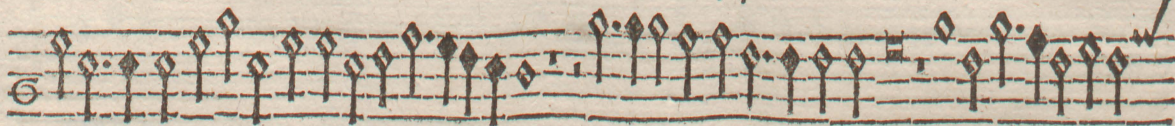


Xau diat te Dominus ij

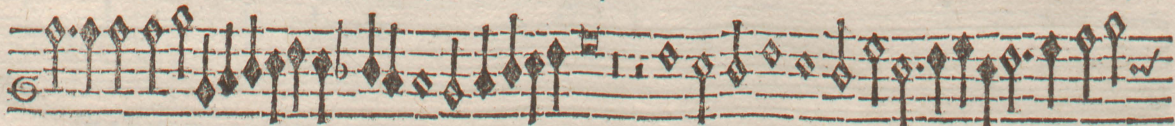
exa



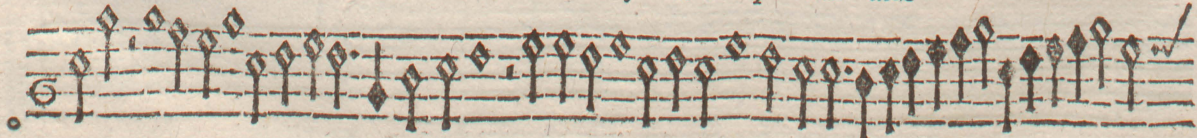
audiat te Dominus in die tribula tionis, ij



prote gat te nomen Dei Iacob, ij mittat ti biau

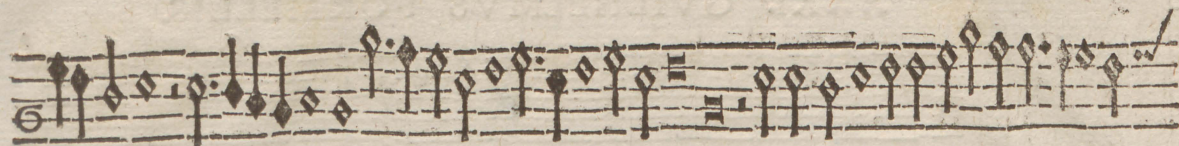


xilium defan cto, & de Syon tue atur



te & de Syon tueatur te, memor sit omnis sacrificij tu





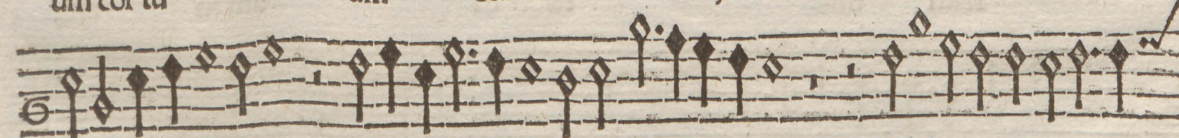
tu i tu i, ij & holocaustum tuū pingue fi-



at, ij tribuat tibi secundum cor tu



um cor tu um cor tu um, & omne cōsi lium tu-



um confir met confir met ij & omne consiliū tu-



um con firmet.

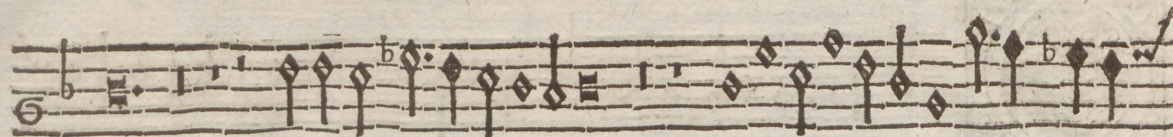


XXXI. GVILHELMVS FORMELLIS.

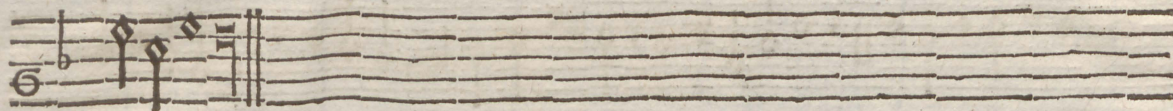


  
 I fere re mei De us ij  
  
 mi se re re me i Deus secun dum mag-  
  
 nam mise ricor di am tu am,  
  
 & secundum multi tudinem ij  
  
 misera tionum tuarum ij  
  
 miserationum tuar

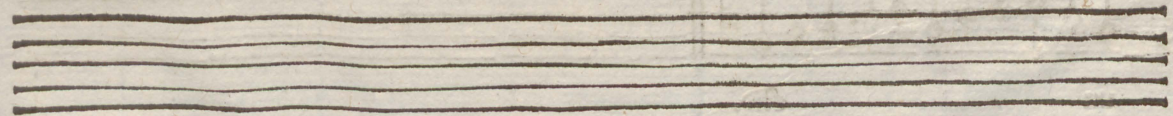
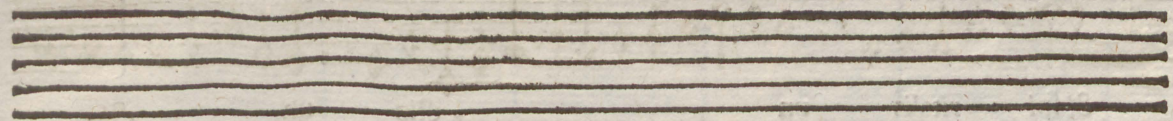




rum dele in i quitatem meam dele ini qui tatem me-



am.



Discantus in Thesauro Cantic. 6. Vocum.

L



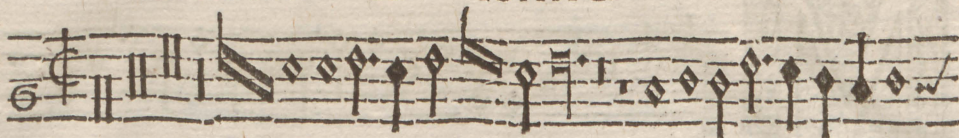


XXXII. H. ISAAC.

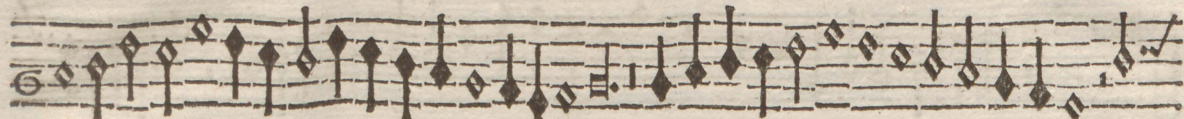
Vi para cletus diceris, donū De i  
altis simi, fons ui uus fons uiuus, i gnīs, cha ritas,  
& spi ritalis un ctio un ctio  
un ctio.



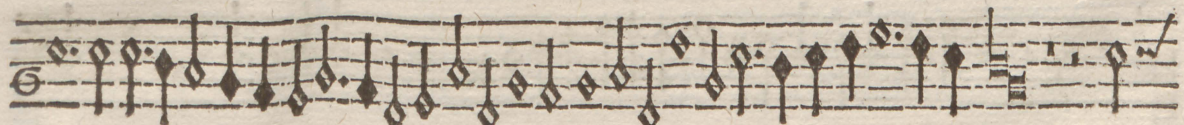
## XXXIII. H. ISAAC.



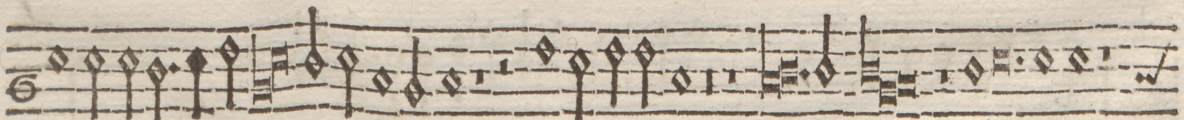
Piritus fan ctus in te descens



det Ma ria, ne ti meas ij



ne ti meas ne ti meas, ha



bebis in u tero in u tero fi lium Dei, ij



Al le lu ia





XXXIIII. GEORGIUS PRENNER.

E Deus & terræ patulicq; creator Olympi me Deus

ij & terræ patulicq; creator olym pi os

lympi olym pi, ij omni namq; potes par-

te iuuare omni namq; potes parte iuua re iuuare

iuu es iu ua re iu ues, in te firma meæ in te fir-



ma me æ posita est fiducia men / tis, tus

q̃ salus a nimæ portus & aura manes portus & aura manes

portus & aura ma nes.







XXXV. GEORGIUS PRENNER.

Nima mea anima mea ij  
a nima mea ij ij anima mea  
a nima me a lique fa cta est, ut dile=  
ctus locutus est, quæsiui ij quæ siui quæ siui, & non in=  
ueni illum, ij uo ca ui uoca ui, ij  
& nō re spon dit mihi & non respondit mi hi,



# Secunda Vers.

Inuenerunt me custodes ciuitatis, ij nercuf=

se runt me, & uulnerauerunt me, tulerūt pallium meū pallium meū ij

custodes mu ro rum custodes mu rorum, ij

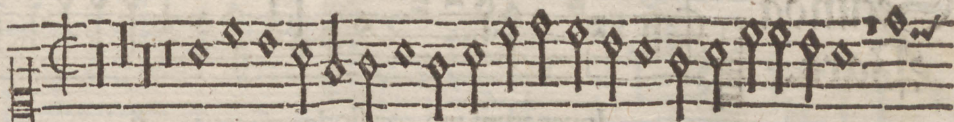
filiae Ie rusalem ij

nunciate dile cto ij nunci ate dilecto

dilecto, quia a more lan gueo. ij



## XXXVI. IACOBVS MEILANDVS.

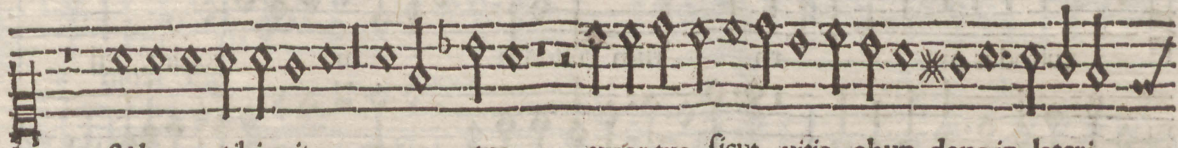


Beati om

nes qui timēt Dominū, qui ambulāt in



uijs eius, labores manuum labores manuum tuarum quia manduca bis, beatus es,



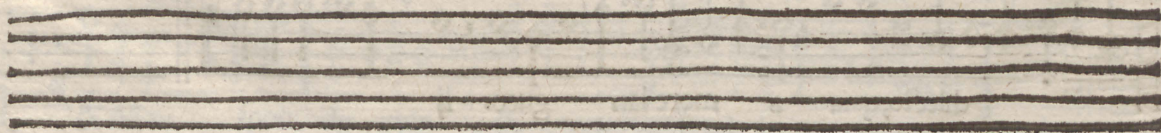
&amp; bene tibi erit, uxor tua uxor tua sicut uitis abundans in lateris



bus in

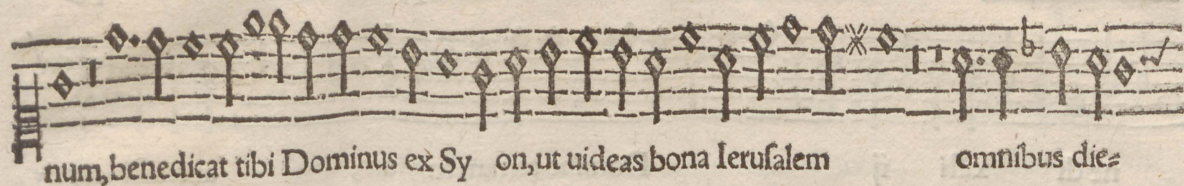
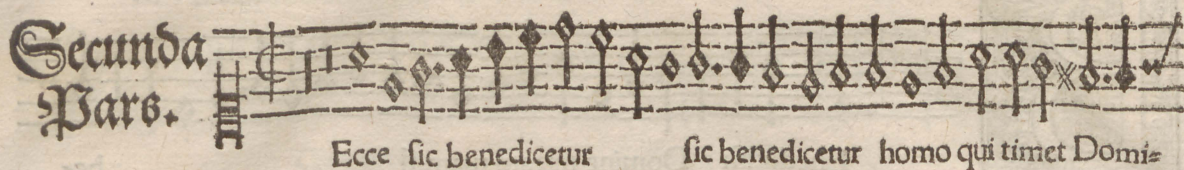
domus tuæ,

in circuitu mensæ tuæ.





# Secunda Part.



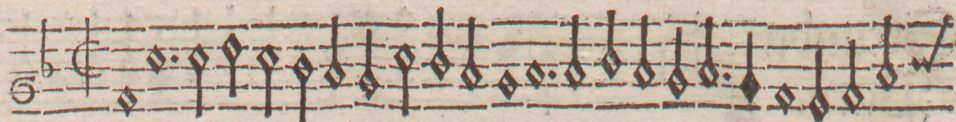
Discantus in Thesauo Cantion. 6. Vocum.

M



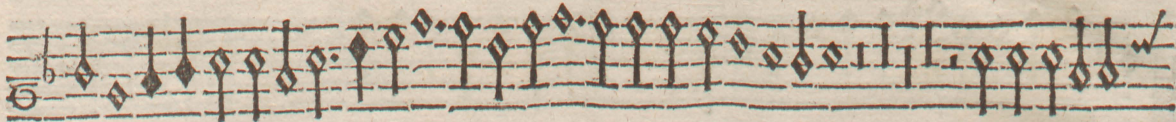


XXXVII. IACOBVS MEILANDVS.



Enedixisti Domine terram tuam, ij

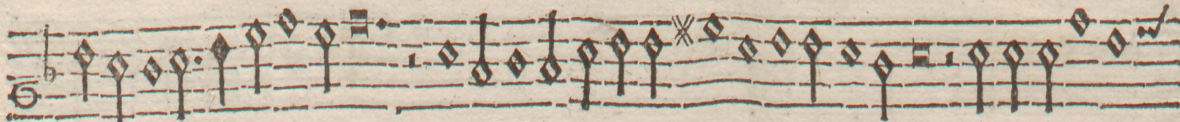
be-



ne di xisti ij

Domine terram tu am,

auertisti capti-



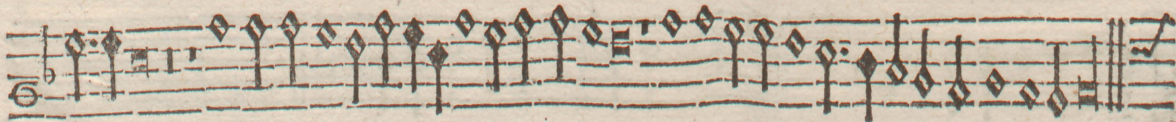
uitatem

Iacob,

remisisti iniqui

tatem plebis tu æ,

operu isti



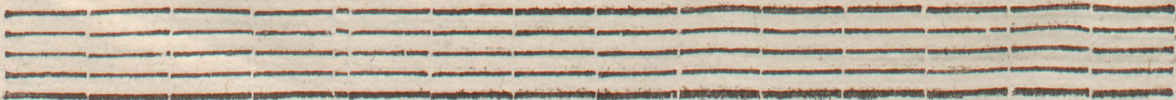
omnia

operu isti om

nia peccata

peccata eo

rum.





# Secunda Pars.

Conuerte nos.

Deus ij

salu-

taris ij

salu taris noster,

&amp; auerte iram tuam à nobis,

ostende nobis

Domine mi sericordiam

miseri cordiam tuam, &amp; salutare

tu-

um &amp; salu tare tu um da nobis &amp; salu tare tuum &amp; salu tare tuum.

da no bis.



# XXXVIII. IACOBVS MEILANDVS.



On auferetur sce  
ptū non aufere  
tur sce

ptū ij  
de lu da ij  
de lu da, neq̃ doctor neq̃ do

ctor ij  
de femore eius, donec ueniat Si loh, & erit expectati o & erit expe

cta tio ij  
ij  
genti um, ligans ad uineam ligās ad

ui neam pullū suū, & ad uitem & ad ui tem ô fili mi  
asinam su am, Allelu

ia ij  
ij  
Alle luia ij  
Al le lu ia.



# Secunda Bars.

Lauabit in uino ij

stolam suam, ij

& in

sanguine uuae & in sanguine ij

uuae

pallium suum pallium suum, pulchri-

ores sunt oculi eius uino, & dentes eius lacte candidiores lacte candidiores,

Alle luia ij

Allelu ia ij

ij

Alle luia.





XXXIX. IACOBVS BVVS.

Vi inuenit mulierem bonam, ij inue-  
nit bo num ij qui inuenit ij mulierem bonam inuenit  
bo num, ij ij ij  
& hauriet & hauriet iucundita tem à Do mi-  
no, ij quia sapi ens mulier ædificat do mū suam,







Secunda  
Vas

Domus & diui  
tia ij

ij dantur à parentibus, ij ij

a Domino ij au tem à Do mino

autem proprie uxor prudens, ij & uxor prudens, ij ij

ij ij ij corona est uis



ro su o ij & uxor prudens ij

& uxor prudens, ij ij ij co-

rona est uiro su o ij corona est uiro

suo corona est uiro su o.

Discantus in Thesauo Cation. 6. Vocum.

N





XL. FRANCISCVS SCHEIFLER.

Xurgens Pe trus exurgens exurgens Pe trus ij  
in medio discipulo rum in medio discipulorum ij  
di xit: consti tuatur u nus quis-  
piam unus quispiam, qui sit unà nobis cum unà nobiscum ij  
ij testis resur re ctionis: ij  
& dederunt sortem, ij & cecidit ij



fors sup Matthiam sup Matthiam ij ij ij

Matthi am super Matthiam ij

su per Matthiam ij ij ij super

Matthi am ij ij & ceci-

dit fors super Matthiam super Matthiam ij & cecidit fors su-

per Matthiam. ij



Secunda  
Vers.

Tu Domine q̄ nosti corda qui nosti corda omniū, ij

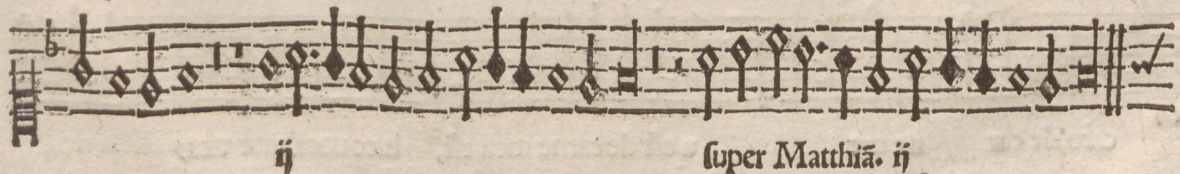
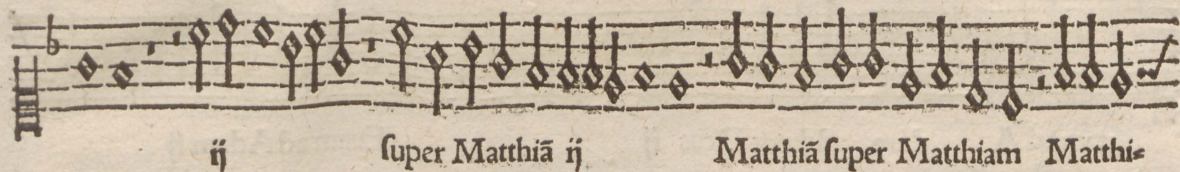
ij ij qui nosti corda omnium, osten-

de utrum elegeris utrum elegeris ex his du ob9 ij ij

utrum elegeris ij ex his duobus ij ij ex his du-

o bus in Apostolatus ministerium, ij ij & dede-









XLI. FRANCISCVS SCHEIFLER.

Dduxit Deus Euam adduxit Deus ij E

uam ad A dam adduxit Deus ij Euam ad Adam ij

ad A dam, ij qui a it qui ait ij

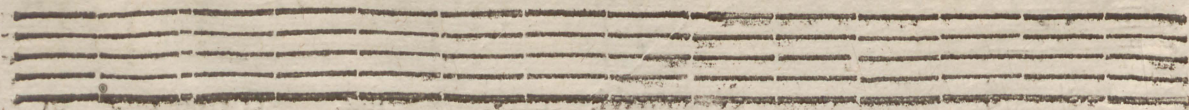
qui ait: Hoc nūc os ex ossibus meis, & caro de carne &

caro de car ne me a est de carne mea est, hæc vocabitur uiras



Handwritten musical score on four staves. The notation consists of diamond-shaped notes on a five-line staff, with a clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

go ij uoca bitur uira go, quoniam de uiro sum=  
 pta est ij quoniam de ui ro sum pta est de ui=  
 ro sumpta est quoniam de uiro de ui ro sum pta est ij  
 de ui ro sumpta est ij i sumpta est.





Secunda  
Pars.

Propter hoc dimittet homo patrē & matrē patrē & matrē ij

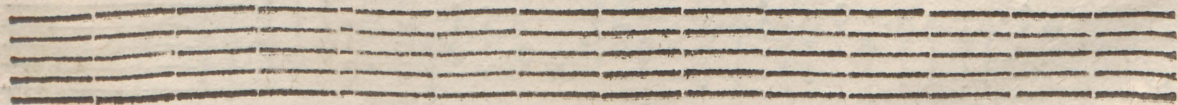
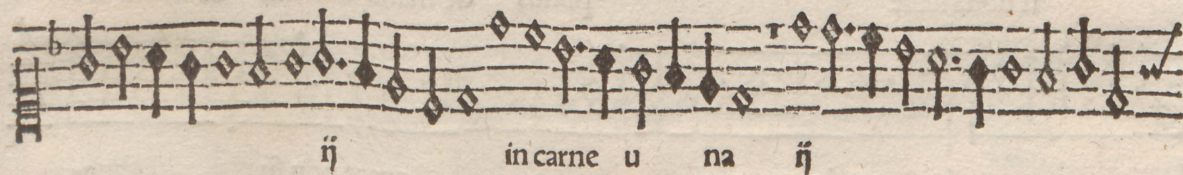
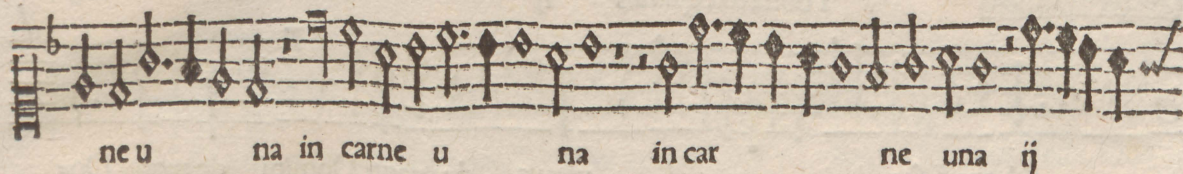
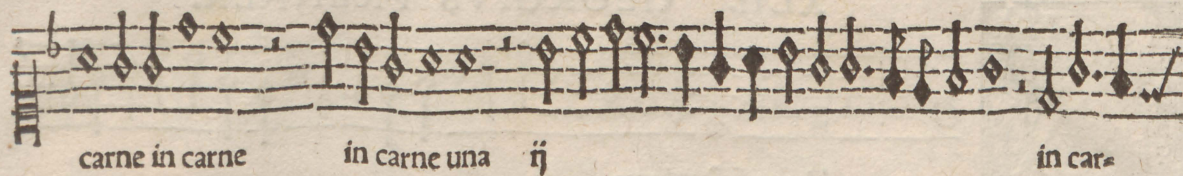
pppter hoc dimittet homo patrē & matrē patrē & matrē ij

pppter hoc dimittet homo patrē & matrē, ij

& ad hærebit uxo ri suæ & adhære bit uxori

suæ ij & adhærebit uxori suæ, & erunt duo° in







XLII. GEORGIUS PRENNER.

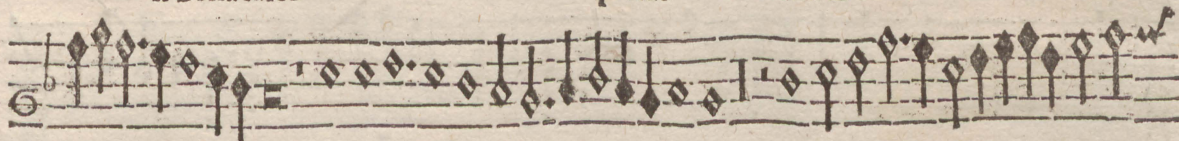


I bona suscepimus ij



si bona suscepimus

de manu Domini de manu Do-

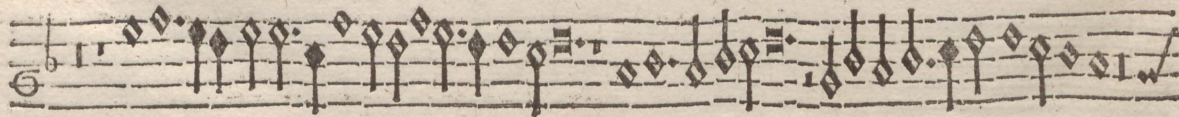


mini, mala autem ij

quare non su stines



a mus? Dominus dedit, Dñs abstulit Dominus abstulit, sicut Domino placuit,



ita,

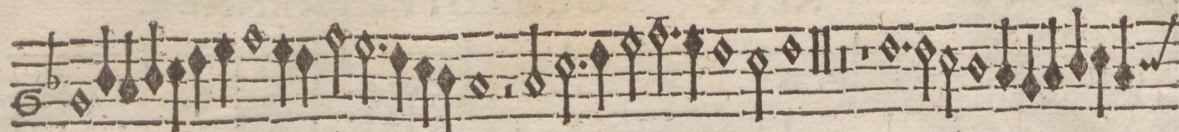
fa

clū est, ij

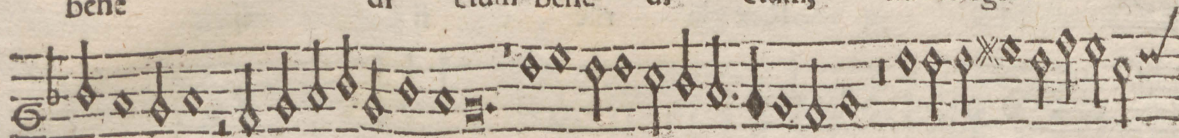
sit nomen Dñi ij

benedictū

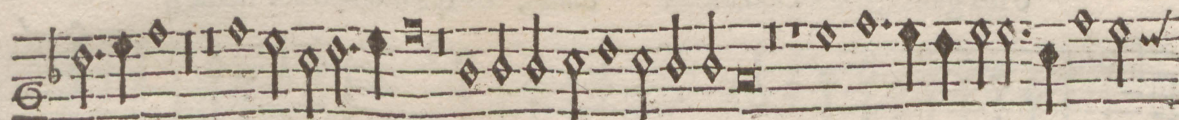




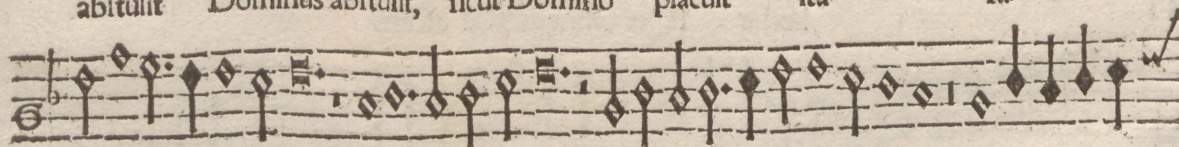
bene di cum bene di cum, nudus egres-



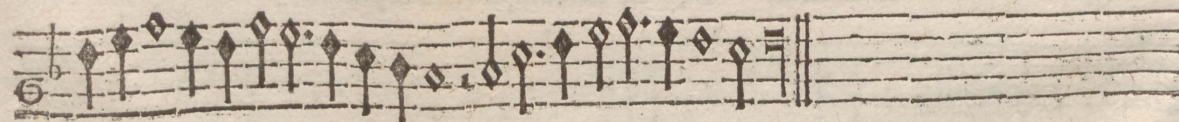
sus sum de utro matris meae, & nudus reuertar il luc, Dominus dedit, Dñs



abstulit Dominus abstulit, sicut Domino placuit ita fac



cum est, sit nomē Domini sit nomē Domini benedictum n̄



bene di cum.



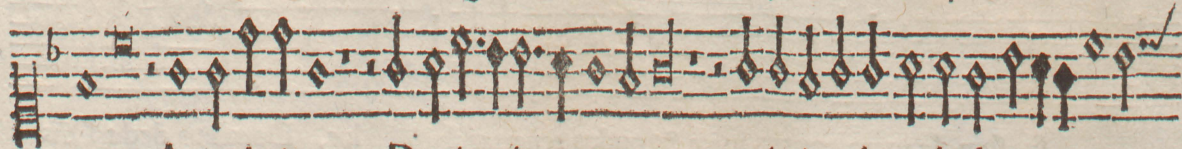


XLIII.

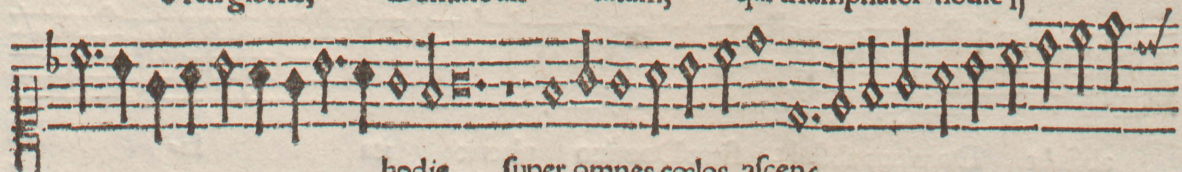
GEORGIUS PRENNER.



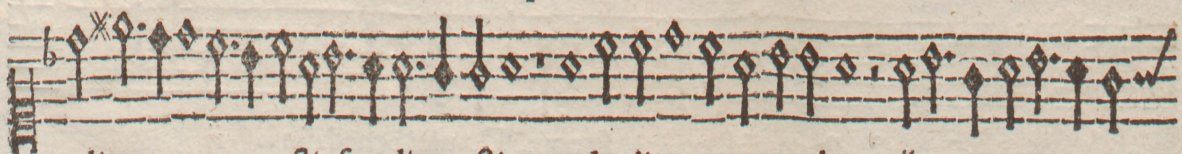
Rex glo riae ij ij



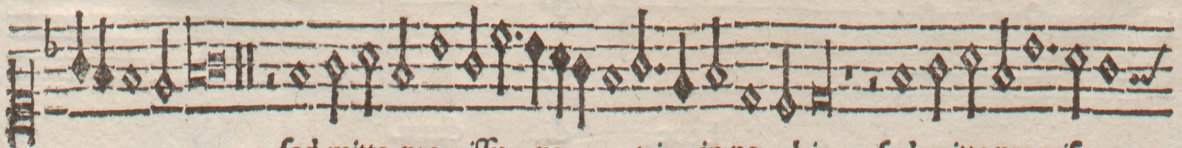
ô rex gloriae, Domine uir tutum, qui triumphator hodie ij



hodie super omnes caelos ascens

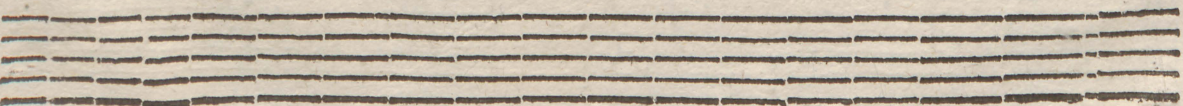
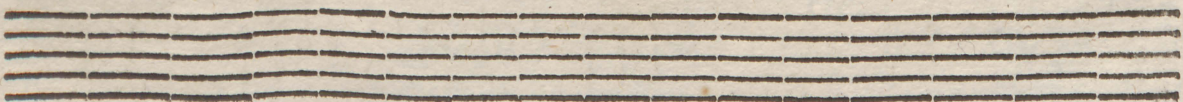
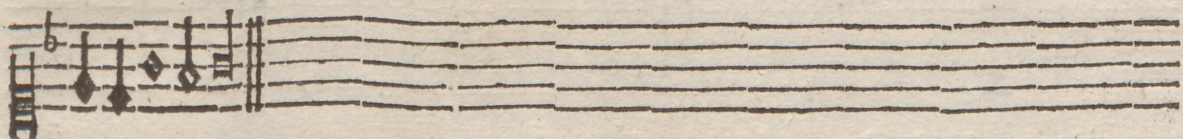
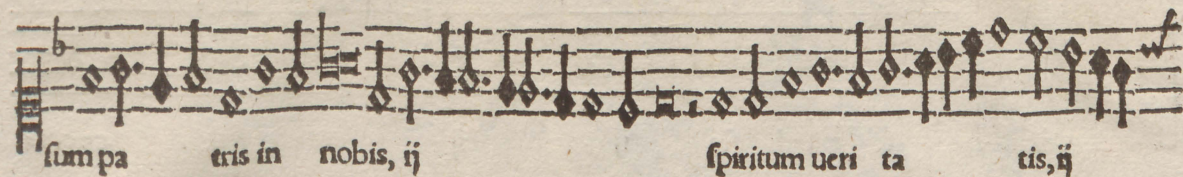


di sti ascendi sti, ne derelinquas nos orphanos, ij



sed mitte promissum pa tris in no bis sed mitte promiss









XLIIII.

NICOLAUS GOMBERT.

Enedi cta ij es coes

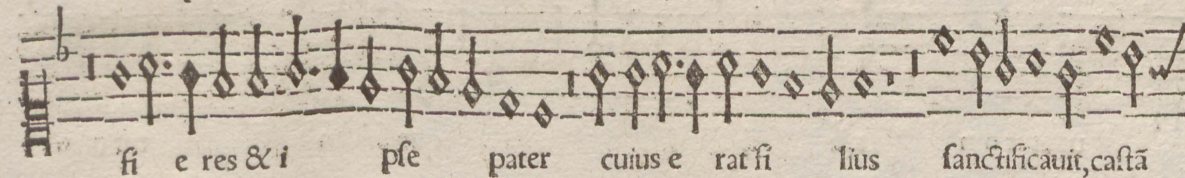
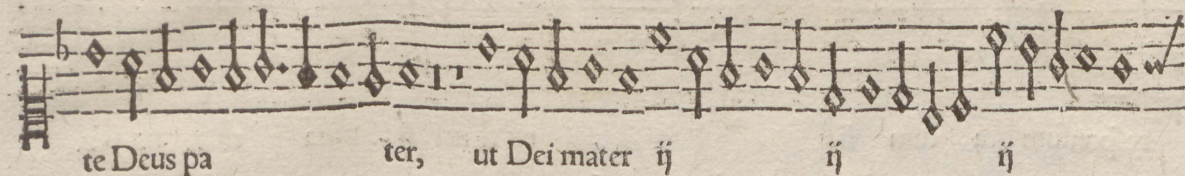
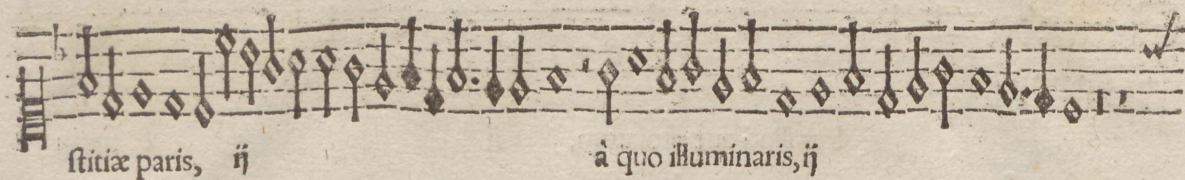
lorum ij regi na, & mūdi ij totius

Do mina, gra tia, plena, ij

tu preclara maris. stella uoca ris, ij

q̄ so lem iusti tiae paris iu stitiae paris q̄ solem ius



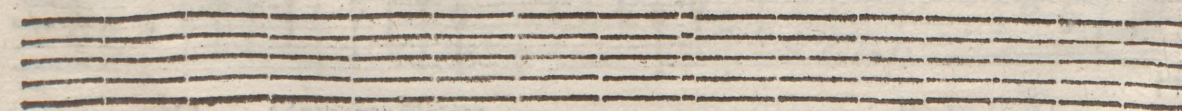
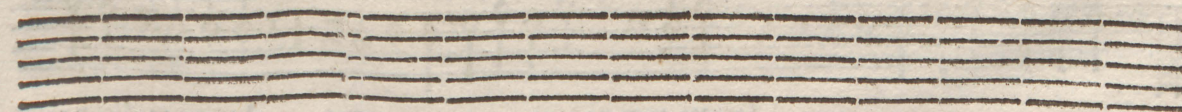
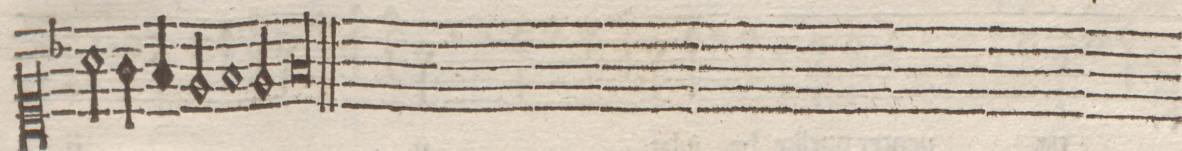
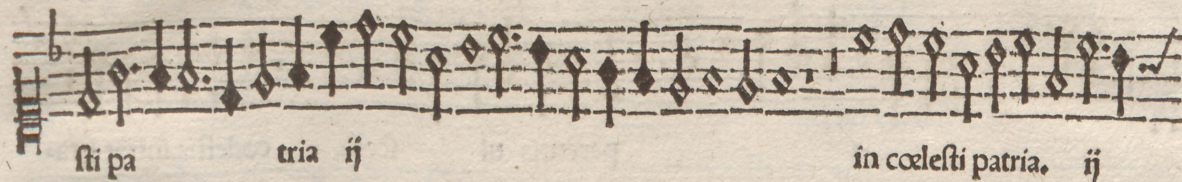
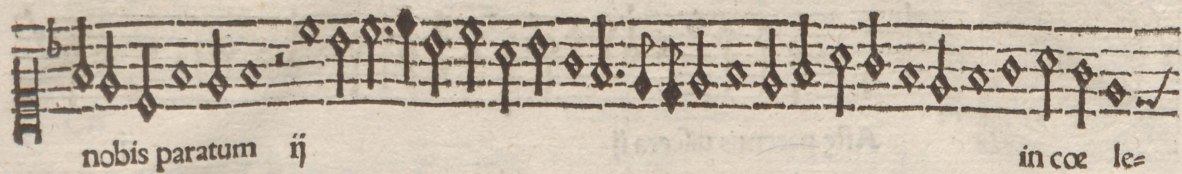




Secunda  
Vers.

Per illud aue prolatum, ij & tuum  
responsum gra tum ij ex te uerbū incarna tum, quo sal-  
uantur om nia ij quo saluan tur om-  
ni a, peperisti nobis natum, ut nostrum tol lat rea-  
tum rea tum ut nostrum tollat ij rea tum, & regnum dei

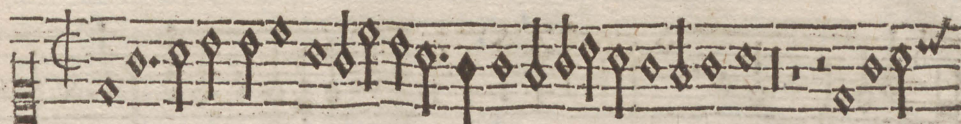






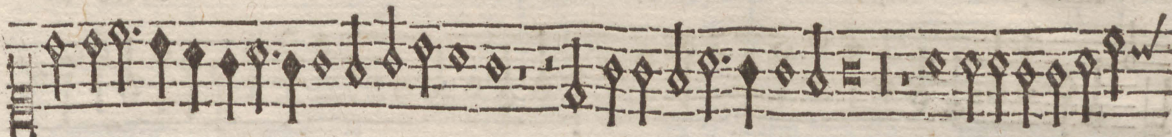


XLV. CORNELIVS CANIS.

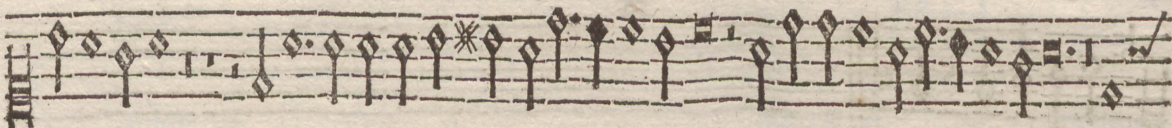


Aste parentis uiscera ij

ij



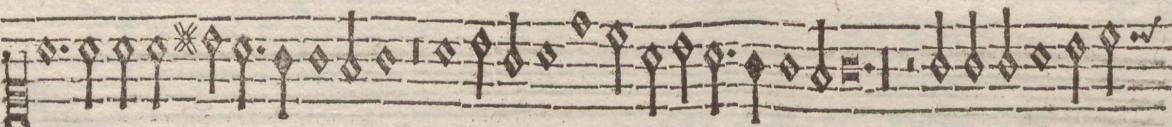
parentis ui scera coelestis intrat gra-



tia, uenter puellæ ba iulat

ij

ij



secreta quæ non no uerat, domus pudici pe-



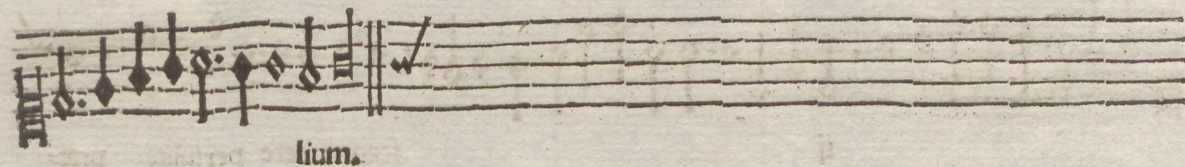
ctoris

ij

templū repente sit

Des







Secunda  
Bars.

Enixa est puerpera quē Gabriel prædixerat, ij

quē matris aluo gestiens clausus Ioannes sen serat, ij

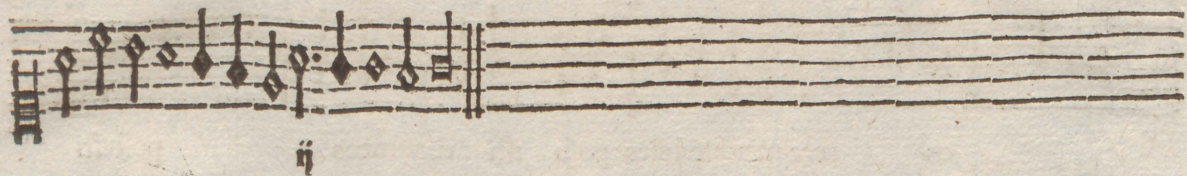
ij foeno iacere pertulit, præ-

sepe non abhorrui, ij

paruoq̃ lacte pa stus est, ij

ij per quē nec ales esurit ij

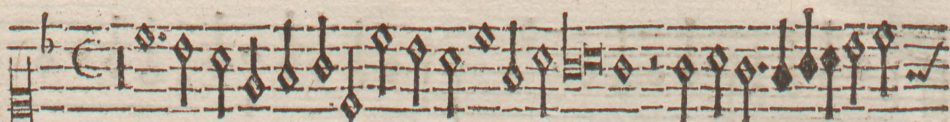




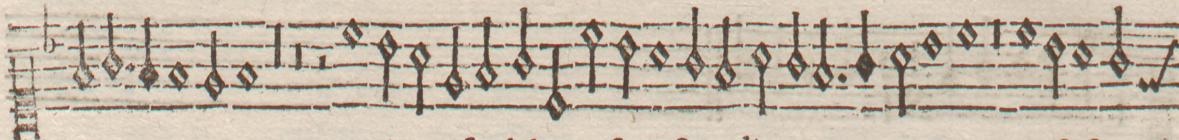




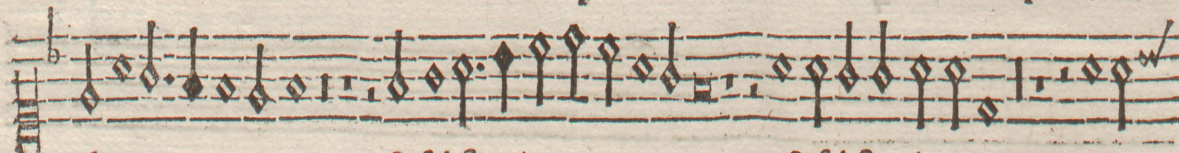
XLVI. CORNELIVS CANIS.



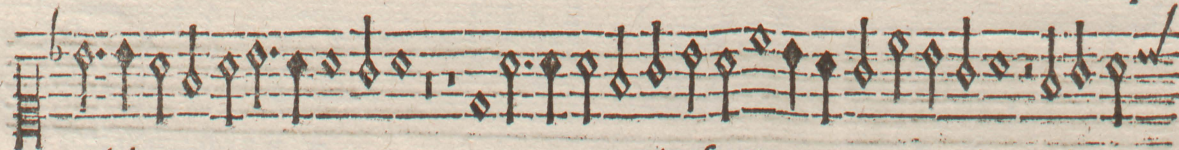
Cce mensurabiles posu isti dies meos dies me-



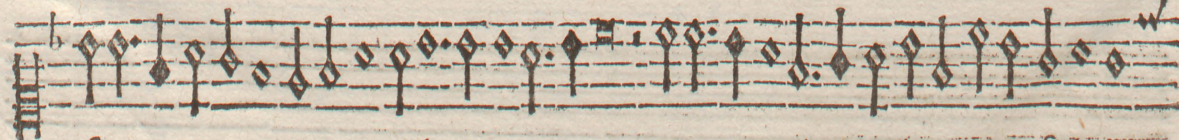
os ecce mensurabiles posu isti dies meos posuisti



dies me os, & substantia mea a & substantia mea tanq̃



nihilum ante te, ueruntamen uniuersa uanitas uniuers-



sa uanitas omnis homo uiuens, ueruntamen in imagine pertransit homo



ptan sit ho mo, sed & frustra con turba tur

con tur batur, thesaurizat, & igno rat cui congres

gabit e a e a cui congregabit ea cui congregabit ea.

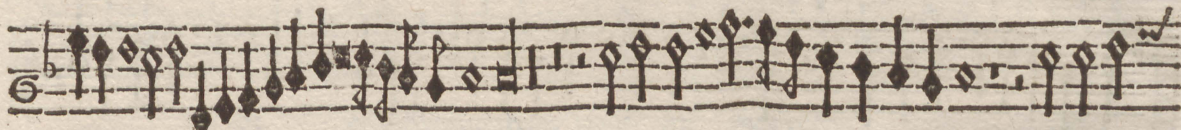
ij



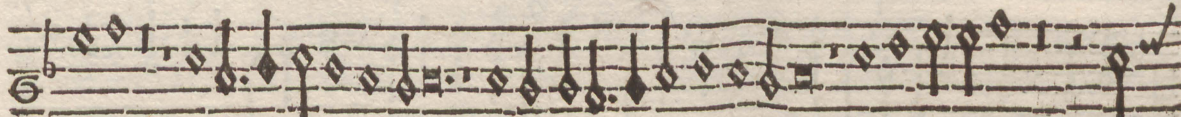
XLVII. DOMINICVS PHINOT.



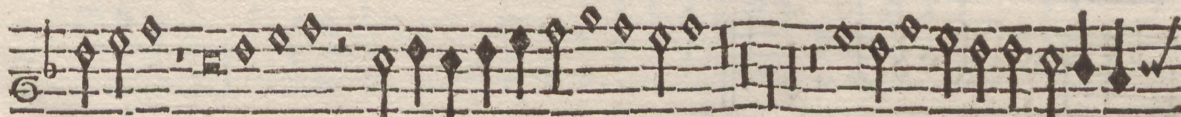
Virge propera amica mea ij



ij columba mea, formosa



mea, & ue ni, iam enim hy ems transijt, imber abiit &



recessit, ij & re cessit, ficus protulit grossos



suos pro tulit grossos suos, vineæ florentes vineæ



dederunt odorem suum, ij odorem suum, sur=

ge amica mea ij & ue ni & ue ni.



Discantus in Thesauro Cantion. 6. Vocum.

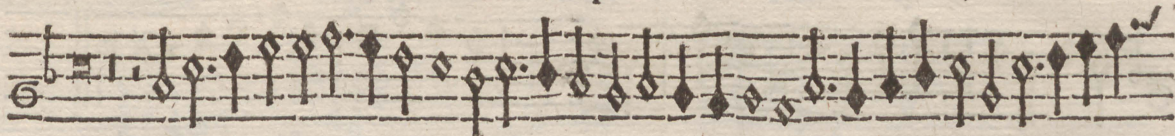
Q



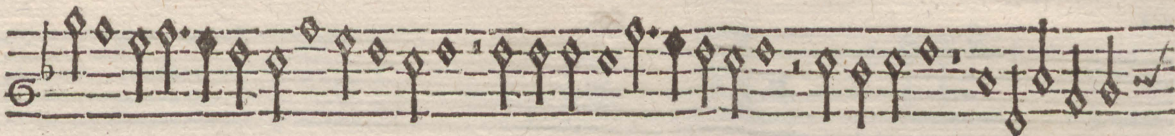
Secunda  
Vas.



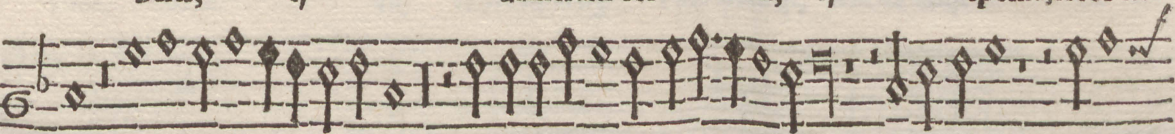
Veni de libano sponsa mea ij



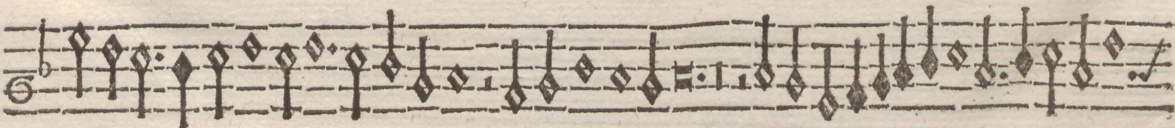
de libano, ij co rona



beris, ij vulnerasti cor meum, ij sponsa, soror me

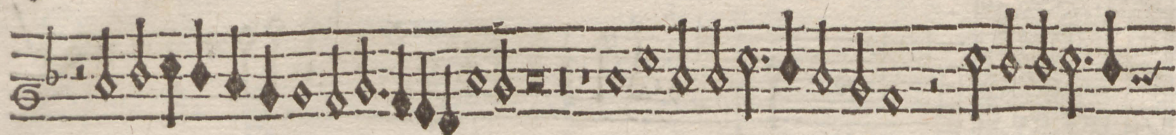


a soror me a, in uno crine colli tu i, & in uno ocu



lorum tu orum, pulchriora sunt ubera tu a uino,

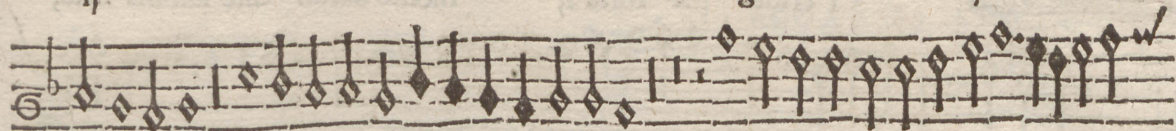




ij

&amp; odor unguentorum

ij



tuorum super omnia a

romata,

ij



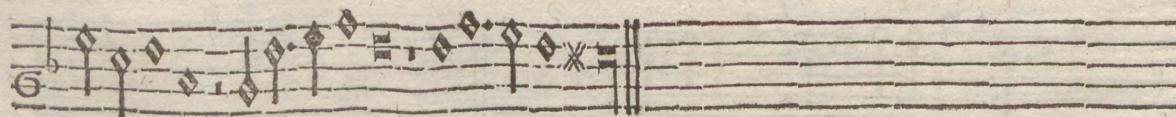
ij

sur=

ge

amica mea

ij

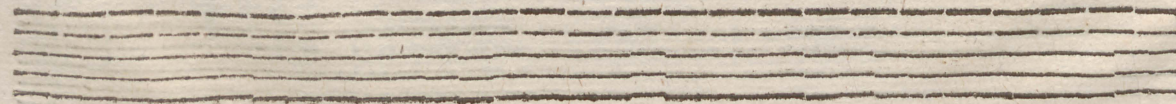


&amp; ue

ni

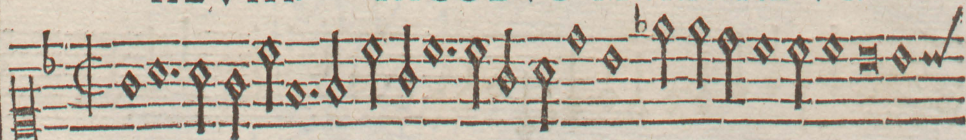
&amp; ue

ni.

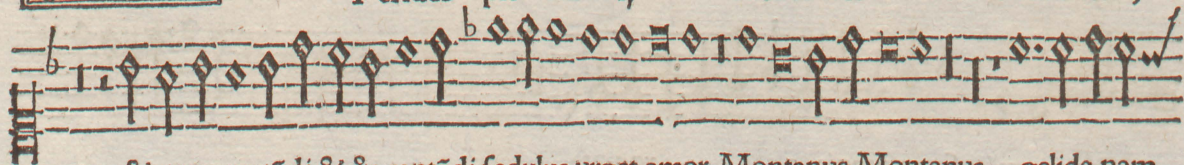




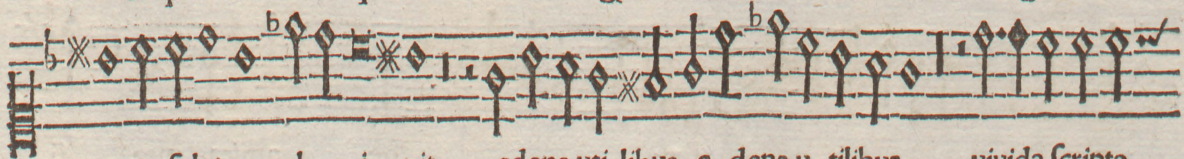
XLVIII. IACOBVS MEILANDVS.



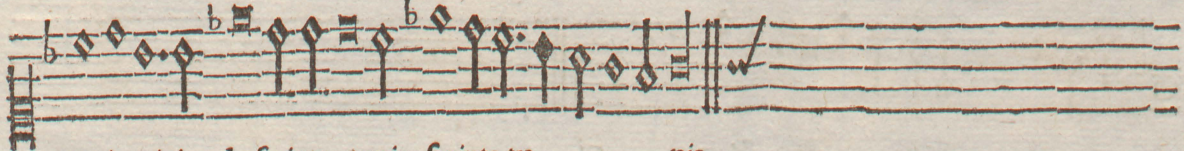
I erides pie rides ij mœsto suffun dite lumina fletu,



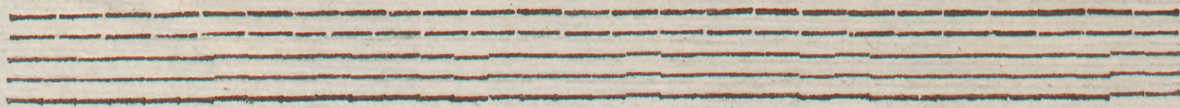
& quos cantādi & q̄s cantādi fedulus urget amor, Montanus Montanus gelida nam



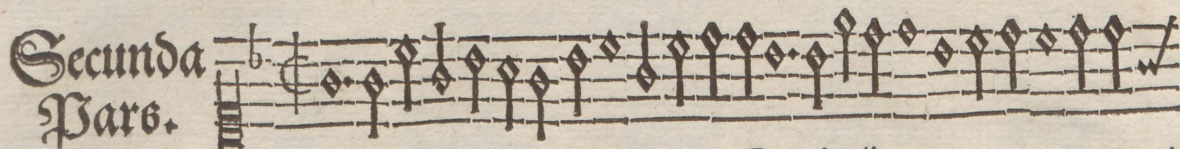
morte solutus ob i uit, edens uti libus e dens u tilibus uiuida scripta



typis uiui da scripta typis scripta ty pis.

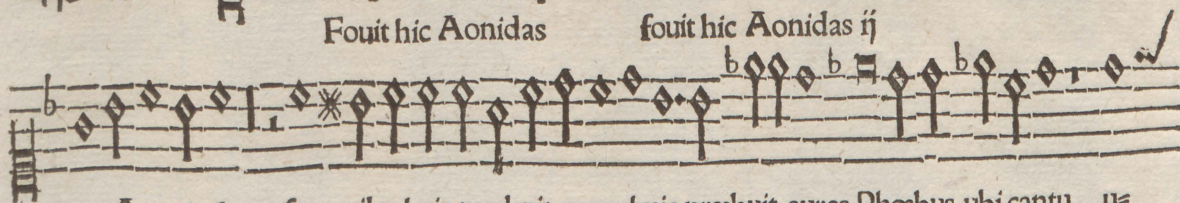




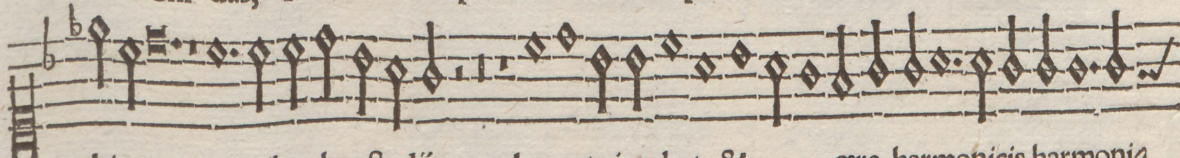


Fouit hic Aonidas

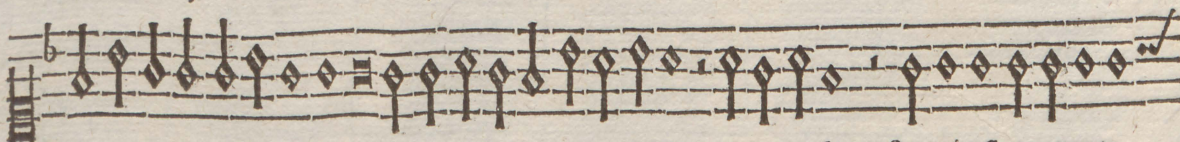
fouit hic Aonidas ij



A oni das, fa ciles huic præbuit aures huic præbuit aures Phoebus, ubi cantu us



bi cantu, omnibus hos studijs. hos arte iuuabat & ære, harmonicis harmonijs



cis quorū mēs erat apta modis apta modis apta modis apta modis quorū mēs erat apta



mo dis apta modis.

F I N I S.

Q 3



Example 1

Example 2

Example 3

Example 4

Example 5

Example 6

no degree more.

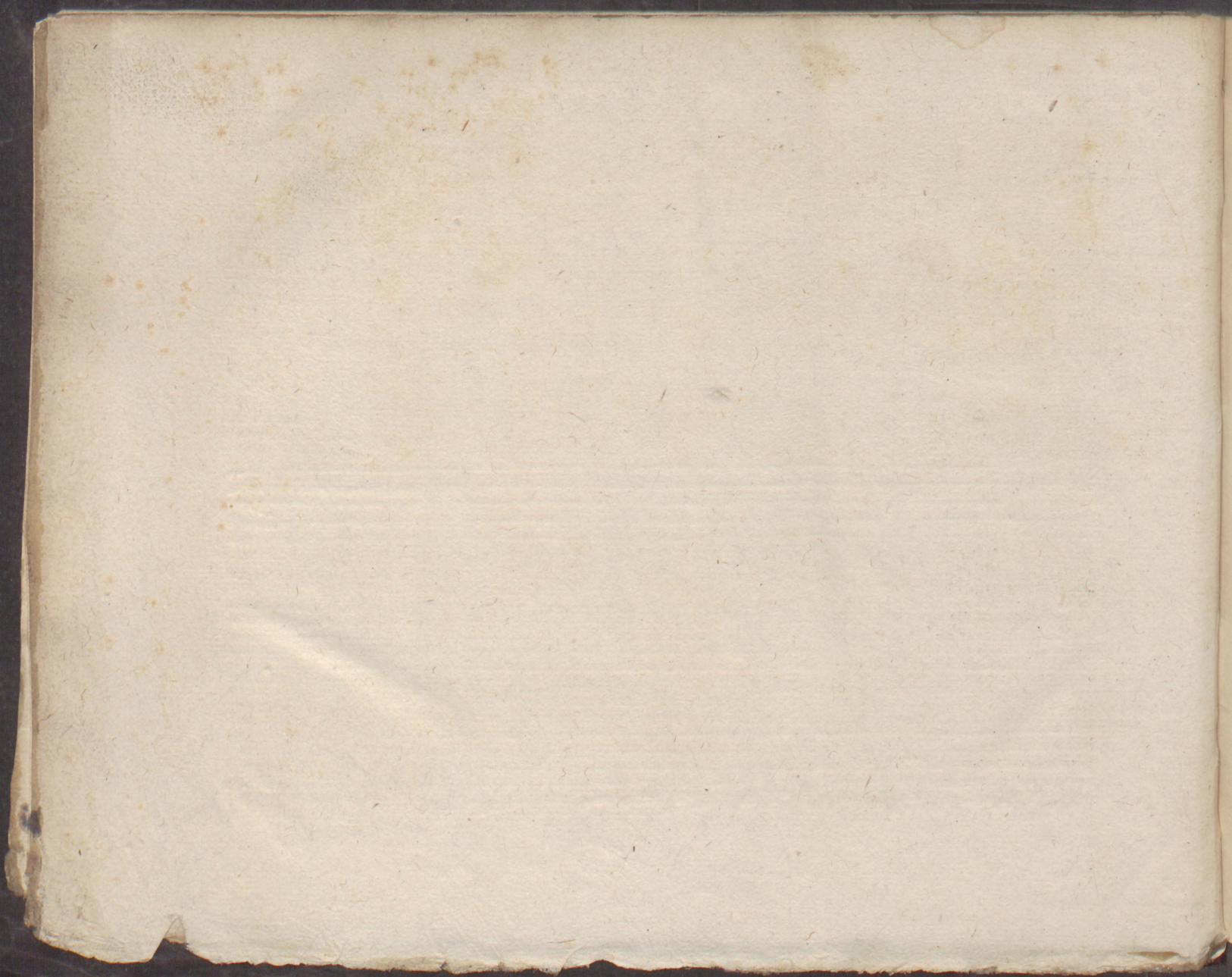
F I N I S

O 3

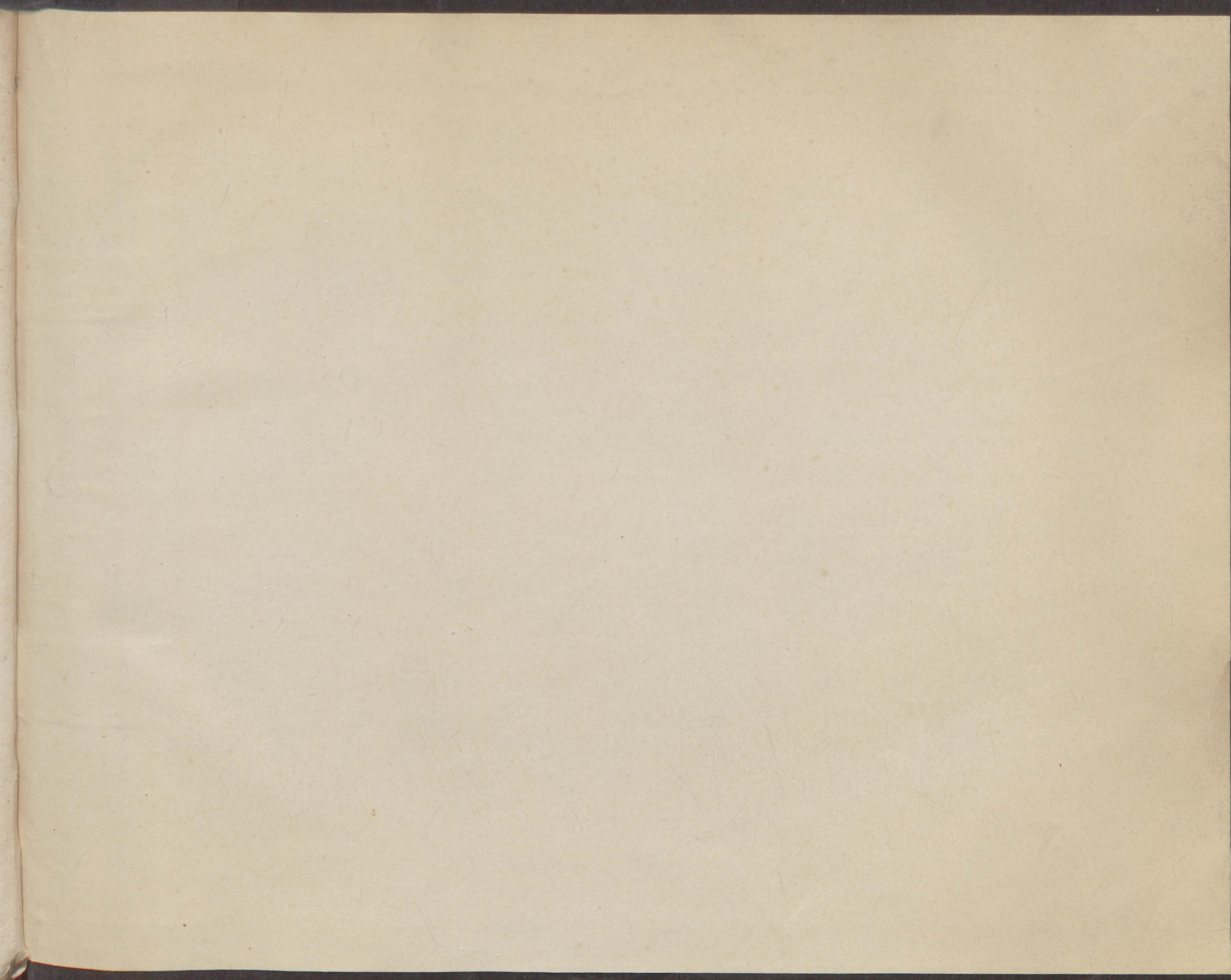




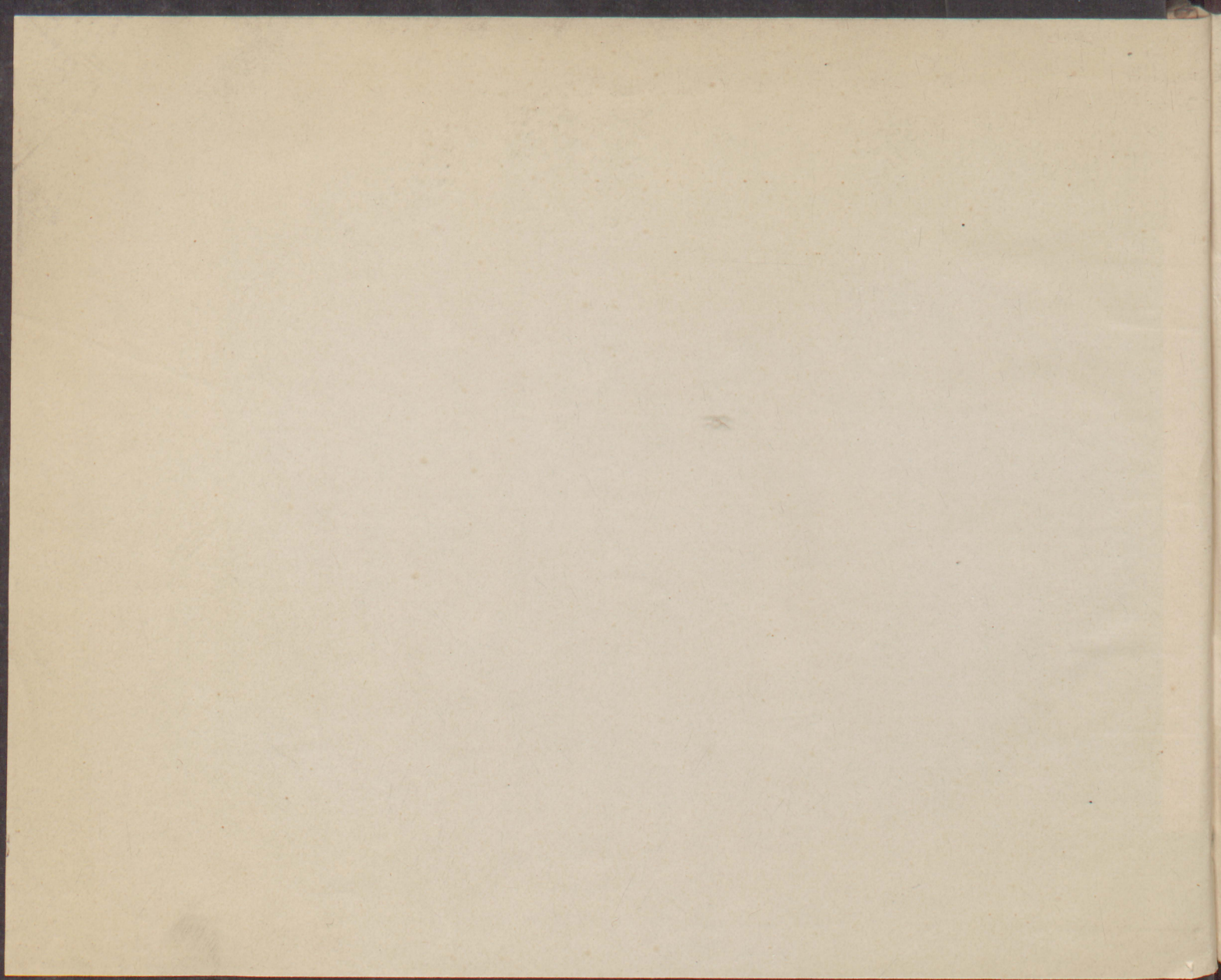




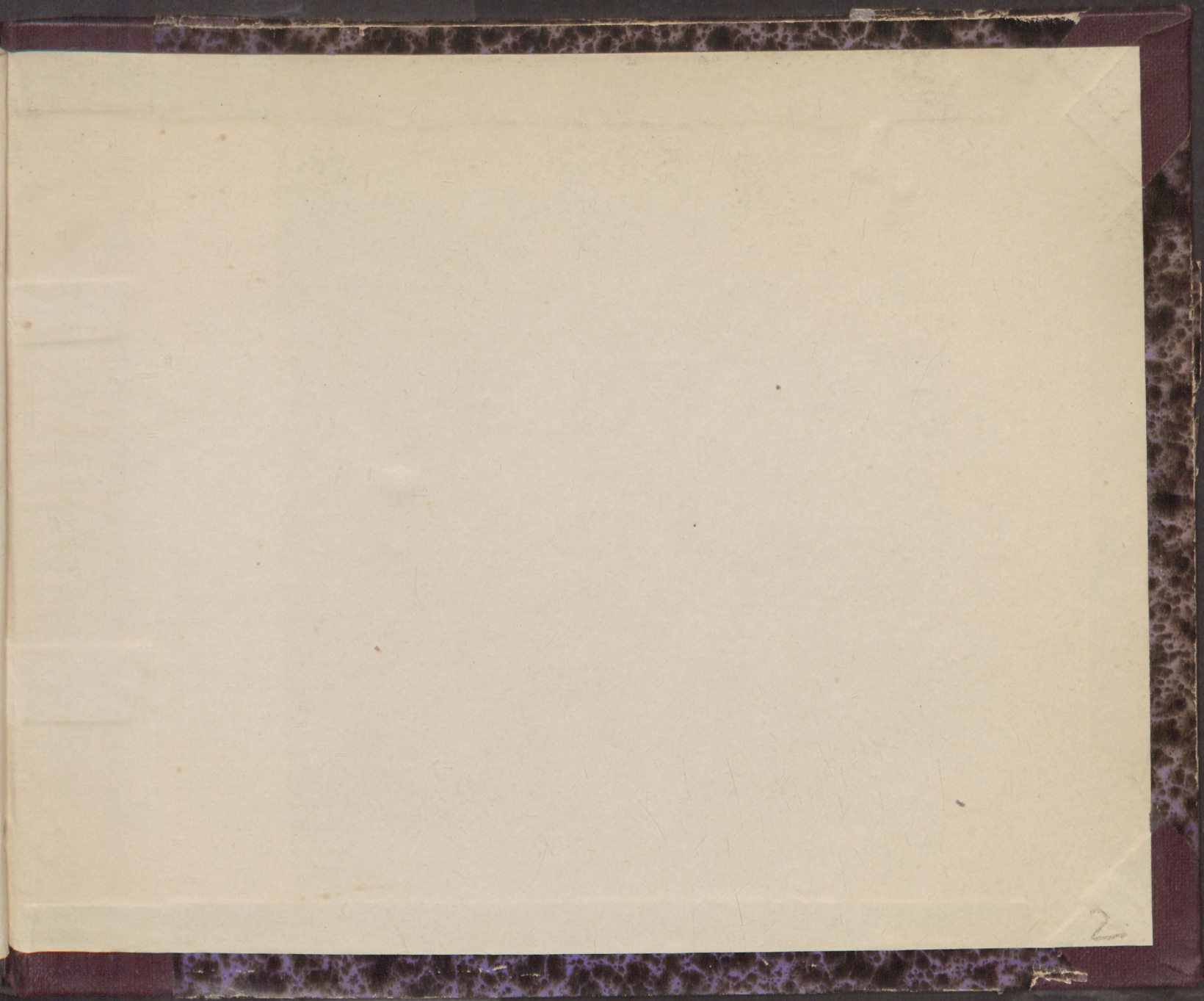




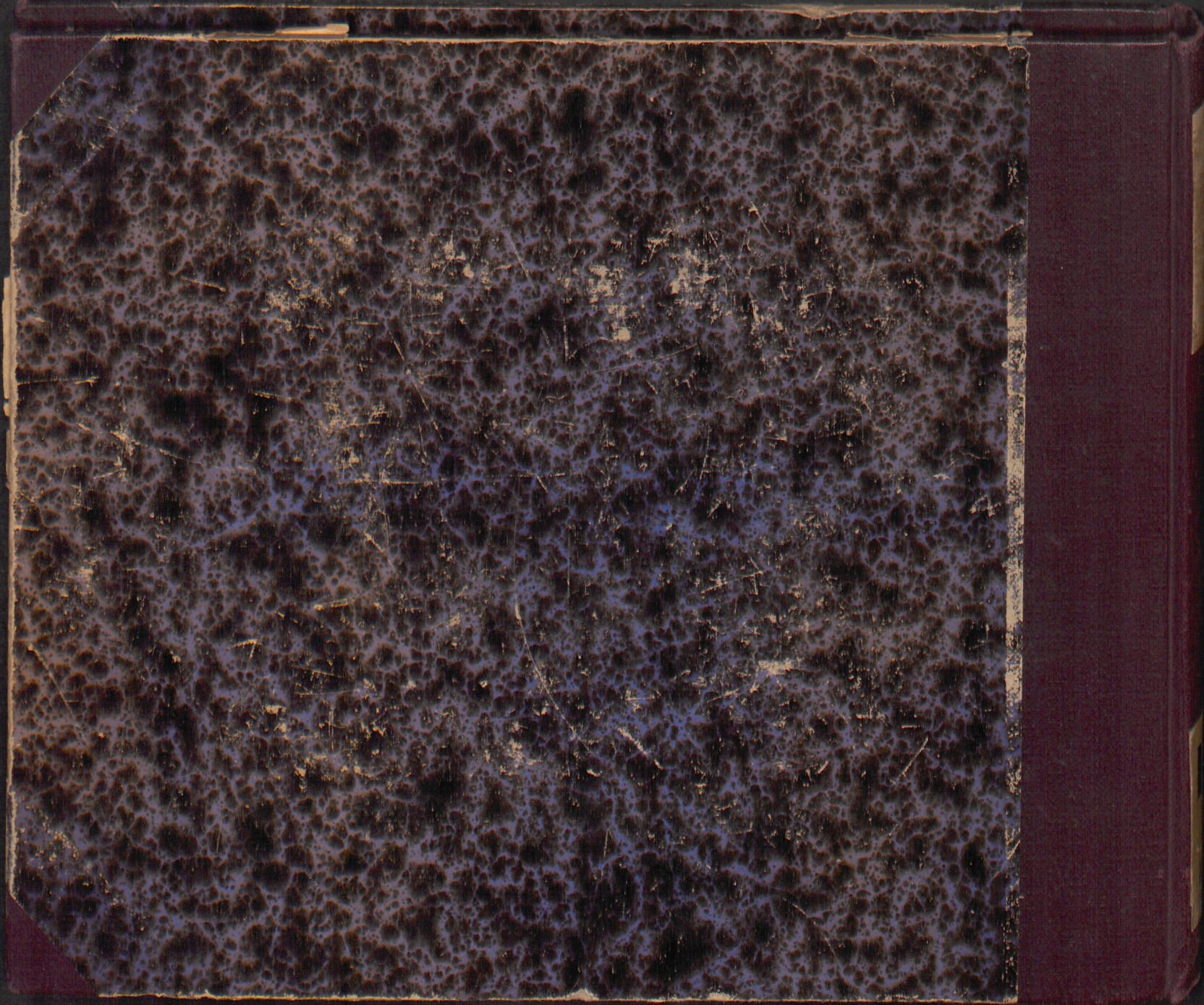














Thesauri Musici

Tomus Tertius continens cantiones sacras, quas  
vulgo motetas vocant, ex  
optimis musicis selectas.

Altus.

Sex Vocum.

Naribergae excudebat<sup>3</sup> Joannes Montanus & Ulricus Neuberus  
Anno 1564.



Thomas. Thorne.

Thomas Thorne, Esq. of the County of York.

Esq. of the County of York.

Esq. of the County of York.

Esq. of the County of York.

Esq. of the County of York.

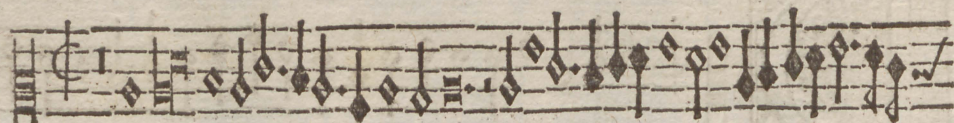
Esq. of the County of York.

Esq. of the County of York.





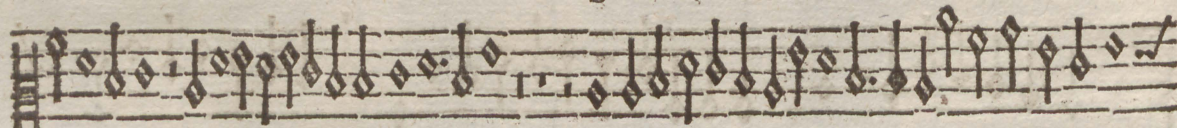
XIII. AO LVDOVICVS LOYS.



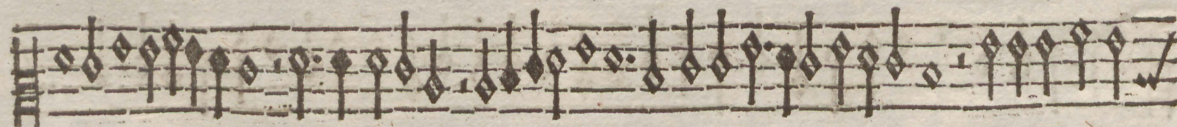
Isit Herodes rex magnus ij



misit Herodes rex ma gnus, ij ut affligeret



quosdam ij de Ecclesi a ij occidit autē la-



cobū ij fratrē Ioannis gla di o, ij sanctus Iacobus



ij gaudet in coelis ij gaudet in coelis ij gaudet in coelis.

DD 3





XIIII. IOAN. DE BACHI.



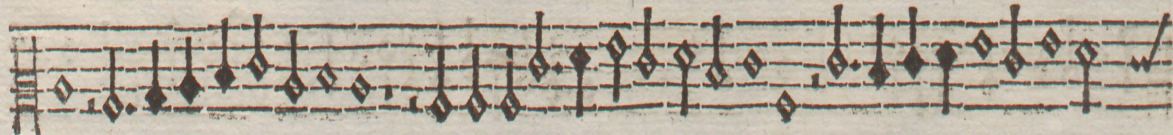
Omine Deus qui conteris bel-



la Domine

Deus qui conteris bel

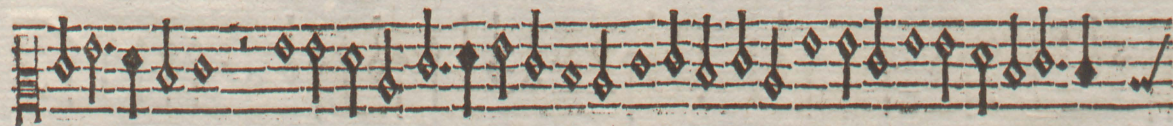
la ij



De

us qui conteris

bella bel-



la,

e le ua brachi

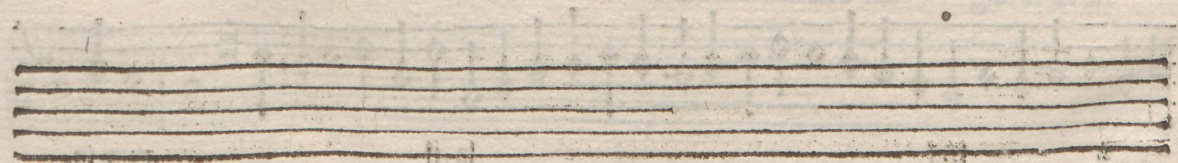
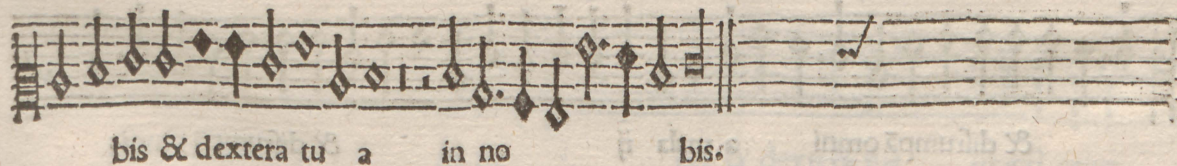
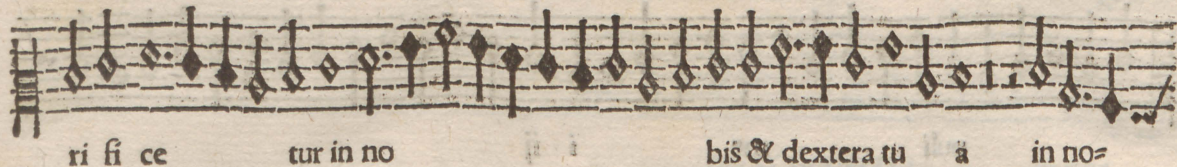
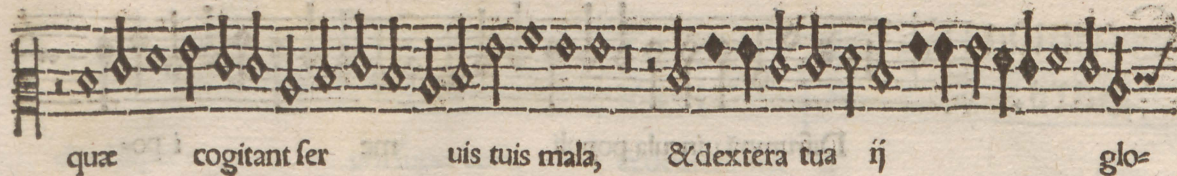
um tuū ij

ij



super gentes, ij







Secunda  
Vers.

Disrumpā uincula populi me i po-

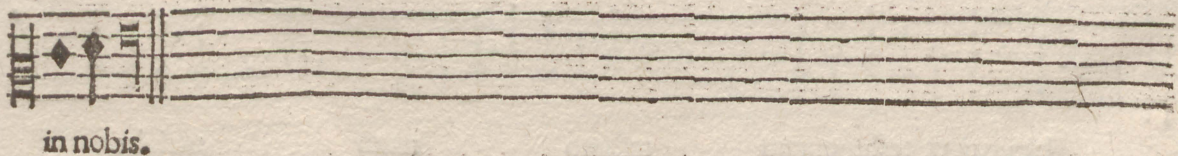
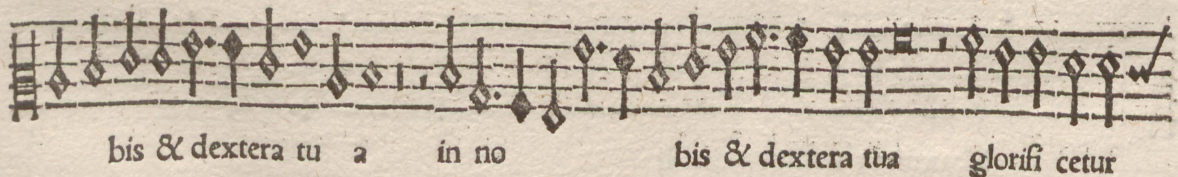
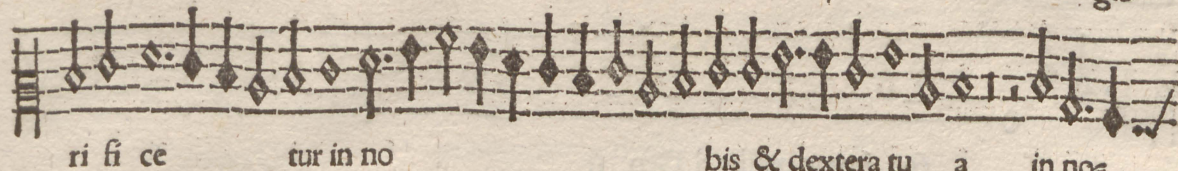
puli me i ij

po puli me i ij dicit Dominus, ij

& disrumpā omni a mala ij & disrumpā omni

a ma la ij quæ in-

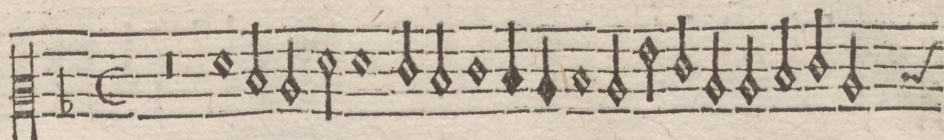




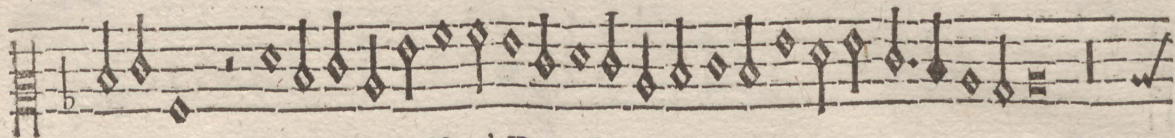
Altus in Thesauro Cantic. 6. Vocum.

EE

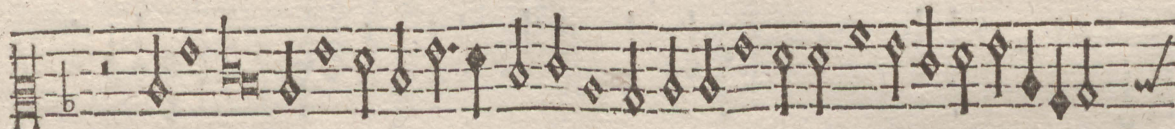




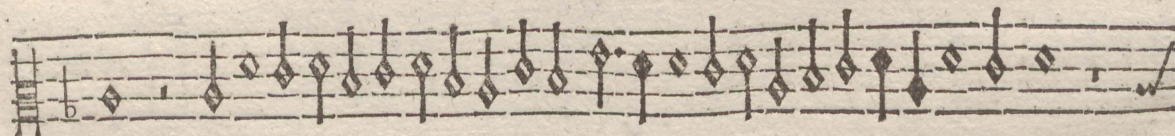
Vit homo missus à De o ij



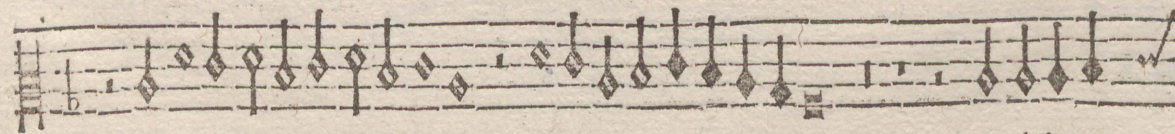
fuit homo missus à Deo, ij



cui nomen e rat Ioan nes, ij



hic uenit ut testimonium ij



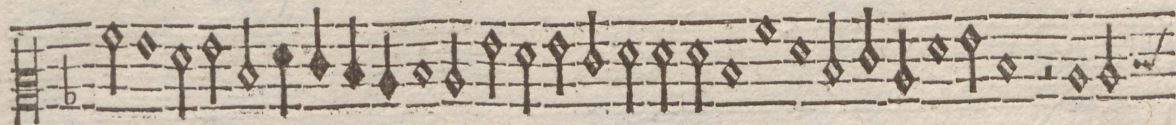
hic uenit ut testimonium testimo nium perhibe-





ret de lumine, ij

& parare ij

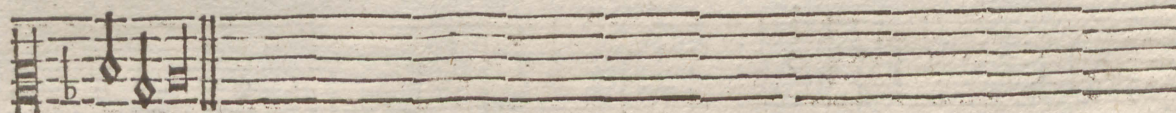


Domino Do

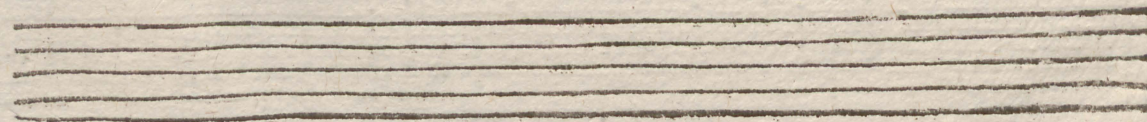
mino plebē perfectā ij

ij

plebem

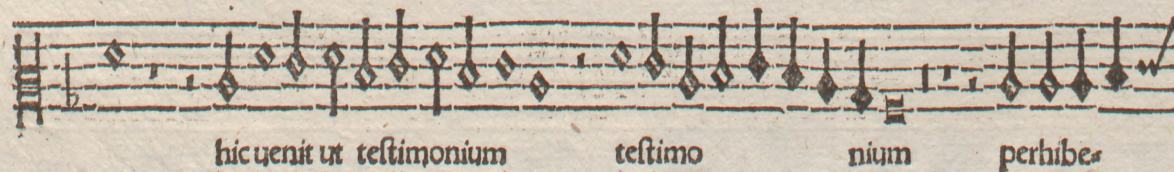
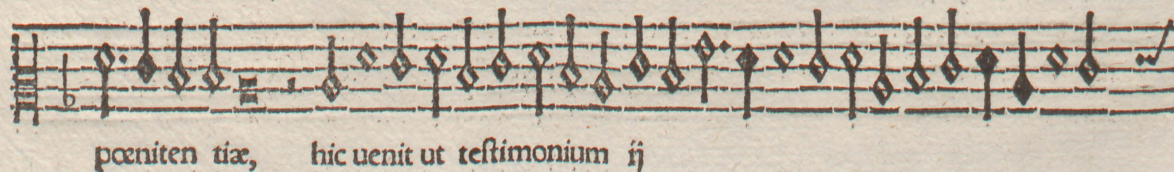
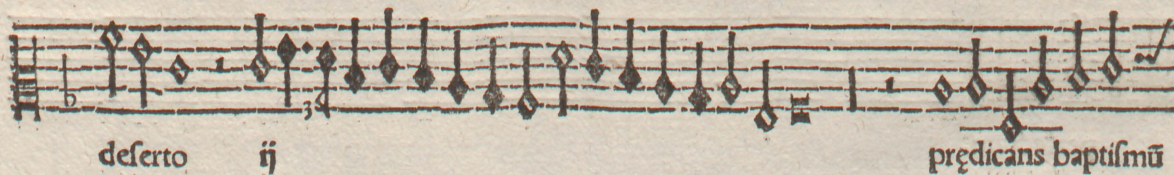
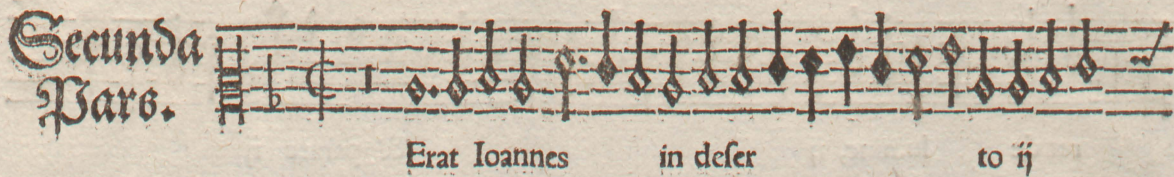


perfectam.

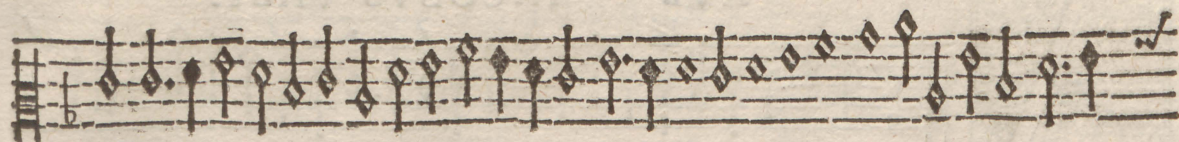




Secunda  
Vers.

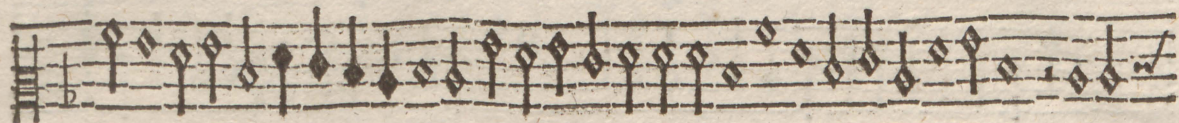






ret de lumine ij

& parare ij

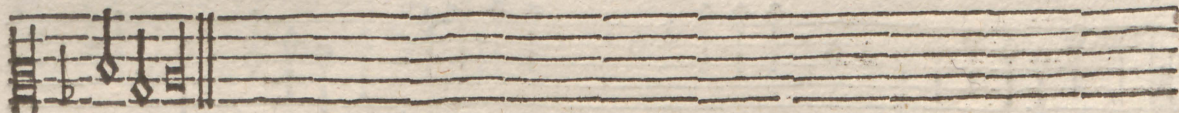


Domino Do

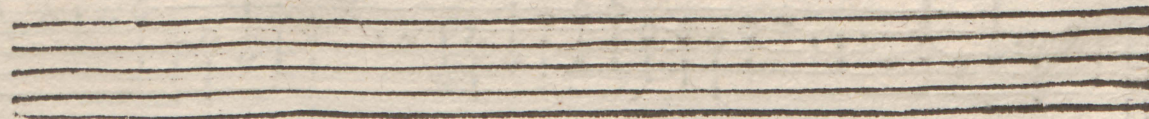
mino plebē perfectā ij

ij

plebem



perfectam.

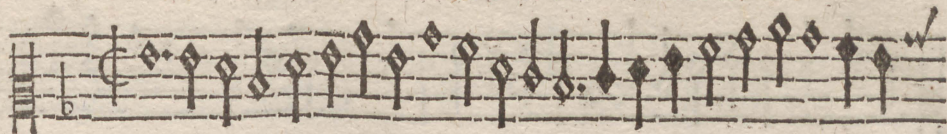




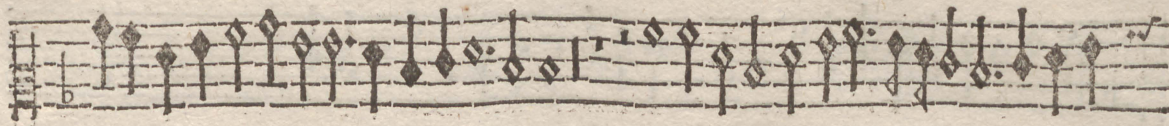


XVI.

IACOBVS VAET.



Nte me nō est formatus Deus ij



ante me nō est forma tus De-

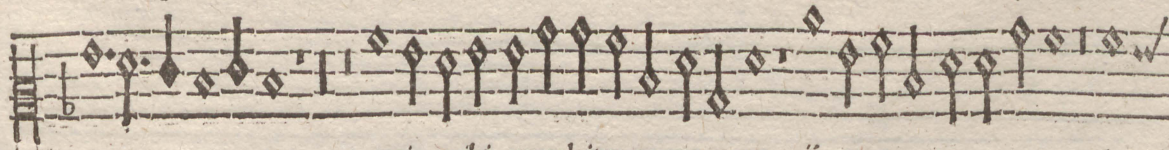


us nō est formatus Deus nō est formatus ij De us, & post me



& post me nō erit ij

& post me nō erit, ij



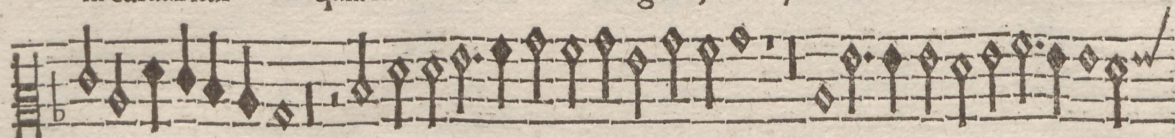
quia mihi curuabitur omne genu ij

mi

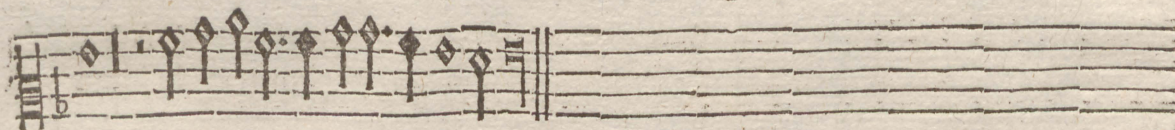




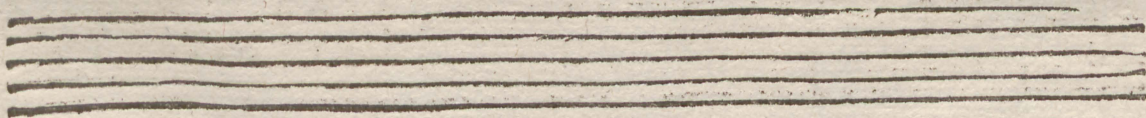
hi curuabitur quia mihi curuabitur omne genu, ij



& confite bitur omnis lingua ij



& confite bitur om nis lingua.

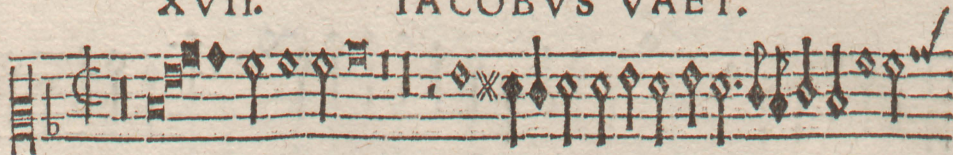




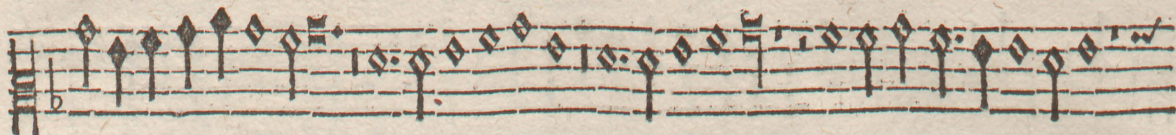


XVII.

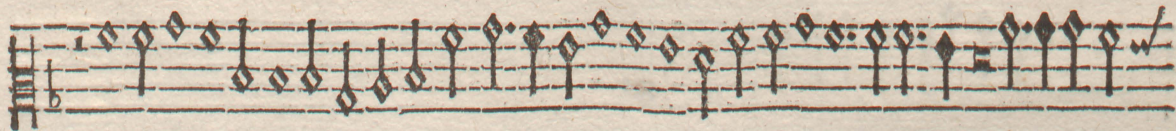
IACOBVS VAET.



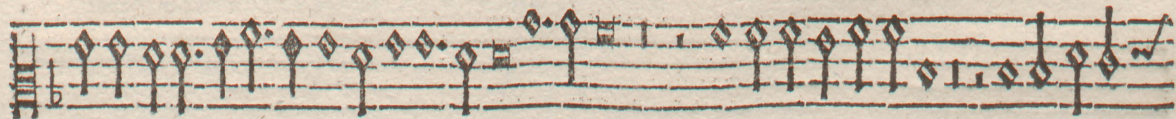
spice Domine a spice Do mine ij



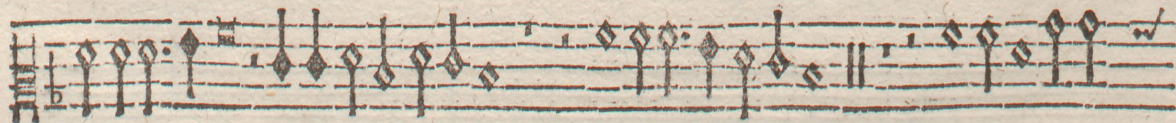
a spice Domine, quia facta est ij



quia facta est ij deso la ta ci uitas ij deso la ta

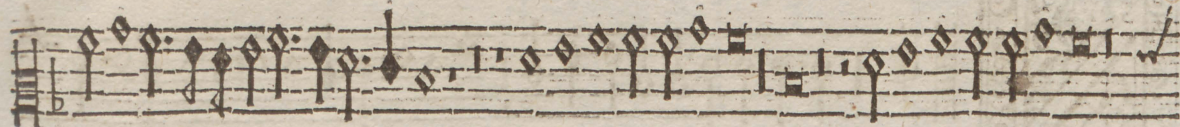


ciuitas ij plena di ui tijs, sedet in tristi ci a ij



sedet in tristi ci a ij domina gentis

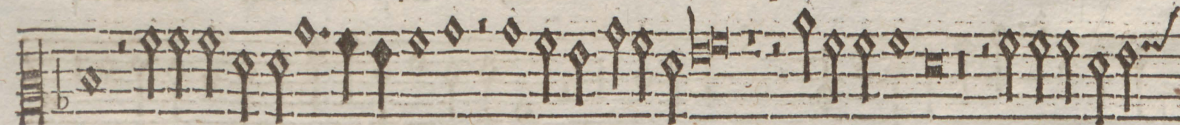




nō est qui cōsoletur nō nō est qui consoletur



qui cōsoletur e am, nisi



tu Deus noster ij



nisi tu Deus no ster. ij



Altus in Thesauro Cantion. 6. Vocum.

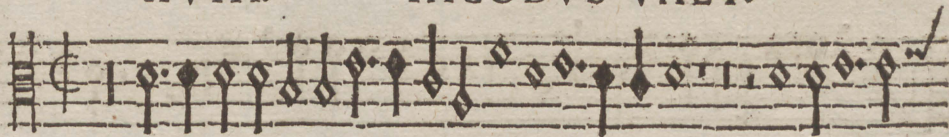
FF





## XVIII.

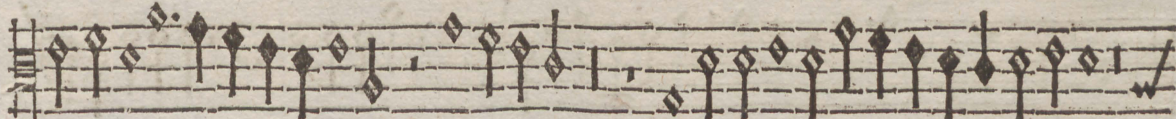
## IACOBVS VAET.



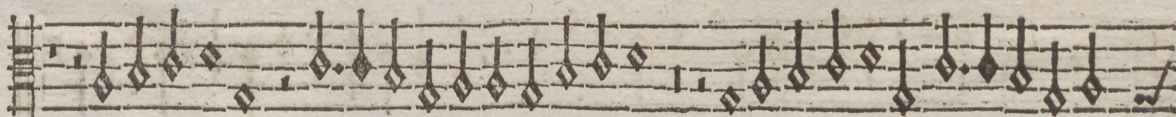
E reminiscaris Domine delicta nostra uel parentum



nostrorum uel parentum nostrorum, neque uindictam sumas de



peccatis nostris de peccatis neque uindictam sumas,

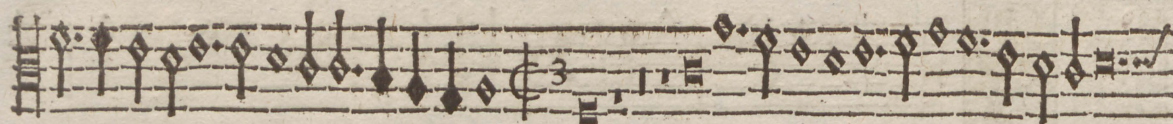


sed parce Domine parce populo tuo sed parce Domine parce



populo sed parce Domine parce populo tuo, quem redemisti





redemisti Christe sanguine tu o, ne in æter num



i ra scaris nobis i ra sca ris nobis.







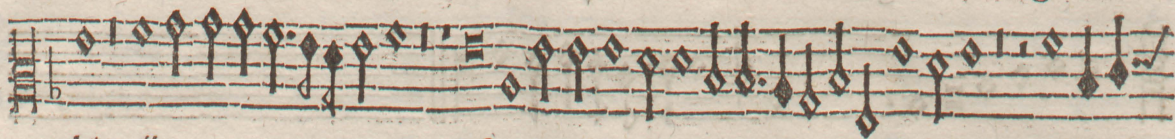
XIX.

IACOBVS VAET.



Vltus germinabit ij

iustus germina-

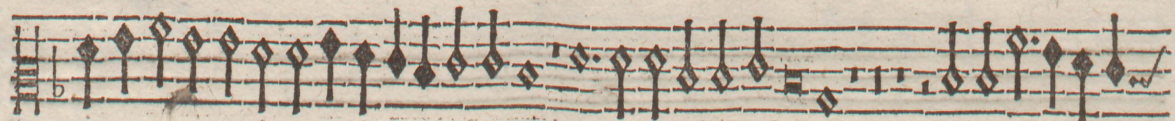


bit ij

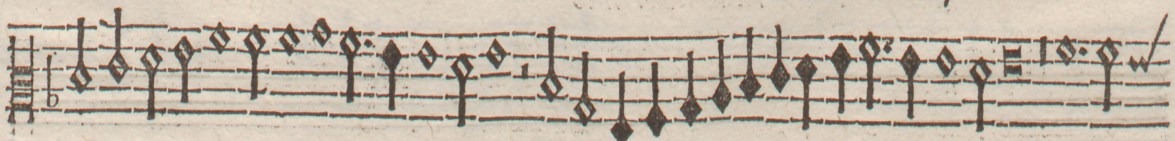
iustus germina

bit sicut li

lium ij



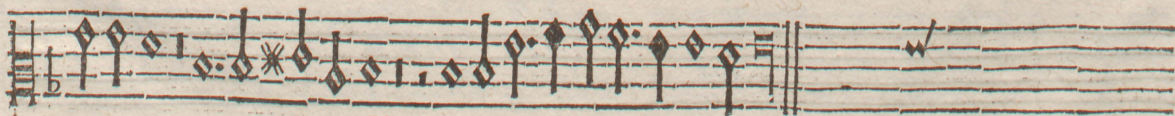
& florebit in æternum ij



in æter

num, ij

ante



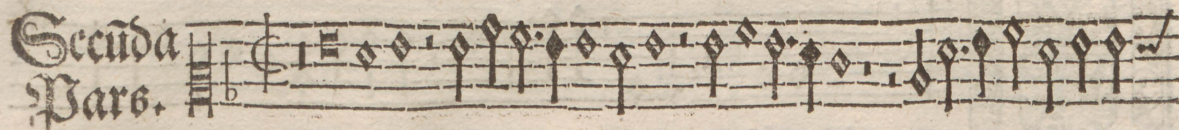
Dominū ij

ante Do

minum.



Secunda  
Bars.



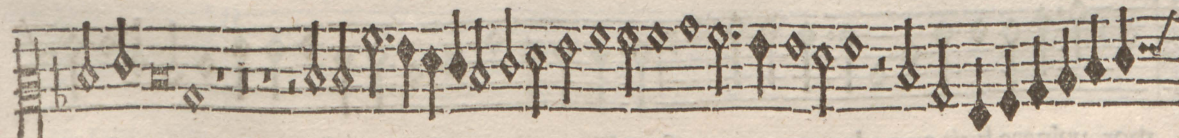
Plantatus in domo Domini ij ij



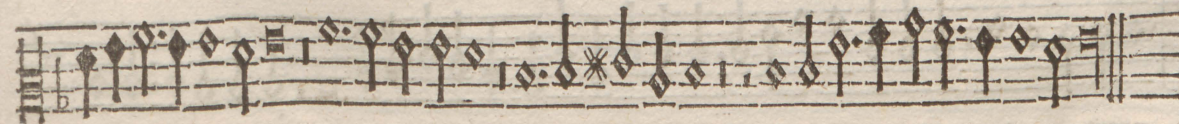
plantatus in do mo Domini plantatus in atrijs domus Dei no-



ster ij in atrijs domus Dei nostri in atrijs domus Dei nostri, & florebit



in æternum ij in æter num in æter-



num ante Dominū ij ante Do minum.

FF 3



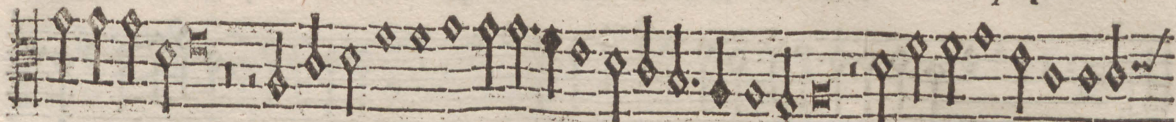


XX.

IACOBVS VAET.



Vc me si dere o descendere descendere iussit olympto



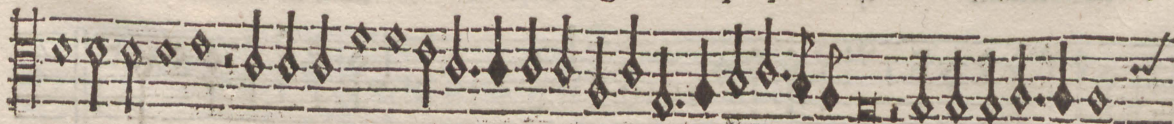
descendere huc me sidereo descendere iussit o lympo, huc me crudeli ij



cru de li crude li uul nere fixit amor a=



mor uulnere fixit amor, languet nec quisquā lāgueo nec quisquā nro succurrit amori nostro suc=

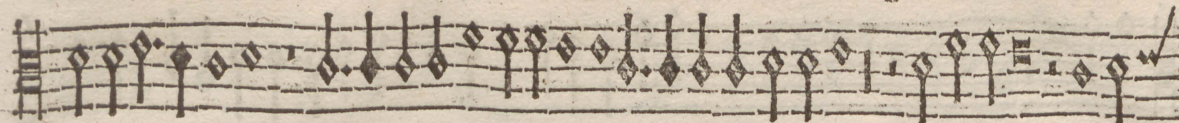


currit amori, quē nequeunt dire frangere iura crucis, pungentē capiti





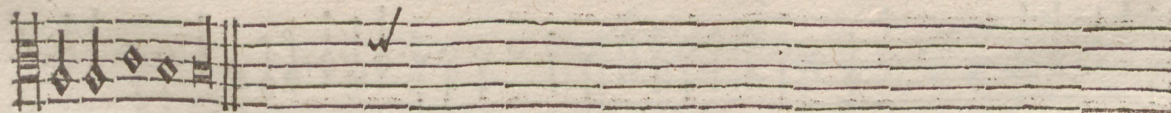
ij capiti pungentē ca piti Dominū gestare coronā Domi-



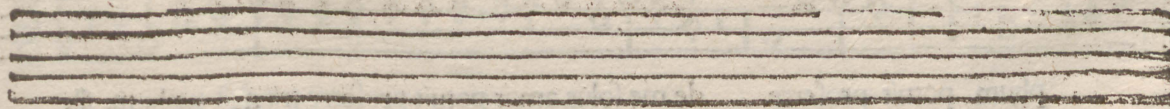
nū gesta re Dominū gestare coronā, fortis amor docuit fortis amor ij



docuit, uerbera tanta pati ij uerbera uerbe-



ra tanta pati.

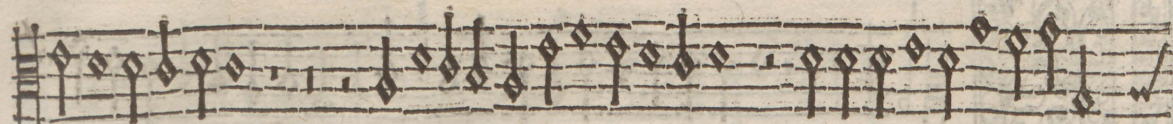




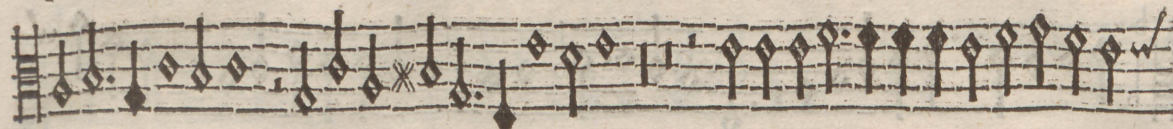
Secunda  
Bars.

Felle sitim magni re gis ij si tim ma=  
gni regis felle sitim ij magni regis sati auit sati a uit amaro, pectus  
ut hauriret lance a fecit a mor pectus ut hauriret pectus ut hauri=  
ret lance a fecit amor, de me solus amor potuit proferre trium phū tri um=  
phum potuit proferre de me solus amor potuit proferre triu m phum, ille

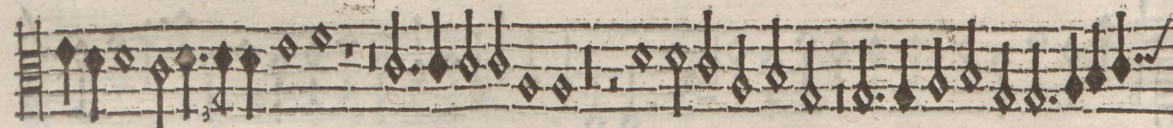




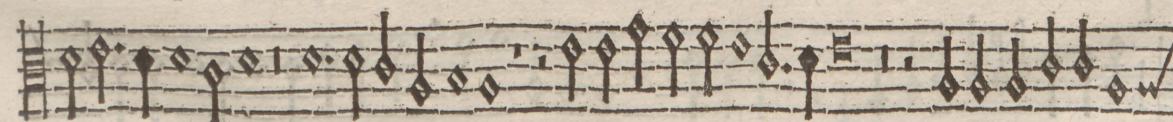
pedes clavis fixit & ille manus, ij si cupis ergo animi mi-



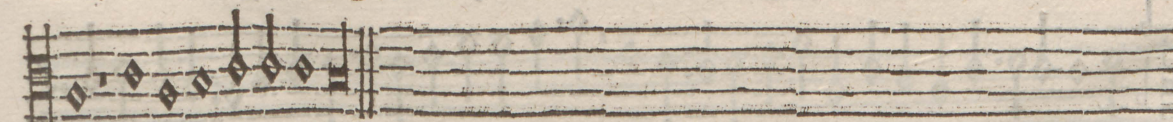
hi si gna repende re gra ti si cupis ergo a nimi mihi signa



rependere grati, dilige pro tantis ij dilige pro tantis ij



ij dilige, pro tantis fat mihi solus amor ij



fat mihi solus amor.

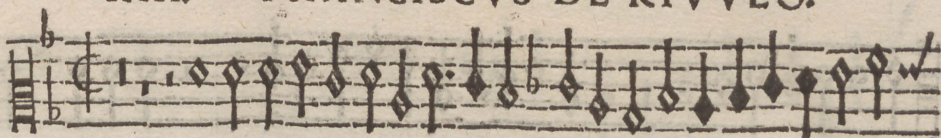
Altus in Thesauro Cantic. 6. Vocum:

GG

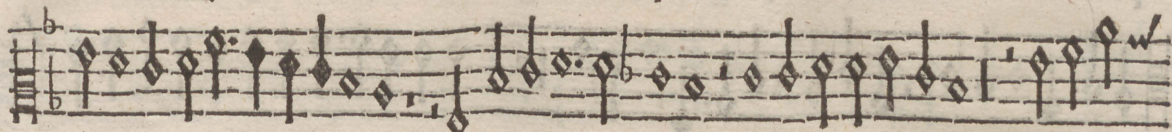




XXI. FRANCISCVS DE RIVVLO.



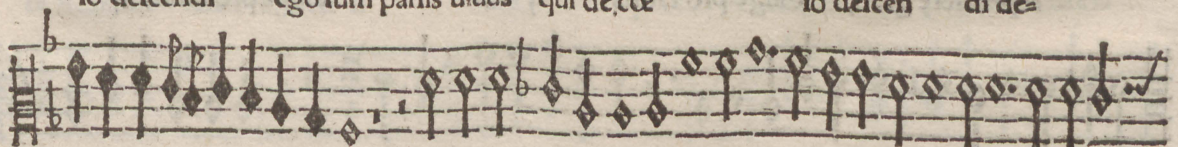
Go sum panis uiuus, qui de coelo des



scendi de scendi qui de coelo descendi ⁊ qui de coe



lo descendi ego sum panis uiuus qui de coe lo descen di de

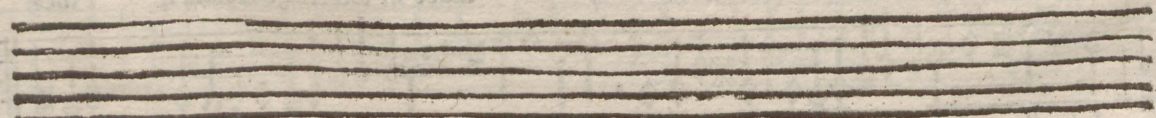
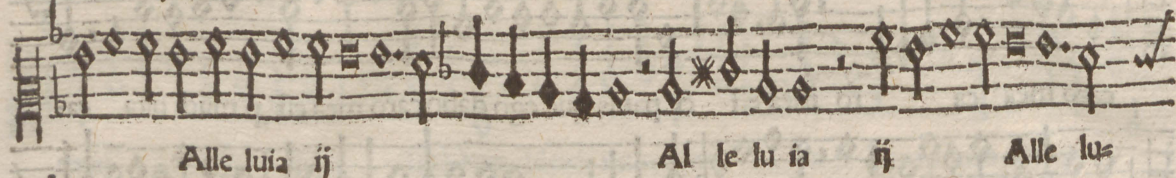


scen di qui de coe lo descendi, si quis māducauerit ⁊



ex hoc pa ne, ⁊ uiuet in æternum ⁊







Secūda  
Vare.

Et panis quē ego dabo ca ro mea est  
caro mea ca ro mea est & panis quē ego dabo caro mea est p mūdi uita ca  
ro mea est p mūdi uita pro mūdi uita, q māducat meam car  
nem meā carnē q manducat meam car nem, & bibit sanguinē meū, ui uet  
in æter num uiuet in æternum ij uiuet in æternū, Alleluia ij Alle  
luia ij Al lelulia Alleluia ij Alleluia.

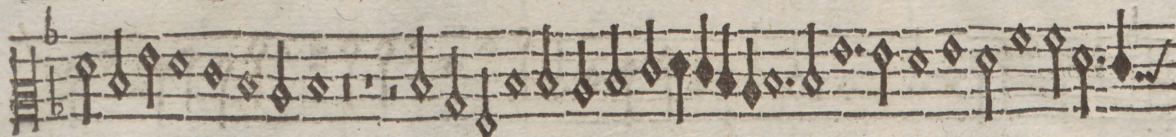


## XXII. FRANCISCVS DE RIVVLO.

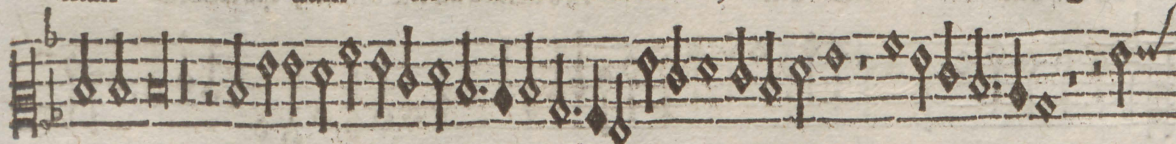


Ic Deus dilexit mun dum ij

sic Deus dilexit



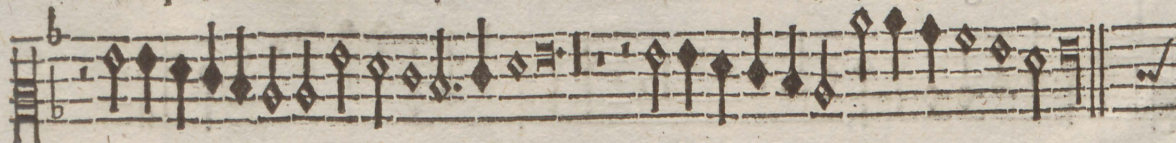
mun dum sic Deus dilexit mundum, ut fi lium suum uni geni



tū daret ut filium suum unigenitum daret unigenitum daret daret, ut



omnis qui credit in e um, sed habeat uitam æternam, ij



Alle luia ij

Alle luia. ij

GG 3



Secunda  
Vers.

Venite ad me omnes ad me omnes uenite  
ad me omnes omnes uenite ad me omnes, qui labora-  
tis, & onerati estis & onerati estis estis,  
& ego reficiam uos & reficiam uos, Al-  
leluia & Alleluia. &



XXIII. FRANCISCVS DE RIVVLO.



Ias tuas Domine ij



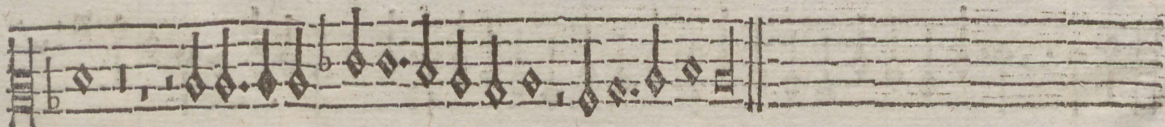
demonstra mihi uias tuas Domine Do mine ij



uias tuas uias tuas Domine demonstra mihi demonstra mihi, ij



& semitas tuas edoce me ij



& semitas tuas edo ce me edo ce me.

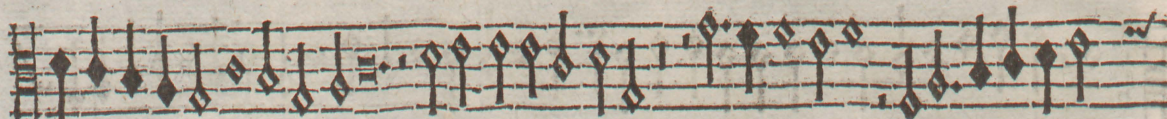




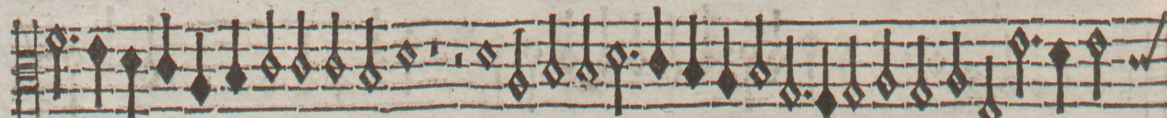
XXIIII. PETRVS MASSENVVS.



Eni sancte spi ritus spi ritus spi ritus



tus sancte spiritus, reple tuorum corda fi delium corda



de lium fi delium, & tui amo ris in e is in

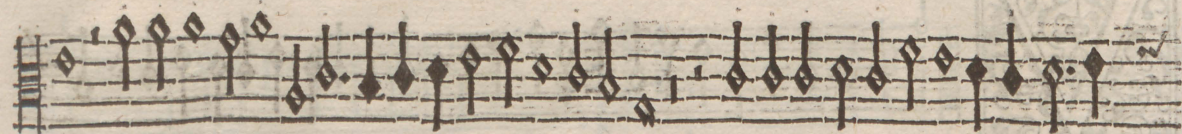


eis ij ignem accende ij ac



cende ignem ac cen de, ij qui per diuersitas

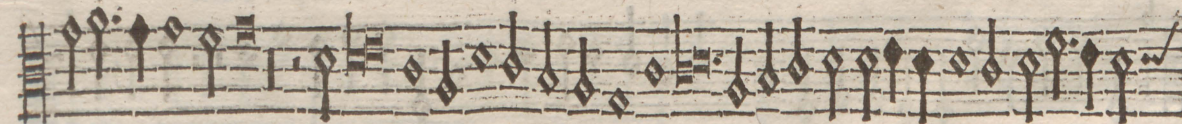




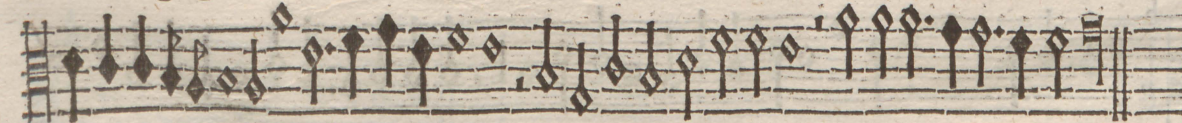
tem per diuersitatem lin guarū cunctarū gentes in uni tate



fi dei fi dei in u nita te in uni ta te fide



i con gregasti, Alle luia ij Alle luia ij Alle



luia ij Alle luia: ij ij

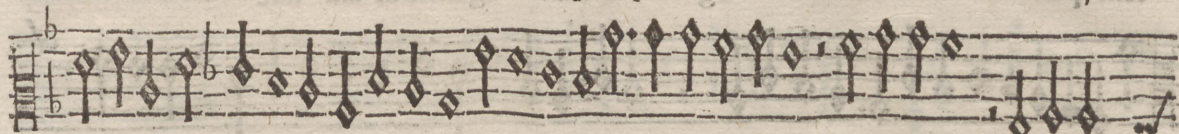




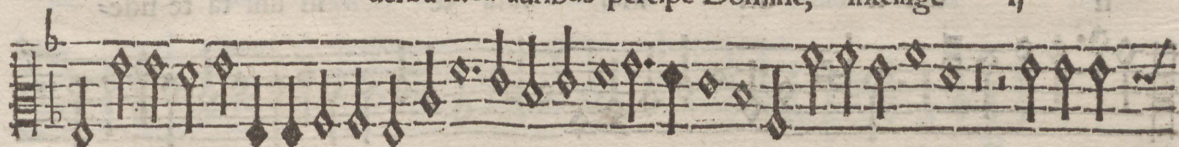
XXV. HVBERTVS VVAELRANT.



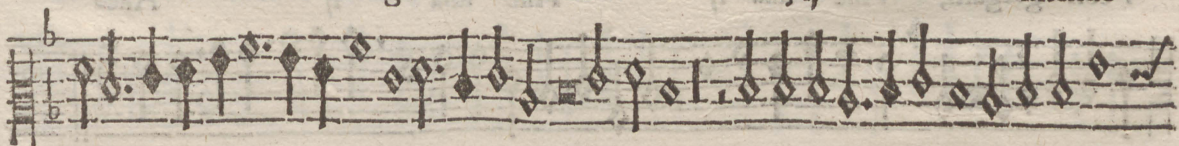
Erba mea auribus percipe Domine mine ij



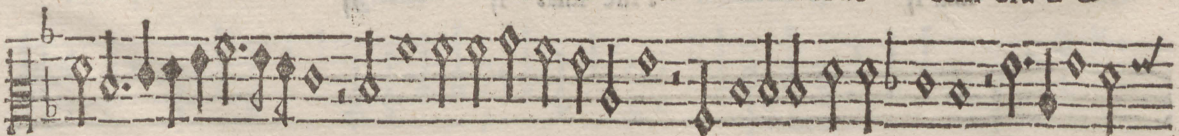
uerba mea auribus percipe Domine, intellige ij



clamorē meum intel lige clamorem me um, ij intende

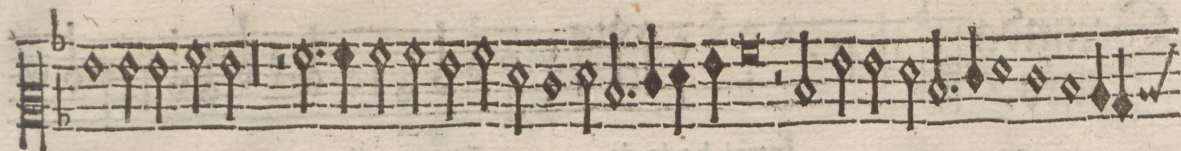


uocem o ra ti o nis me æ intende uo cem ora ti o

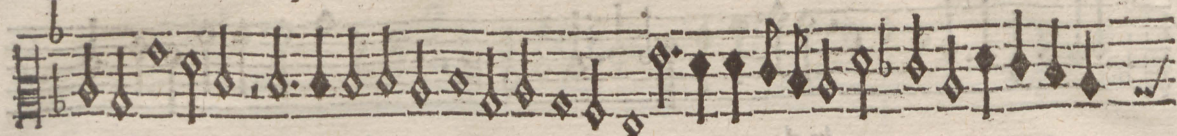


nis me æ, rex meus & Deus meus ij rex meus





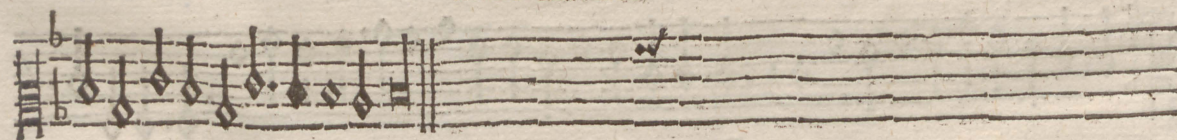
& Deus meus, quoniam ad te o rabo Do mine ad te o rabo Do



mine quoniam ad te orabo, Domine Do mine ij



mane exaudies uocem uocem meā mane



exau dies uocem meam.



Secunda  
Vers.

Introi bo in do mū tuam ij

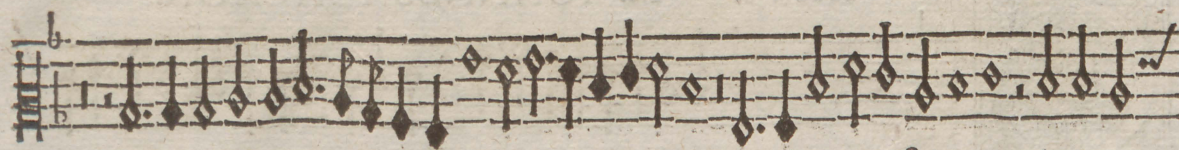
in do mum tuam, a dora bo ad templū sanctum

tu um in timore tu o in timore tu

o, Domine deduc me in iustiti a tua, ij

propter inimicos me os, dirige in con specu





ij tuo ui am meam, quoniam non est in ore in ore



eorum ueritas quoniam nō est in ore eorum ueritas, cor eorum uanū est cor e-



orum ij cor eorum uanum est. ij



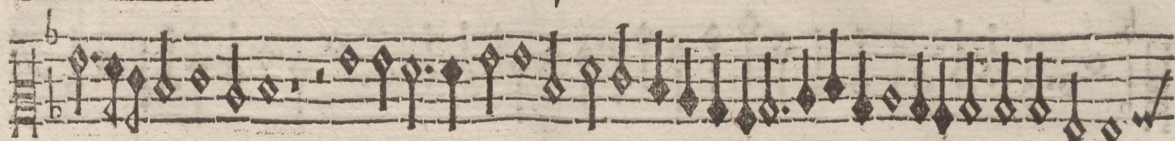




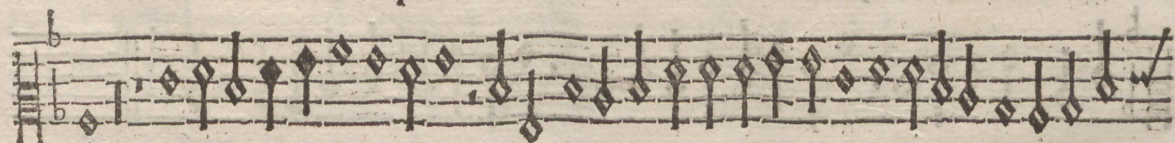
XXVI. M. IOANNES PINCHON.



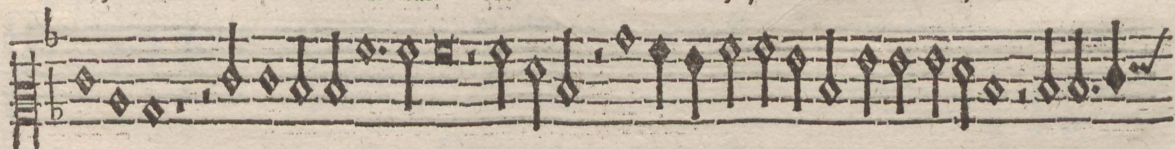
Onifus Domino ij



tu a pectora crede tonanti crede tonan-



ti, omnis ut il lius flet tu a cura fi de, ij ij

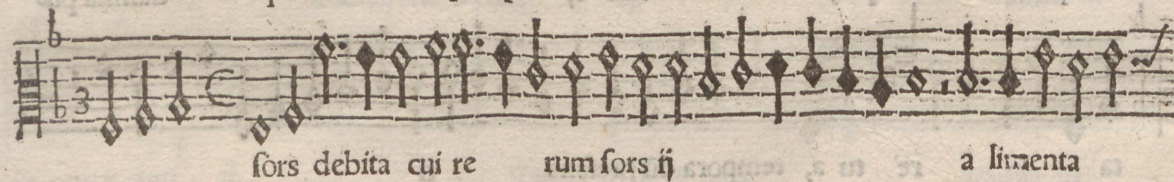


nec metus aut rabies ab eo te feparet ulla te se



paret ulla, fracta licet toto ij fracta licet toto ij

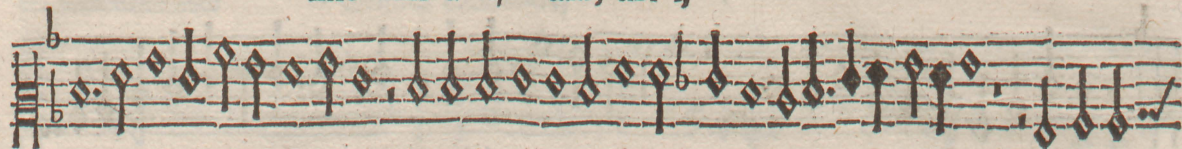






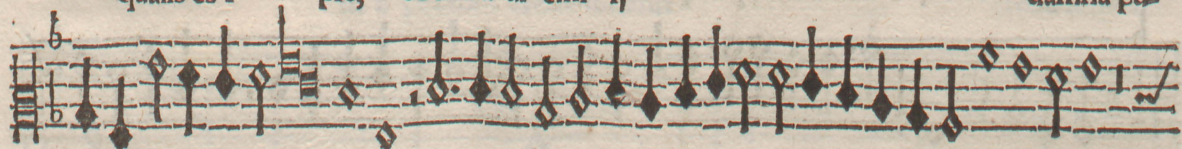
**Secūda  
Vars.**

Esse uelis a lijs talis, tibi ij

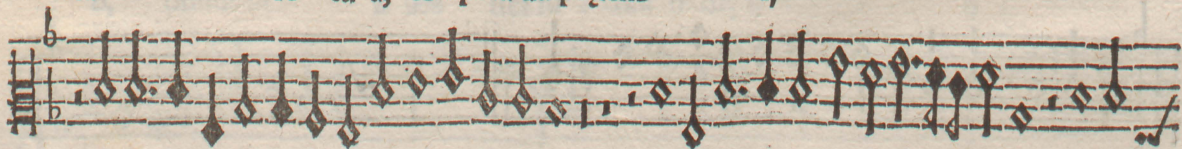


qualis es i pfe, & mala ui cini ij

damna pu



ta re tu a, tempora dū pŕesens ij



mortali a fi ni at æuū finiat æuū,

atq; a li o ue

niens ij



nos tenet aura polo, ij

maxima sic geminis ij



dictat lex scripta tabellis, ij

à Domino Synai ij tradita in

arce iugi ij tradita in arce iugi tradita in

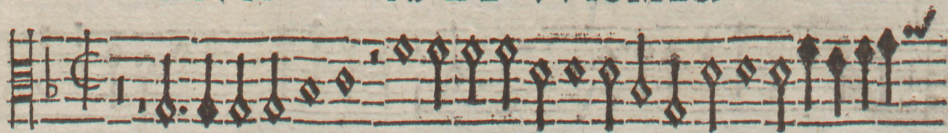
arce iugi ij in arce iugi.



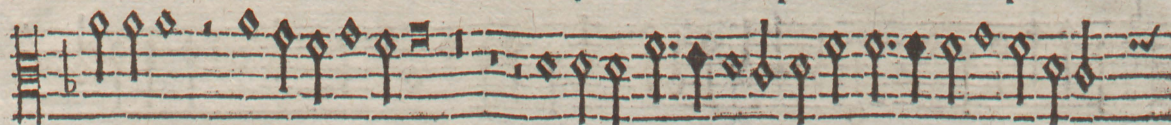


XXVII.

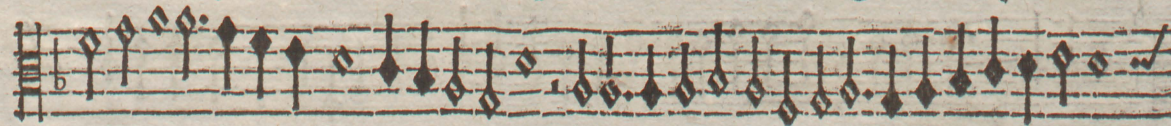
N. DE VVISMES.



I uere uis recte, Dominū cole pectore toto cole pe cto



re toto pecto re to to pectore to to, inge ni i atq anis



mi ij ingeni i atq a nimi,



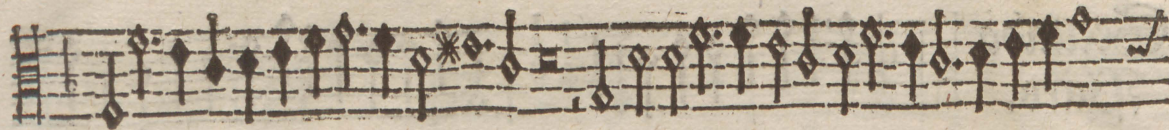
cura sit illa tu i ij cu ra sit il la tu i ij



ij

ij





lex hæc præcipua est



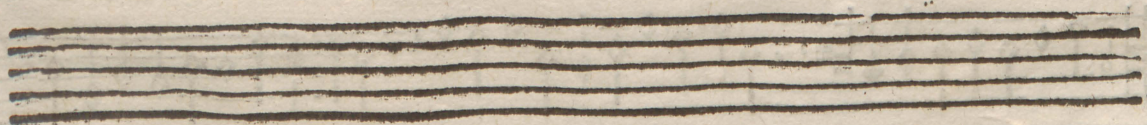
& prodita summa prophetis pro

phetis, diuina Mo

si tra-



dita prima manu.





Secunda  
Vas.



Proxima sed deinceps ij



proxima sed deinceps ij

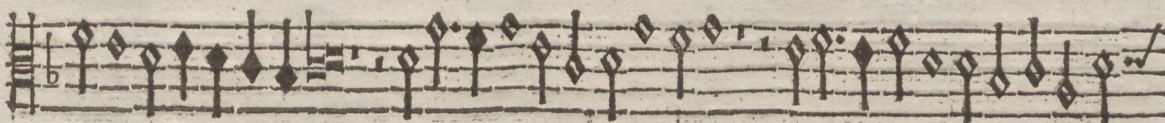
ut ames genus omne



tuo

rum, ij

& fa ci



as a li is

ij

& fa cias a lijs, ij

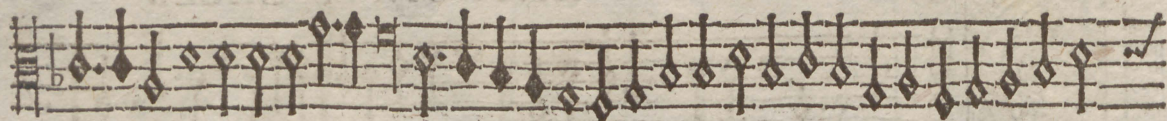


quæ cupis ipse pa

ti,

reçp iues

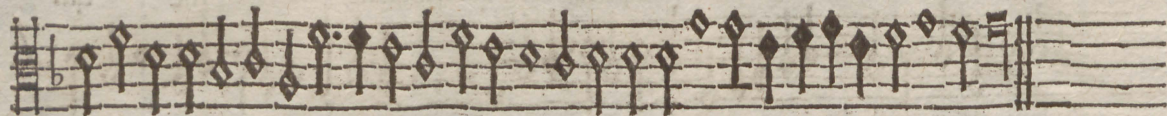




miseros recq̃ iuues miseros, n̄

uerbis solere dolentes

uer=



bis sole re dolentes, grati a q̃ af

flictis sit tua prompta

uiris.







XXVIII. ANTHONIVS GALLI.

Omne quid multiplicati sunt qui tribulant me qui  
tribulant me qui tribulant me ij qui tribu lant me: ij  
multi infur gunt aduer sum me, multi dis  
cunt animæ meæ: non est salus in Deo e ius, tu autē Do mine ij  
suscep tor me us es, & exaltans caput meum ij  
& exal tans caput meum caput meum.



# Secūda Vers.

Voce mea ad Dominū clama- ui, & exau-  
diuit me. nō de monte sancto su- o, ego dormiui ego  
dor- miui & soporatus sum, & exurre- xi, quia Dominus nō  
suscepit me, non timebo mil li a po- puli circūdantis me, exurge Domi-  
ne, saluū me fac Deus meus, quoniam tu percussisti omnes aduersantes mihi sine cau-  
sa. Domini est salus, & super populū tu- um be nedicti o tua.



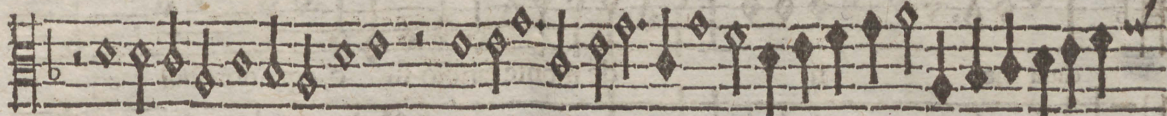


XXIX. PHILIPPVS DE MONTE.



Arcē mihi Domine,

ñ



nihil enim sunt dies mei,

ñ



quid est homo quia ma gnificas

e



um ñ;

quia magnificas e



um;

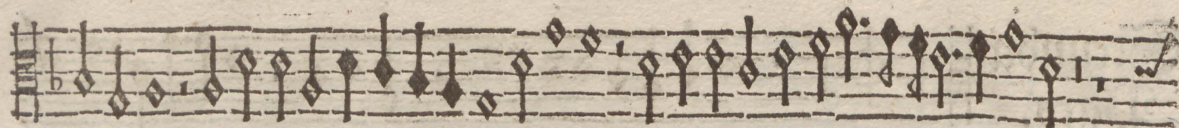
aut quid appo

nis erga eum cor tu

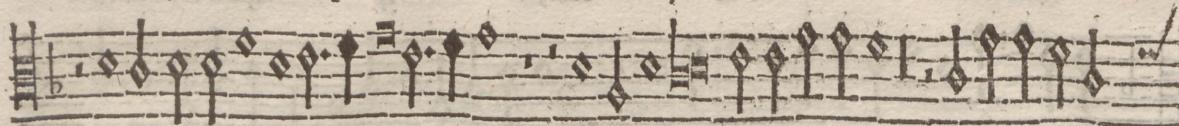
um,

uſi tas eum dī





lu cu lo, & subito pro bas illum: ij

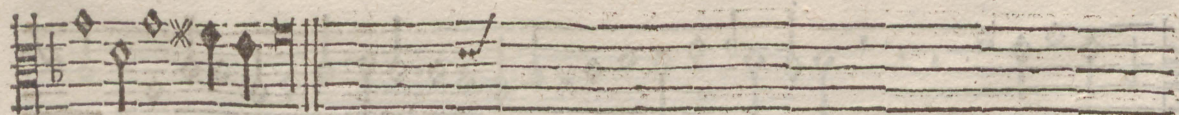


usquequo nō parcis mi hi, nec dimittis me ut glutiam ut glutiam fa=



liuā meam ij

ut glutiam ut glati am fa=



liuam me am:



Altus in Thesauro Cantion. 6. Vocum:

KK



Secunda  
Vers.

Pec caui, ij quid faciam ti=

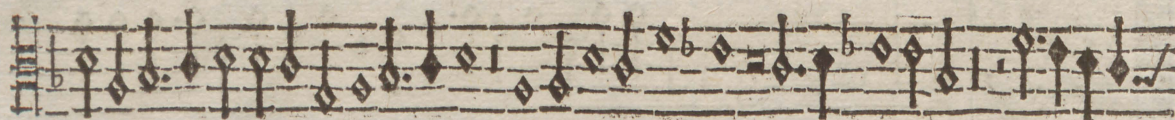
bi ij ô custos hominum? quare posu i sti me ij

contrarium ti bi quare posu i sti me contrarium ti=

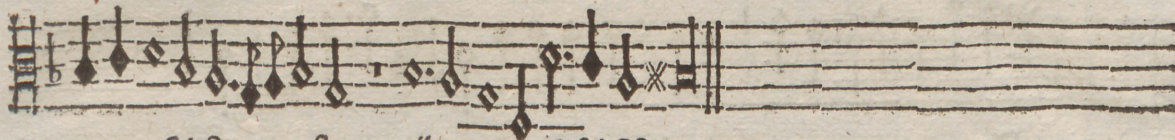
bi, & factus sum mihi metipsi gra uis? cur non tollis ij

peccatū meum? & quare nō aufers ij iniquitatem meam?





ecce nunc in pulvere dormiā, ij non



subsi stam ij nō subsistam.







XXX. CHRISTIANVS HOLLANDER.



Xaudiat te Dominus ij

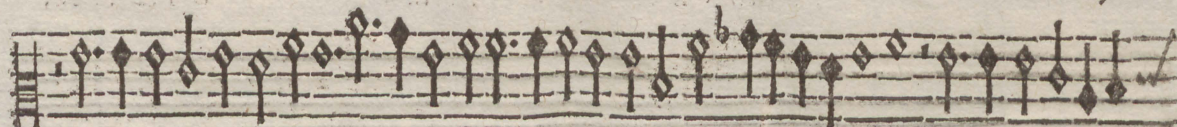
exaudiat te



Dominus Do

minus in die tribu la ti onis tri

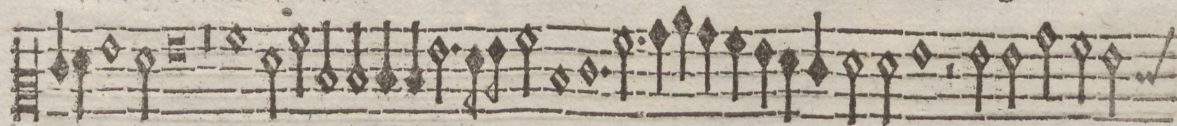
bula ti o nis,



protegat te nomē Dei la

cob ij

protegat te nomen



Dei la cob, mittat tibi auxilium de sancto de

sancto, & de Syon tu-

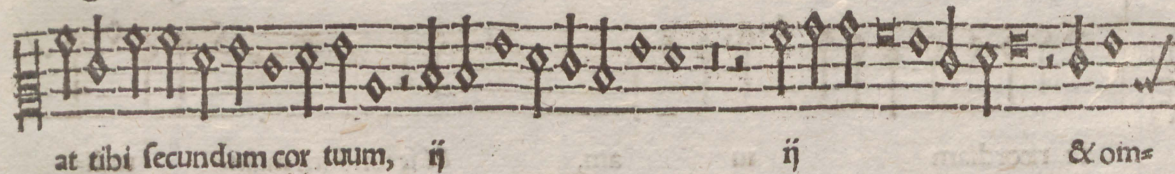
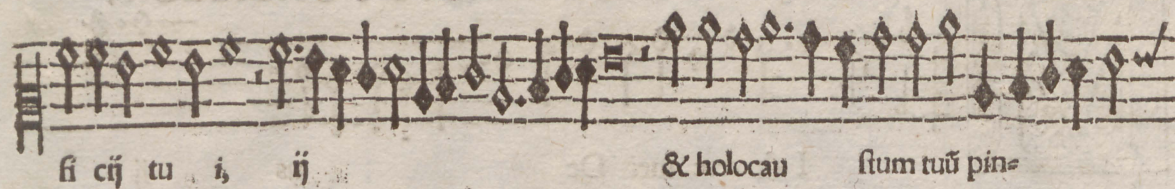


e atur

te, ij

memor sit omnis facris









XXXI. GVILLELMVS FORMELLIS.

I se re re mei De us iij

mise re re mei De us secundum magnā mi-

se ricordiam tu am, & secundum multi- tudin-

nem multi tudinem & secundum multitudinem mi-

se ra ti onum tu arum tu arum mise rati-

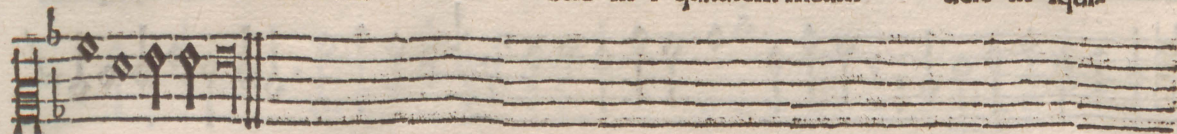




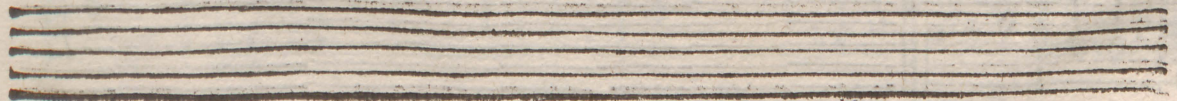
onum tu arum

dele in i quitatem meam

dele in iquis



catem meam,

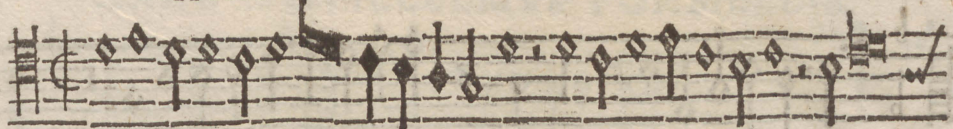




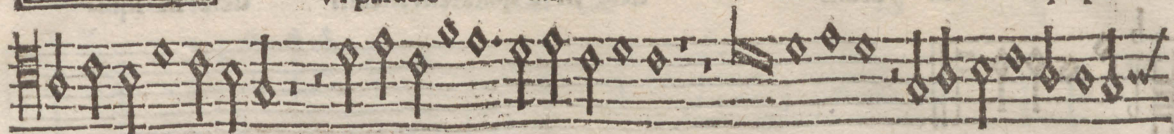


XXXII.

H. ISAAC.



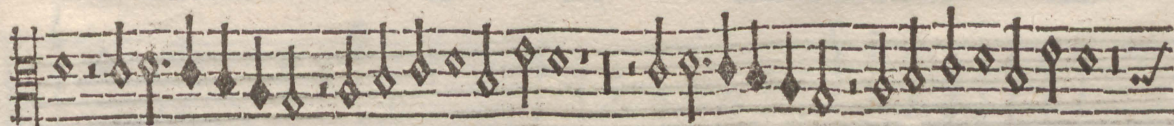
Vi paracle tus di ceris qui pas



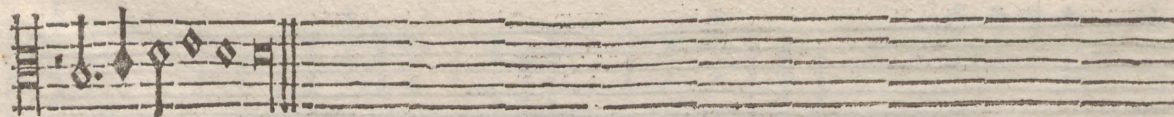
racle tus di ceris, do num Dei al tiffimi altif limi, ij



fons ui uus, i gnis, cha ris



tas, &amp; spi rita lis &amp; spi rita lis



un cio.



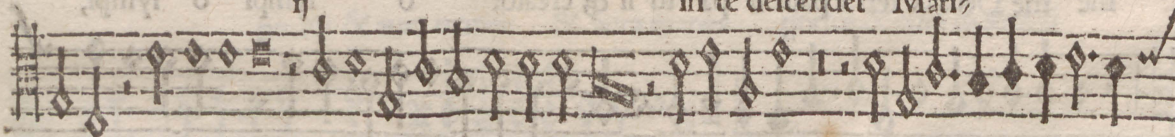
## XXXIII. H. ISAAC.



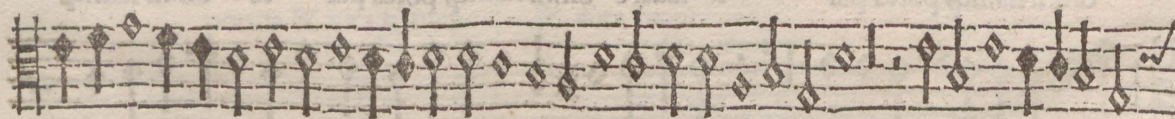
Pi ritus san ctus ij



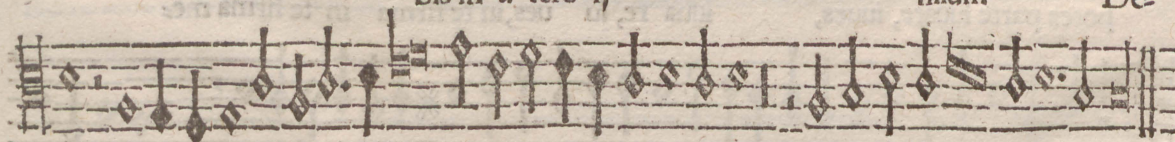
ij in te descendet Mari



a, ne timeas ij ne timeas, ij habe



bis in u tero ij filium De



ij fi lium Dei, Alle luia. ij

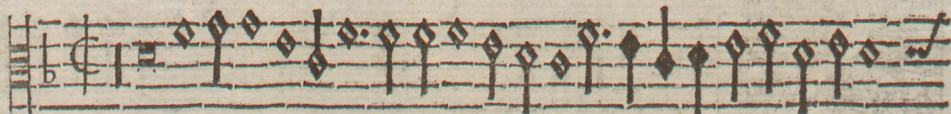
Altus in Thesauro Cantion. s. Vocum.

LL



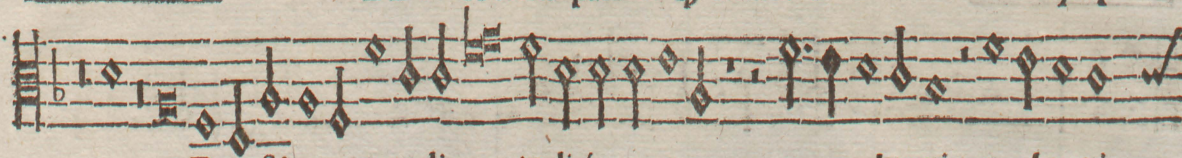


XXXIIII. GEORGIUS PRENNER.

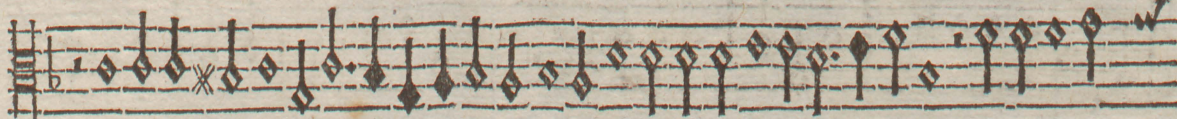


E Deus & terræ patu li q̄ creator o

lympi



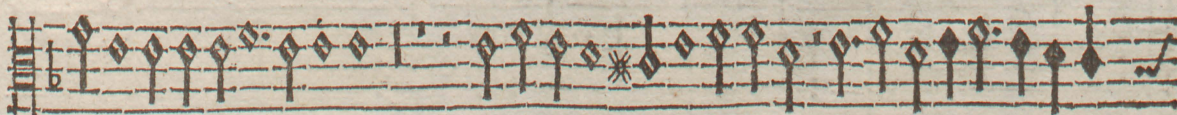
me me Deus & terræ patu li pa tu li q̄ creator o lympi o lympi,



omni namq̄ potes par

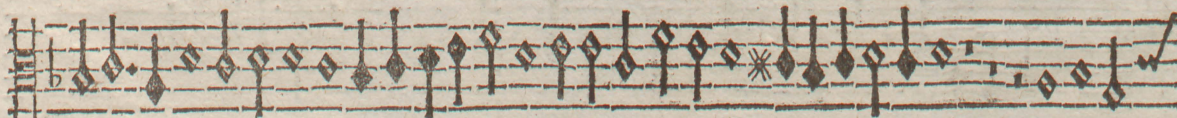
te iuuare omni namq̄ potes par

te omni namq̄



potes parte iuuare, iuues,

iuua re, iu ues, in te firma in te firma me-

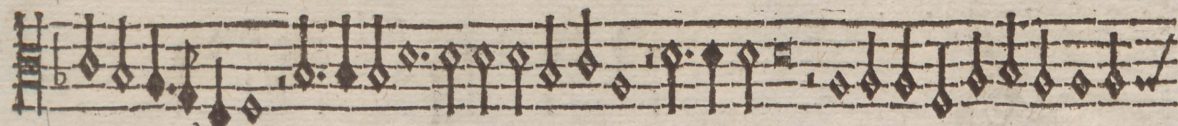


æ in te fir

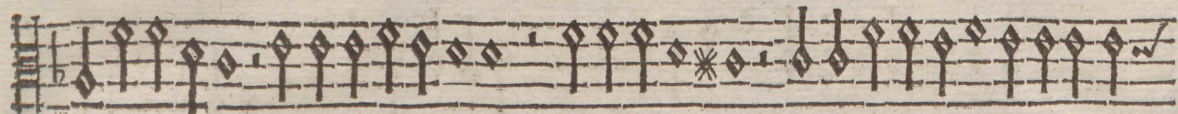
ma meæ ij

in te firæ

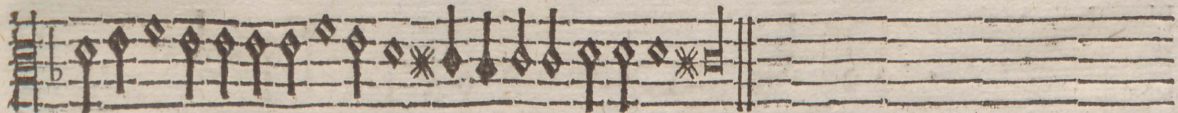




ma mea<sup>3</sup> posi ta est fidu ci a mentis posita est, tuq; salus animæ ij



portus & aura manes & aura manes portus & aura manes ij



portus & aura manes & aura manes.







XXXV. GEORGIUS PRENNER.



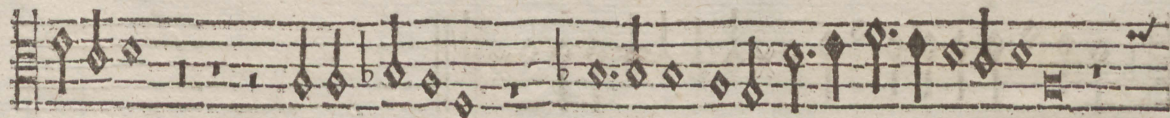
Nima me



a anima mea

ij

ani-



ma mea

ani

ma mea

anima

mea ij



lique facta est,

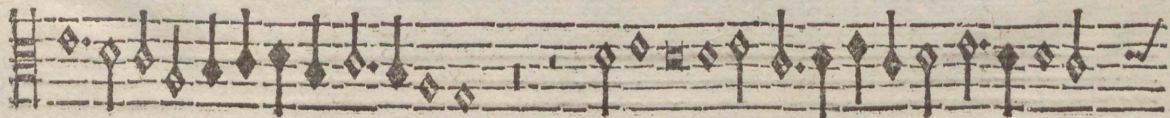
ut

dile

ctus

ut dilectus

lo cutus est ut di-



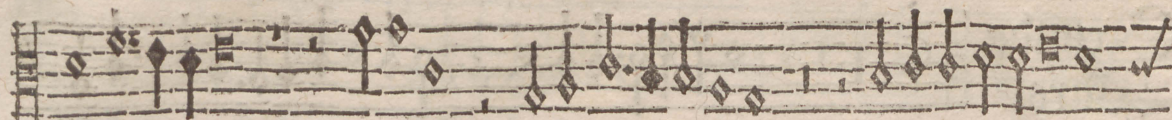
lectus locutus

est,

quasiui, & non in

ue-

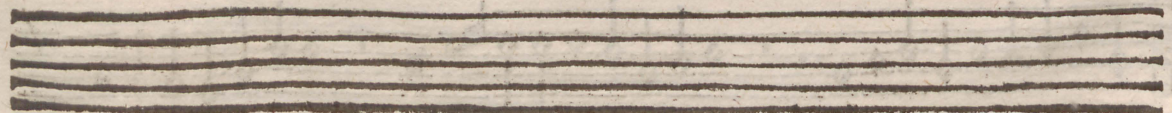
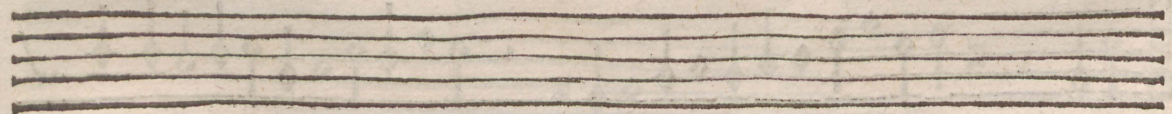
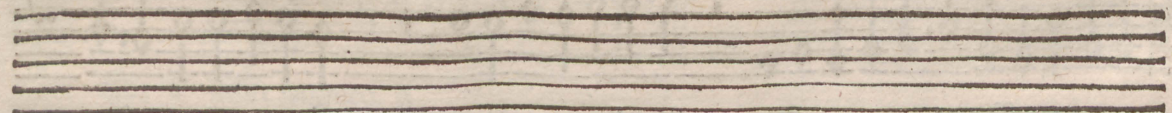




ni il lum, uocabi, ij & nō respondit mihi

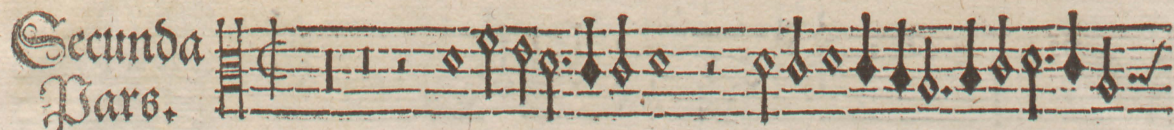


& nō respondit mihi & nō respondit mihi.





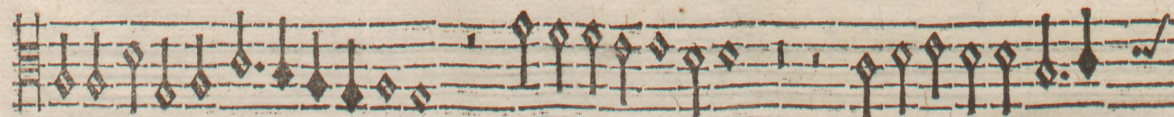
Secunda  
Vers.



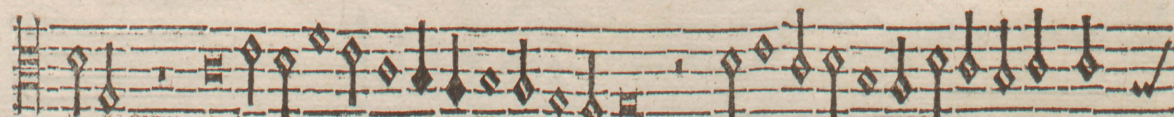
Inuenerunt me ij



custodes ciuitatis, percussere runt me ij

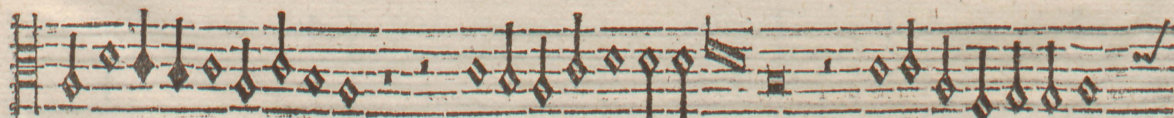


percusserunt me, & uulnerauerunt me, tulerunt pallium



meum ij

custodes murorum ij

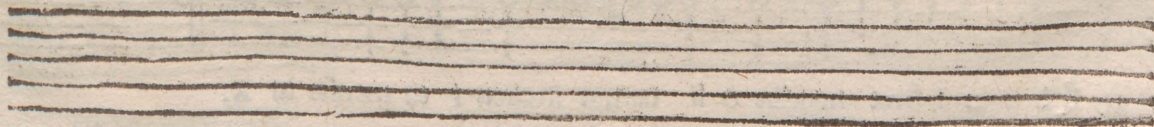
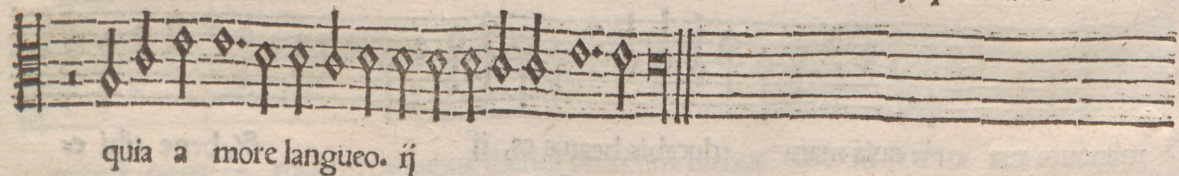


ij

custodes murosū murorum,

filii & iherusalem





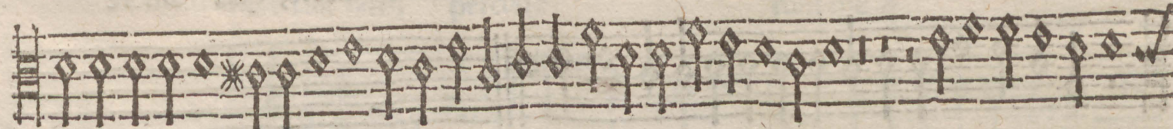




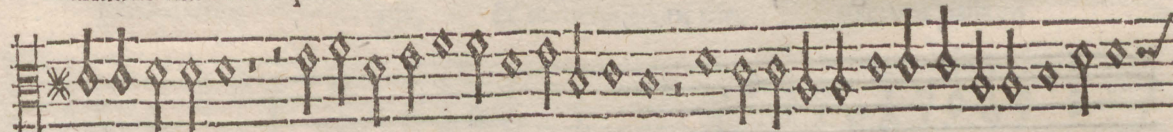
E ati omnes ij be ati omnes ij qui



tímēt Dominū, ij qui ambulāt ij in uīs eius, labores manuū labores



manuum tua rum quia man ducabis, beatus es, ij & bene tibi es



rit, uxor tua uxor tua sicut uitis abundās in la teribus ij domus tua



α, si li i tu i sicut nouellae oli uarum in circu i tu mensae tu α.

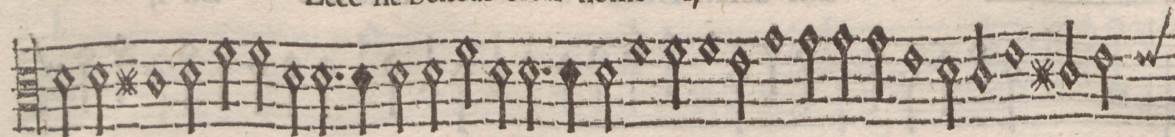


Secunda  
Bars.



Ecce sic benedi cetur homo ij

sic benedi

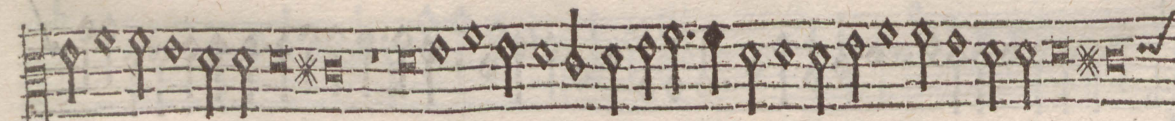


cetur homo qui timet Dominū, ij

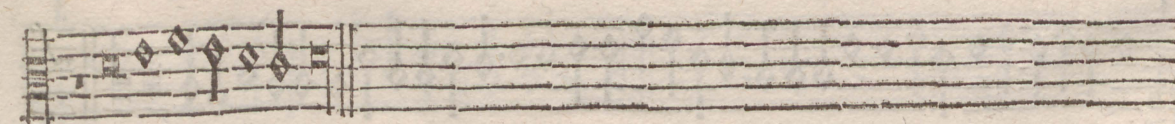
benedicat tibi Dominus ex Si on, ut



uideas bona Ie rusalem omnibus diebus omnibus diebus uitæ tuæ & ui deas fili



os fi li orum tuorum, pacem super Israel, & uideas fi li os fi li orum tuo rum,



pacem super Israel.

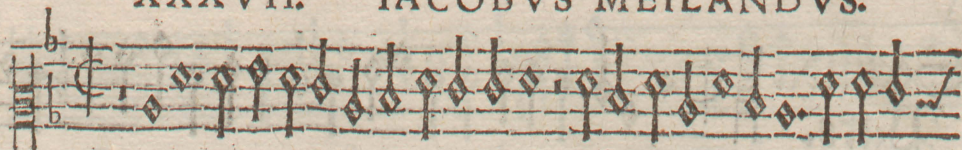
Altus in Thefauro Cantion. 6. Vocum.

MM

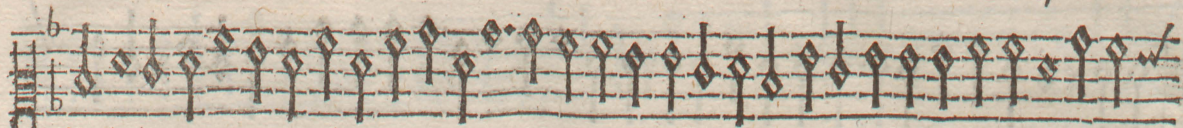




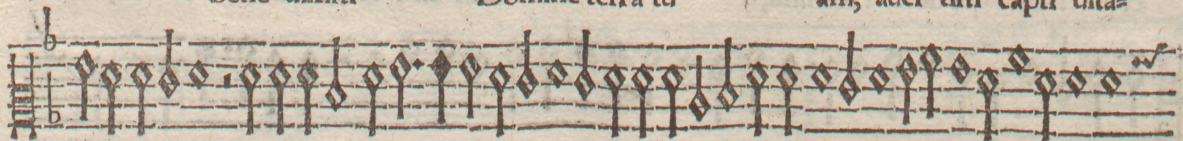
XXXVII. IACOBVS MEILANDVS.



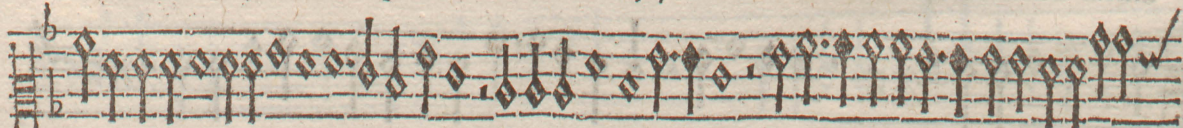
Ene dixisti Domine terrā tuam terram tu am ij



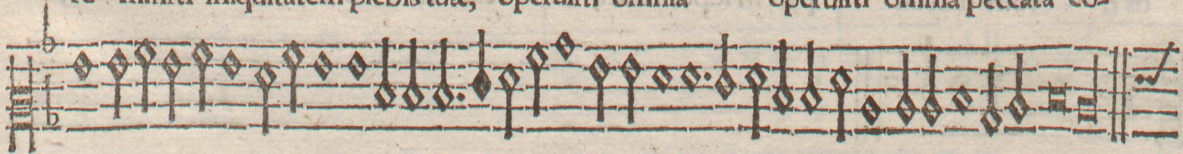
bene dixisti Domine terrā tu am, auer tisti capti uita-



tem Iacob auertisti captiuitatem Iacob, ij remisisti



re misisti iniquitatem plebis tuæ, operuisti omnia operuisti omnia peccata eo-



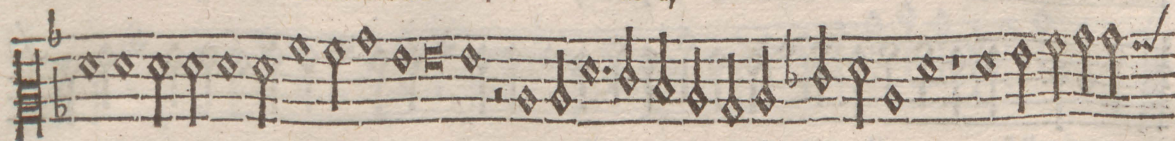
rum peccata eorum peccata eorum peccata eorum ij peccata eorum.



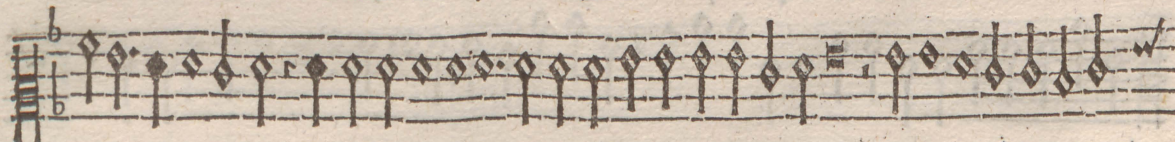
# Secūda Vers.



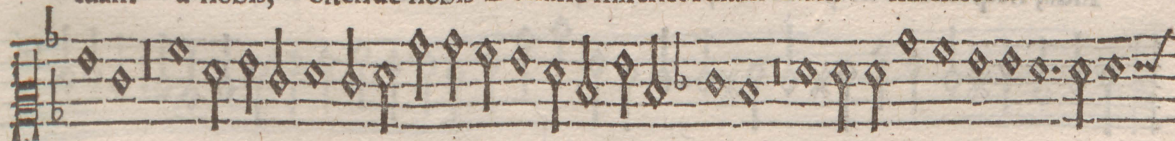
Conuerie nos De us n̄ cōuerie nos Deus salu-



taris salu taris sa lu taris noster, & a uerte iram tuam à no bis a uerte iram



tuam à nobis, ostende nobis Domine misericordiam tuam misericordiam



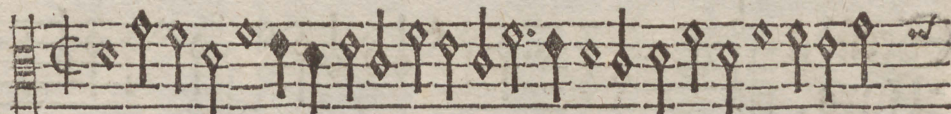
tuam, & salu tare tuum n̄ da nobis & salu tare tuum da nobis



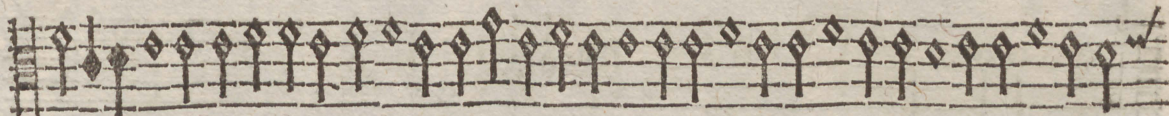
& salu ta re tuum da no bis da no bis.



XXXVIII. IACOBVS MEILANDVS.



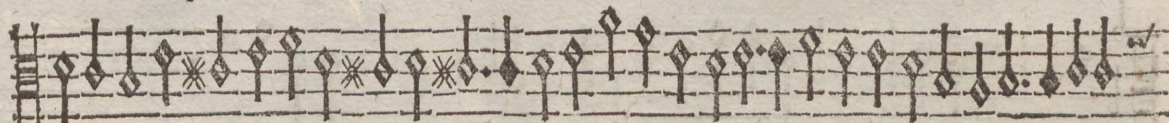
On auferetur sceptrū ij ij



nō auferetur sceptrū ij de luda ij de luda ij de



Iuda, neq; doctor neq; doctor ij ij de scemore eius, donec ueniat

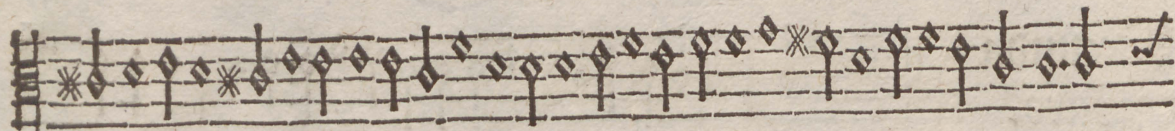


Si Ioh, & erit expe cta ti o & erit expecta ti o ij &



erit expecta ti o gentium, ligās ad uineam ligans ad uineam pullum suū

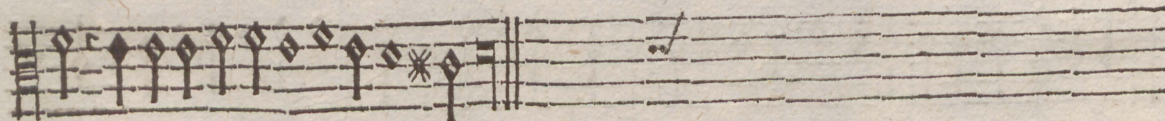




um, & ad ui tem & ad uitem o fi li mi & ad uitem o fili mi a sinam suam, Alle-



luia Alle luia ij Alle lu ia ij Alle luia ij Alle lu-



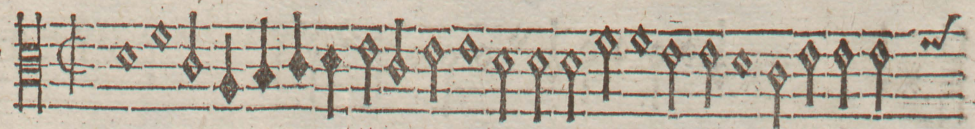
ia Alle luia, ij



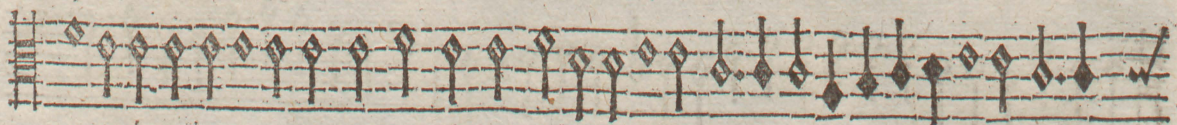
MM 3



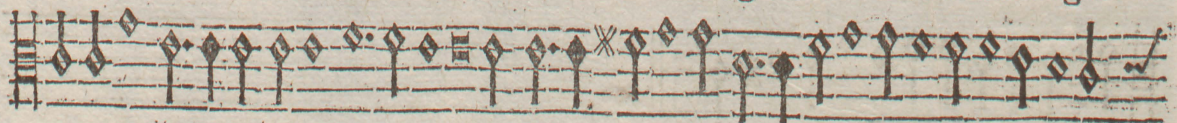
Secunda  
Vers.



Lauabit in uino ij lauabit in uino lauabit



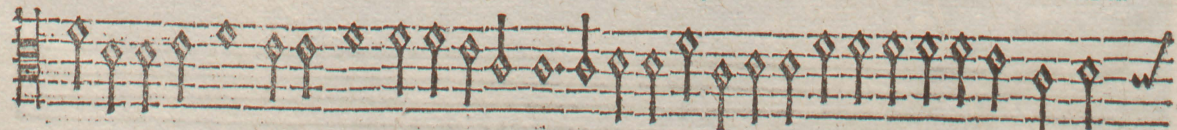
in uino stolam suam, ij & in sanguine u uae & in sanguine



ne & in sanguine ij uuae palli um suum pal lium suum, ij



pulchri ores sunt o cu li e ius ui no, & dentes & den tes e ius la-



te candidi o res lacte candi di ores, Alle luia Alle luia ij Al le lu-

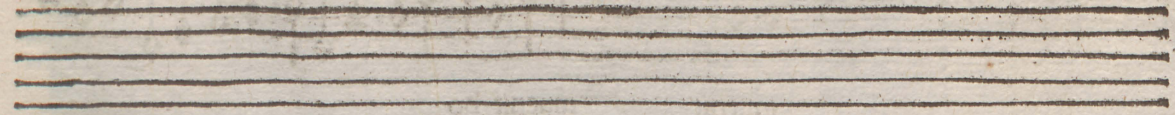




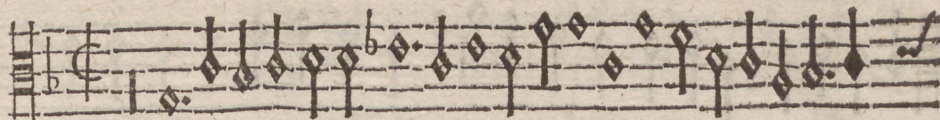
ia ij Alle lu ia ij Al le lu ia ij Al le



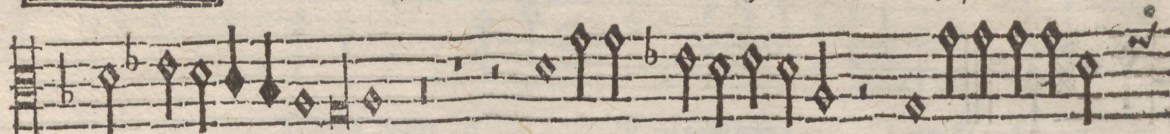
luia.



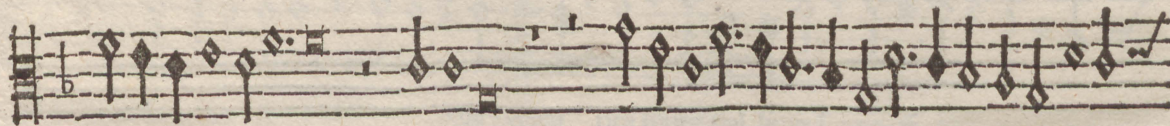




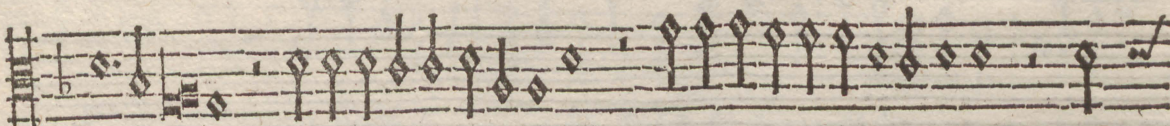
Vi inuenit muli erem bonā, inuenit bonum, ij



qui inue nit muli erem ij



inuenit inuenit bo



num, & hauriet iucunditatem ij

&



hauriet iucundi

ta

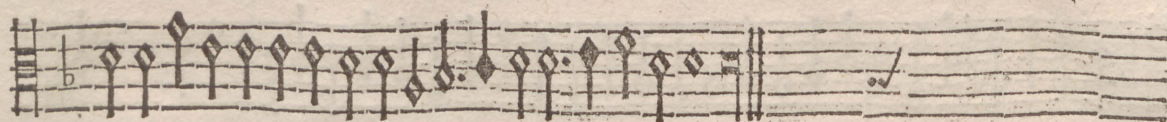
tem à Do

mino, quia sapiens mulier





ædi ficat domū suam, insipiens extructam ij



quoq; manibus destruet. ij



Altus in Thesauro Cation, 6. Vocum.

NN



Secunda  
Vars.

Domus & diui ti æ ij ij

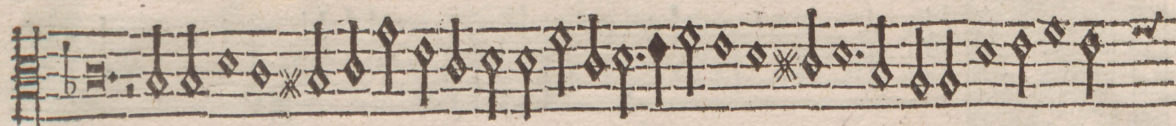
ij dantur à parentibus

ij dantur à parentibus, ij ij

à Domino autem pro prie ij

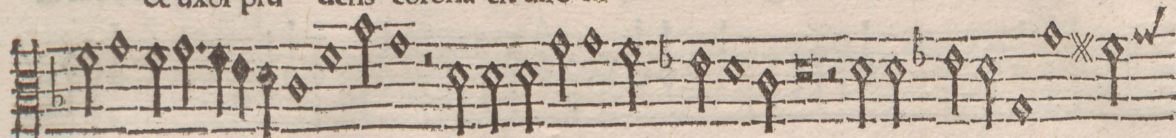
uxor uxor pru dens, ij & uxor pru dens ij





& uxor pru dens corona est uiro su

o corona est uiro su

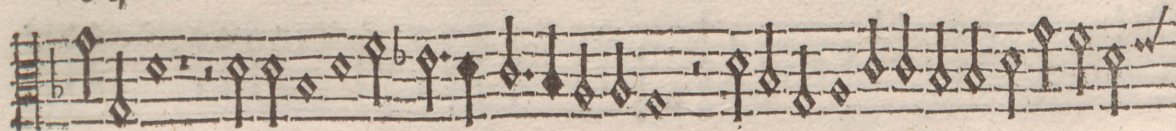


o ij

corona est uiro

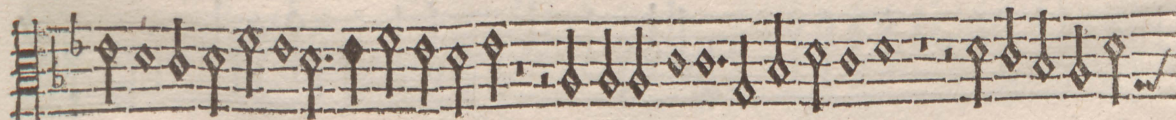
su o

& uxor prudēs ij



& uxor prudens ij

corona est uiro suo ij

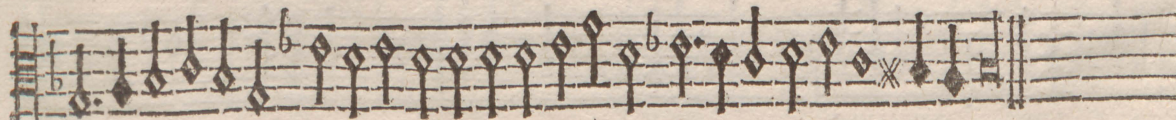


ij

corona est uiro su

o

corona est ui-



ro

su

o ij

co rona est uiro su

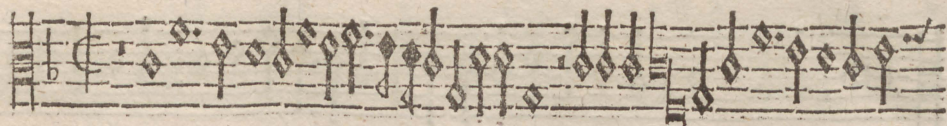
o

NN 2





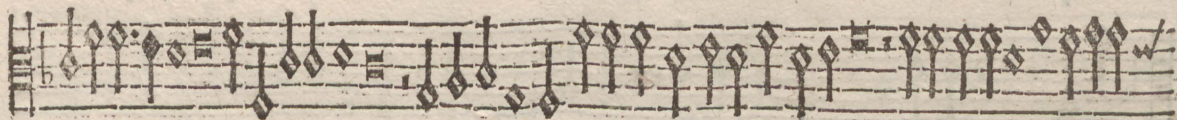
XL. FRANCISCVS SCHEIFLER:



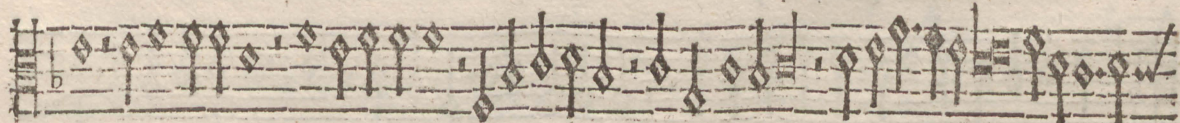
Xurgens Petrus ij ij exurgēs Petrus in



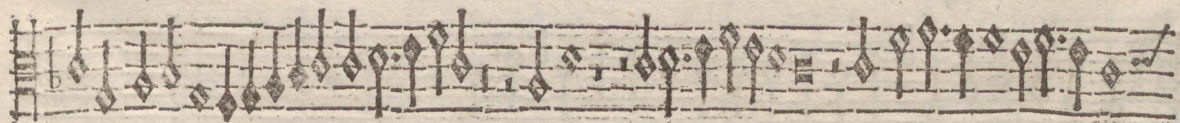
medio ij ij in medio disci pulo rum ij



discipulorum di xit: Cōstituatur unus quispiam cōstituatur unus quispi-

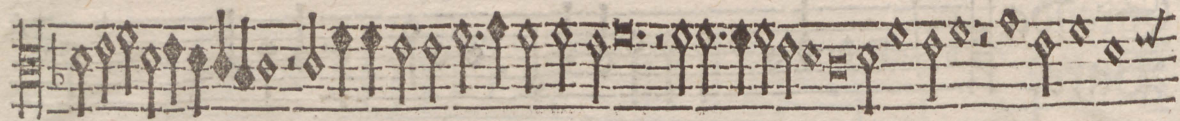


am, ij ij qui sit unā nobiscum ij



unā nobiscū ij testis resur rectionis, & dederūt fortē,





ij

&amp; cecidit fors super Matthiā

ij

super Matthi-



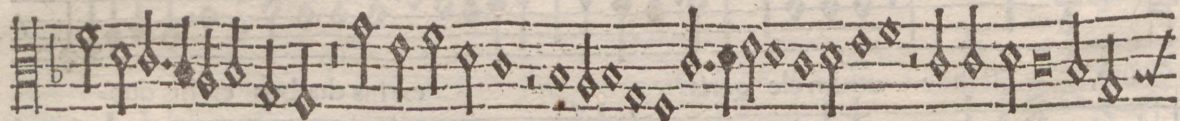
am &amp; cecidit fors super Matthiam

ij

ij

ij

&amp; ceci-

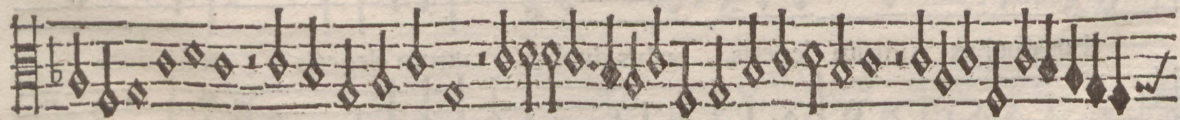


dit fors super Matthiā super Matthiam

ij

ij

super Matthiā ij



super Matthiam

ij

super Matthi

am ij



super Matthiā ij

&amp; cecidit fors super Matthiā super Matthiam.

NN 3



Secūda  
Vers.

Tu Domine, qui nosti cor da omnium qui nosti  
corda omnium ij qui nosti corda omni=  
um, ostende utrum ele geris ex his duobus ex his duo=  
bus duobus utrum elegeris ex his duobus utrum elegeris ex his duo=  
bus ij ex his duo bus in Aposto latus ministe ri=  
um, ij & dederunt fortem, ij



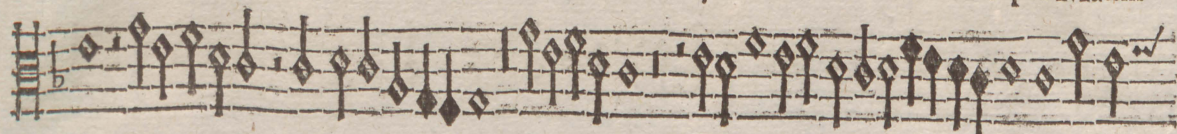


ij

&amp; cecidit fors super Matthiā

ij

super Matthiā



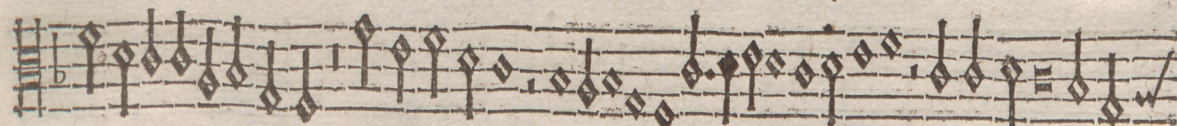
am &amp; cecidit fors super Matthiam

ij

ij

ij

&amp; ce



cidit fors sup Matthiā super Matthiam

ij

ij

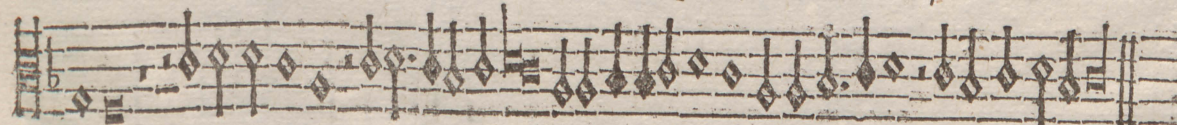
super Matthiā ij



super Matthiam

ij

super Matthi am ij



super Matthiā ij

&amp; cecidit fors super Matthiā super Matthiam.





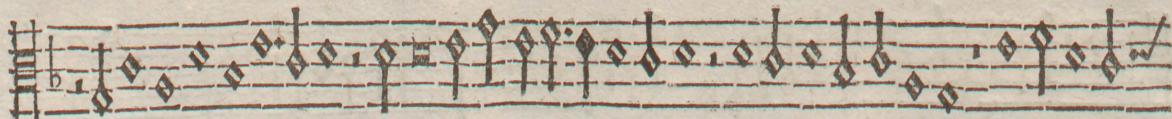
XLI. FRANCISCVS SCHEIFLER.



D duxit Deus Euā ad

A

dam

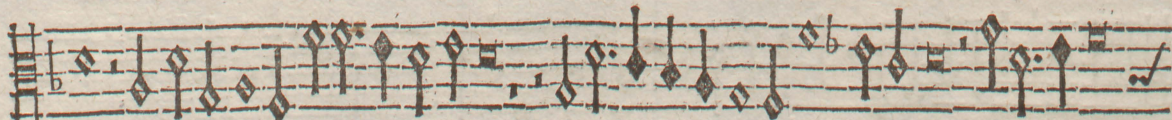


ij

Euam ad Adā ij

Euam ad Adam

ij



ij

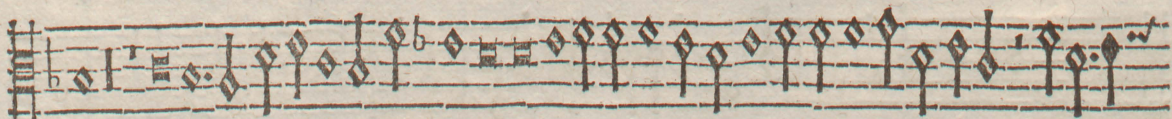
ad A

dam,

qui a

it ij

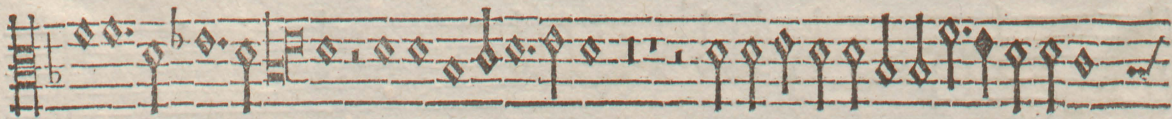
ij



qui a it: ij

ij

Hoc nūc os ex ossibus meis ex ossibus meis, & car



ro de car ne mea est ij

de carne mea est, ij





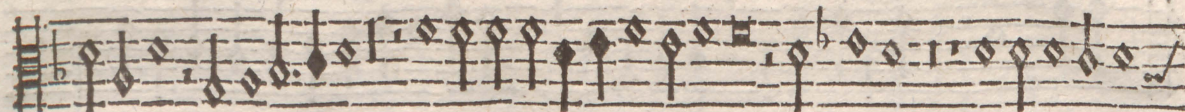
hæc uocabitur

ij

uir

ra

go ij



uira

go,

quoniam de uiro sumpta est de uiro

quoniam de uiro



ro

sumpta est

ij

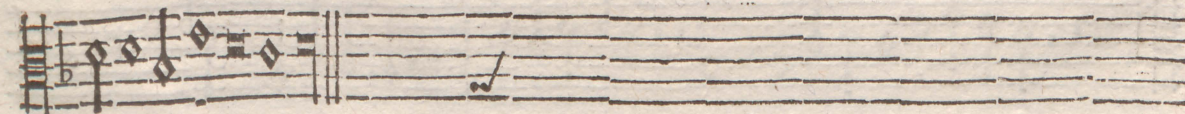
quoniam de uiro sumpta est



ij

ij

de uiro



ro ij

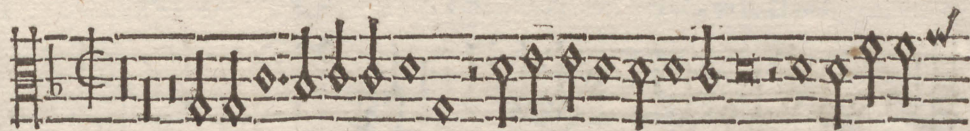
sumpta est.

Altus in Thesauo Cantion. 6. Vocum.

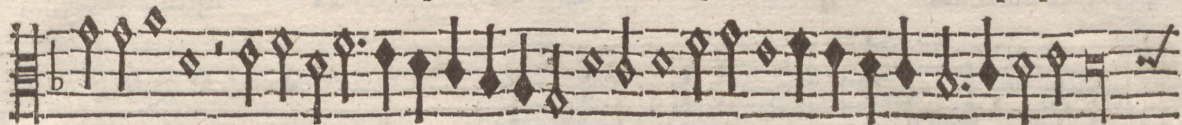
OO



Secunda  
Vers.



Prop̃ hoc dimittet homo patrē & matrē & matrē prop̃ hoc di-



mittet homo patrē & ma

trē ij



patrē & matrē, ij

& adhærebit

uxori

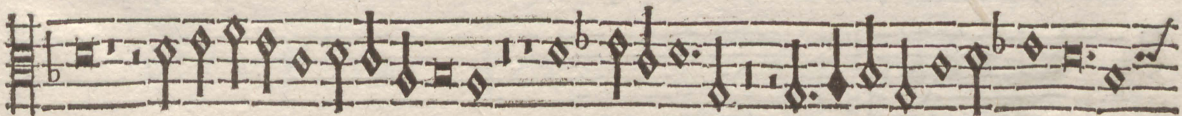
uxori suæ ij



& adhære bit u xori suæ

& adhære bit ij

uxo ri suæ



& adhærebit uxori suæ,

& erunt duo

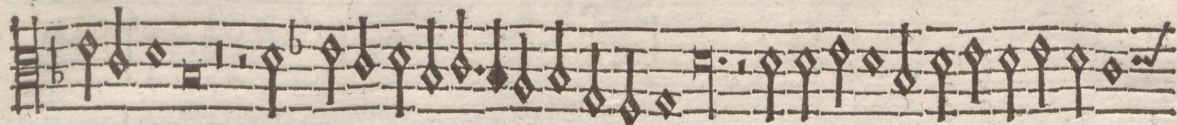
ij

in car ne una

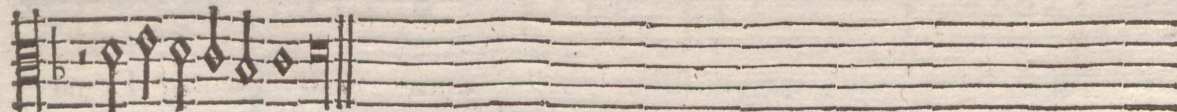




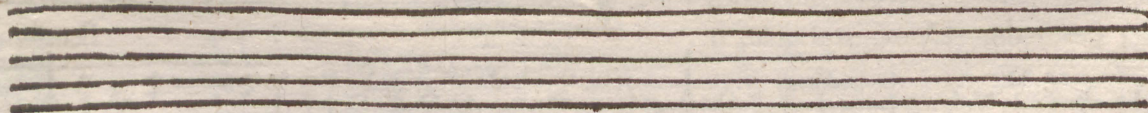
in car ne una ij ij in carne una ij



in o carne una ij in carne una ij



in carne u na.







XLII.

GEORGIUS PRENNER.

I bona fusce pimus ij  
suscepimus de manu Do mini de manu Do mini, mala au-  
tem ij quare nō sustine amus fusti neamus? Domi-  
nus dedit, Dominus abstulit, ij sicut  
Domino placuit i ta factum est, ij ij sit nomē Domi-  
ni be nedi ctum ij benedictum,



ij nudus egressus sum ij de  
 utero matris ij mea, & nudus reuertar illuc, ij  
 Dominus dedit Dominus abstulit ij  
 sicut Domino placuit i ta factum est i ta factum est, ij  
 sit nomē Domini be nedi cium ij  
 benedictum benedictum, ij





XLIII.

GEORGIUS PRENNER.



Rex gloriæ ij

o rex glo riæ



æ, Domine uirtu

tum,

qui triumphator hodie

qui triumphator hodie



ij

ho

die

super omnes cœlos,

ne derelinquas nos.



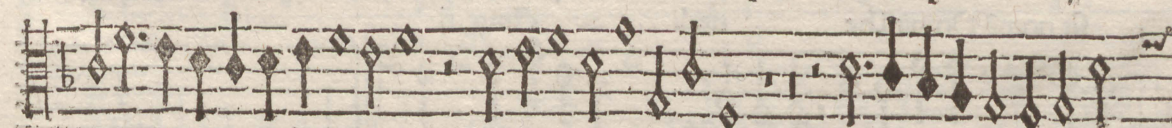
orphanos,

ij

sed mitte promissum

patris

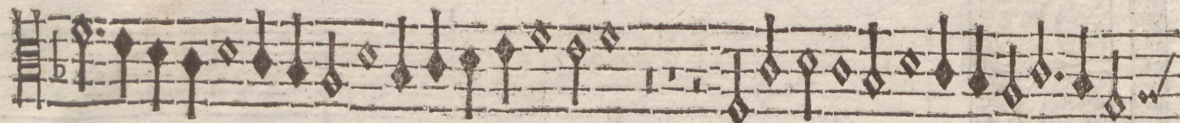
ij



sed mitte pmissum patris

ij





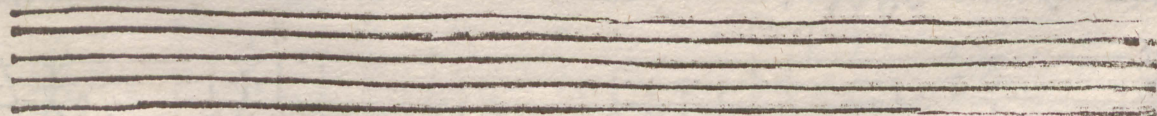
promissum patris in



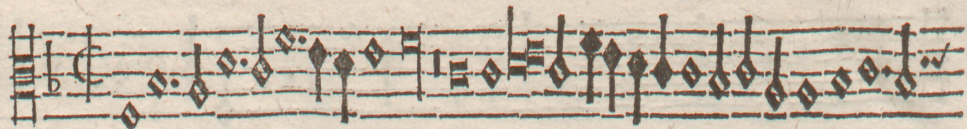
nos, spiritum uerita ris, Al le lujā ſ



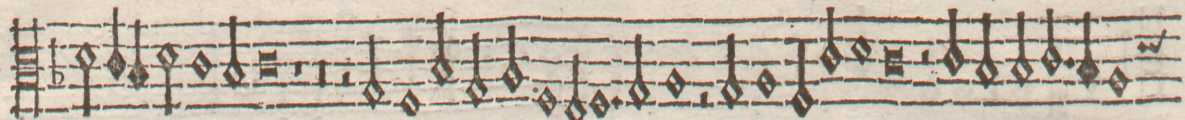
Alleluia ſ Alle lujā.



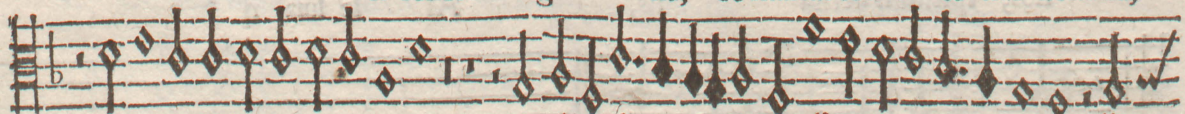




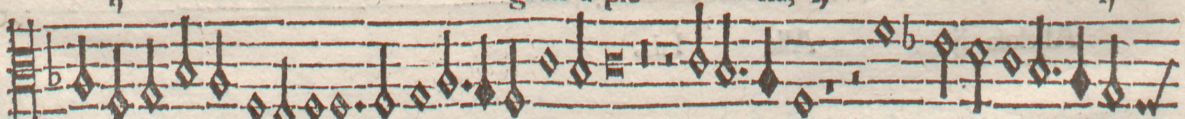
Benedi cta benedi cta ij ij ij



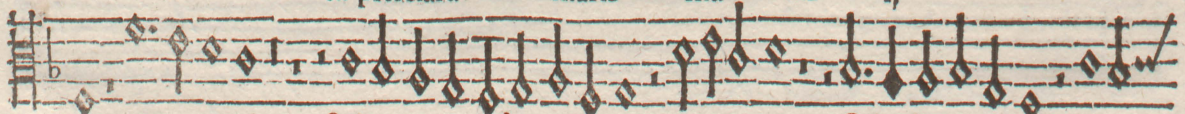
es coelorum regi na, & mundi totius to tius domina,



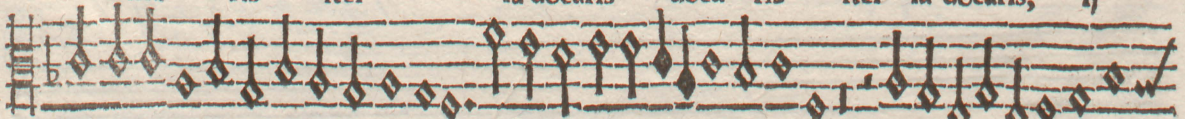
ij grati a ple na, ij ij



tu praelara maris ma ris ij



ma ris stel la uocaris uoca ris stel la uocaris, ij



quæ solē iusti ti æ paris ij iusti tiz pæ



ris, ij à quo illumina ris, ij te

Deus pa ter ij ut Dei ma ter ij fieres, & i=

pfe pa ter cuius e rat fi lius ij ij

sanctificauit, castam serua uit, ij

& mit tens sic salu tauit: Aue ij gratia plena ij

Aue gra ti aple na.

Altus in Thesauro Canticum. 6. Vocum.

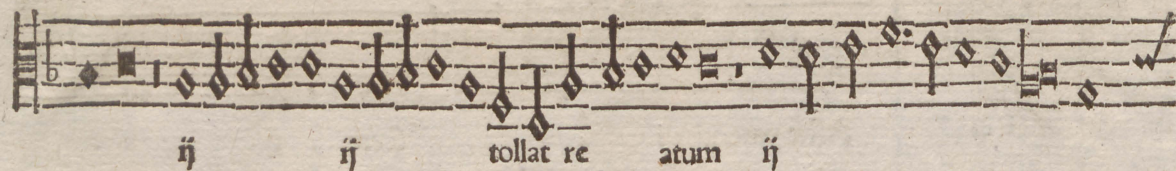
PP



Secūda  
Vers.

Per illud aue prola tum, ij &  
tuum respon sum gra tum est ex te  
uerbū incar na tum uerbū incarna tum est ex te uerbū  
incarna tum, quo saluantur ij ij ij  
om nia, peperit sū nobis na tum, ut nostrū tollat reatum ij

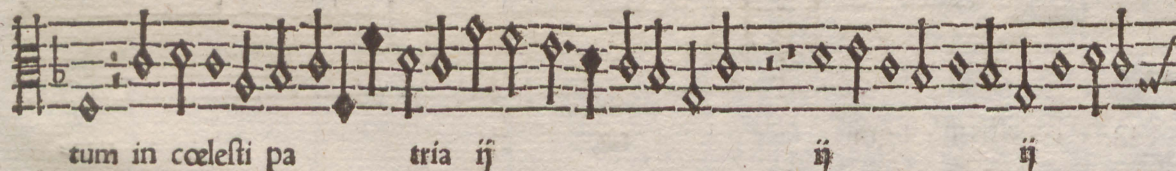




ij ij tollat re atum ij



re atum, & regnū det no bis para tum ij para=



tum in coelesti pa tria ij ij ij



in coelesti patria. ij Amen.





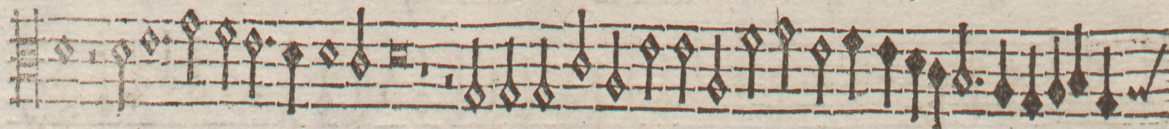
XLV.

## CORNELIVS CANIS.



Altae parentis ui

scera ij



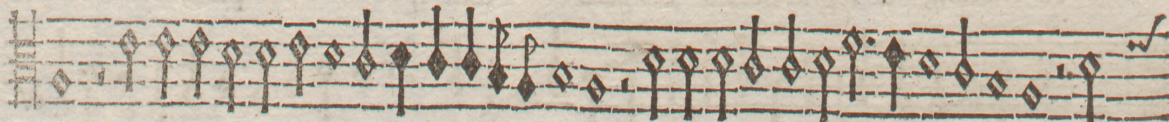
parentis ui

scera

ij

parentis ui

sce=

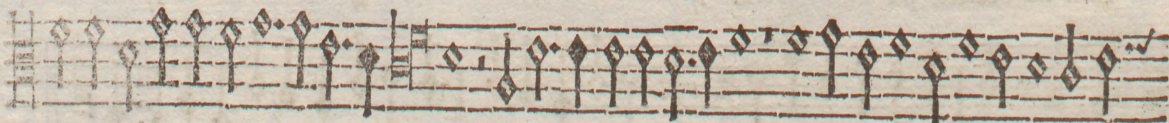


ra coelestis intrat gra

tia,

ij

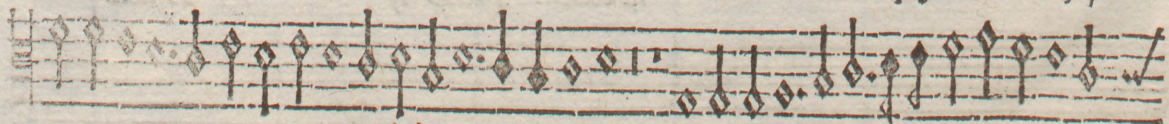
uen=



ter puel lae baiulat

uenter puellae baiulat

secreta que non nouerat, ij



domus pudici pe

cto=



ris pectoris ij templū repente fit Dei, ij  
intacta nesciens uirum ij uerbo con=  
cepit filium ij uerbo concepit filium.

The image shows three staves of musical notation. The first staff contains the lyrics 'ris pectoris ij' followed by a musical phrase, then 'templū repente fit Dei, ij'. The second staff continues with 'intacta nesciens uirum ij' and 'uerbo con='. The third staff concludes with 'cepit filium ij' and 'uerbo concepit filium.' The notation consists of diamond-shaped notes on a five-line staff, with some notes beamed together. There are also some square notes and rests.





Secunda  
Vars.

Enixa est puerpera quē Gabriel prædixerat,

quē matris

aluo ge

ftiens claufus Ioan

nes fenferat ij

clausus Ioannes fen

serat, foeno iacere

pertulit,

præsepe nō abhor

ru it,

ἦ

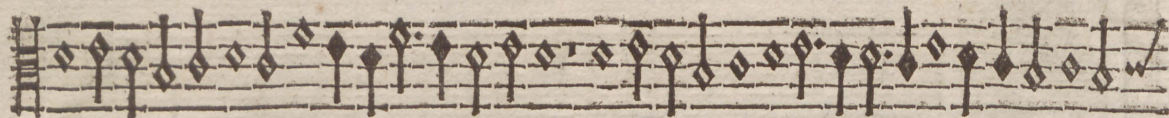
abhorruit

paruo

q̄ lacte pascus est,

per quē nec alēs esū rit n̄





ij

per quē nec ales e=



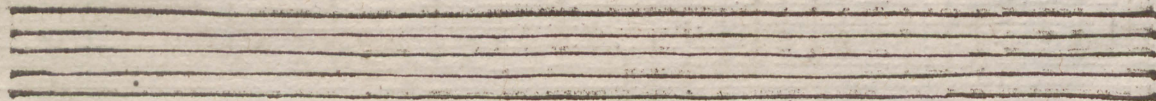
sunt,

Alle

luia

Alle luia ij

Alle luia. ij







XLVI.

CORNELIVS CANIS.



Cce mensurabiles posuisti dies me

os dies me=

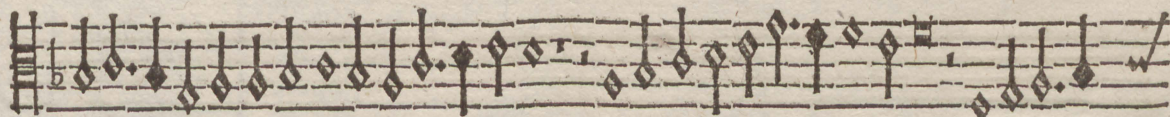


os posuisti di

es meos

di

es meos po=



fui

sti di

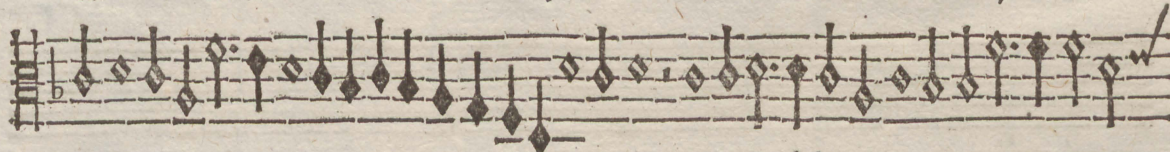
es me

os,

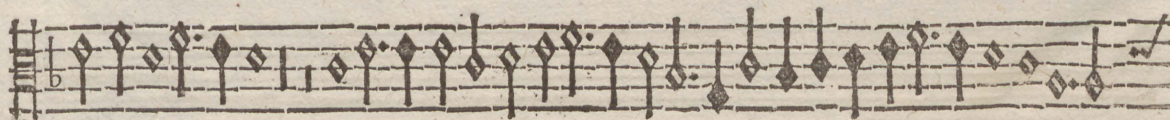
& substantia me

a

ij



tanquā nihilum ante te, uerumtamen u=



niuersa uanitas

ij

ua

nitas omnis





homo uiuens, uerum tamē in ima gine per transit ho mo,



sed & frustra cōturbatur, ij thesaurizat, & igno-



rat thesaurizat & ignorat & igno rat cu i congregabit e a ij



congre ga bite a ij



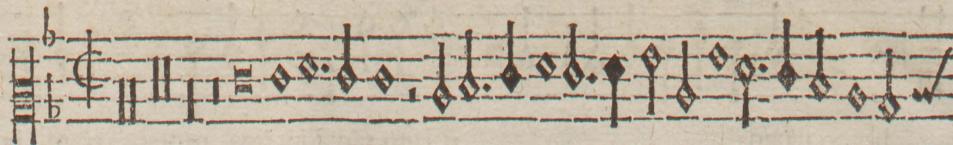
cu i congrega bit e a.

Altus in Thesauro Cantion, 6. Vocum,

QQ



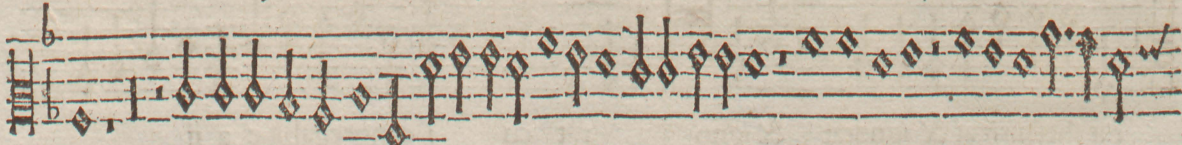
XLVII. DOMINICVS PHINOT.



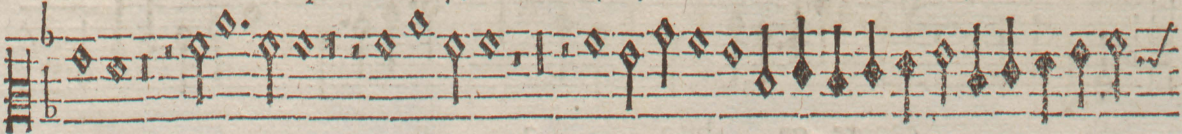
Urge prope<sup>a</sup> ami ca me a, columba me=



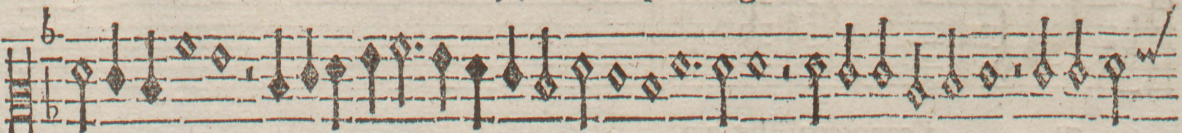
a columba mea, formosa mea, & ueni, ij



iam enim hyems transijt, imber abiit ij & recessit, ij



uox turturis audita est, ficus protulit grossos su=



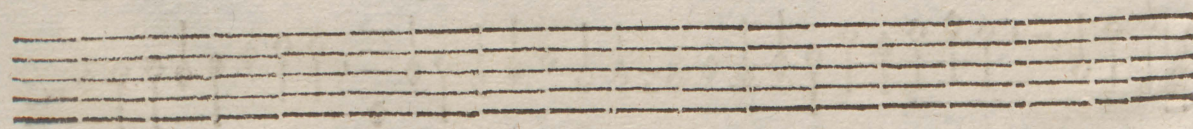
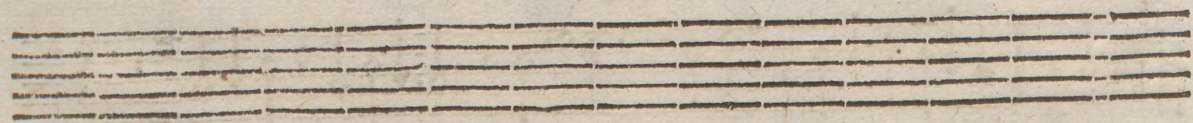
os, ij uineæ florentes uineæ dederunt



odorem suum odorem suum, sur-

ge a mica me a ij

& ueni ij & ueni.



QQ 2



Secūda  
Vars.

Veni de libano, sponſa me a, ij  
ue ni ij co ronaberis, uulne=  
raſti cor me um, ſoror mea, ij  
& in u no crine colli tu i ij &  
in uno oculorum tuo rum, pulchrio ra ſunt ubera tua

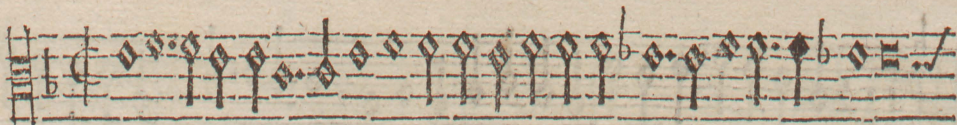


ij ui no, & odor unguentorū tu-  
o rum ij super om nia aro-  
mata, ij fur ge fur-  
ge fur ge amica mea ami ca mea ij & ueni ij  
& ueni.

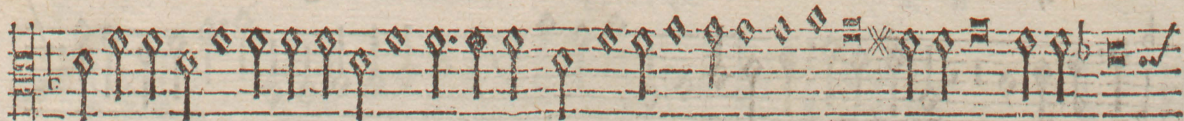




XLVIII. IACOBVS MEILANDVS.



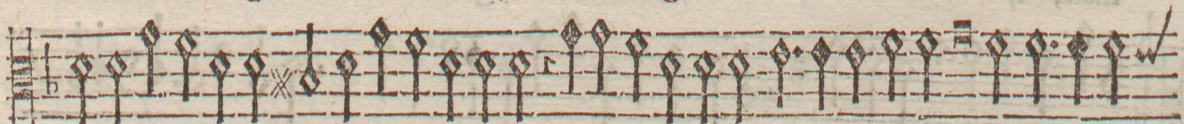
I e rides pierides ij mesto suffundite lumi na fle-



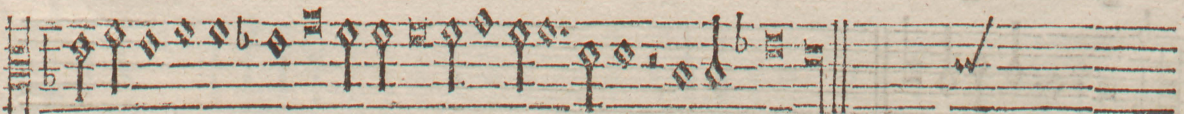
tu, & qs cantandi & qs cantandi ij sedulus urget amor, Mōtanus Montan-



nus Montanus gelida nam morte solutus obiit gelida nam morte solu tus ob i-



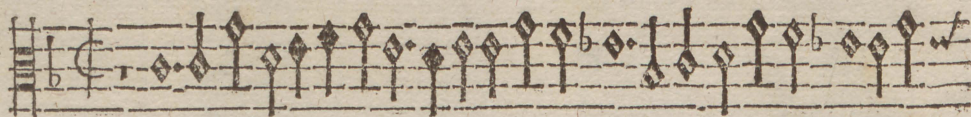
uit, edens u ti libus edens u ti libus ij uiuida scripta typis ui uida



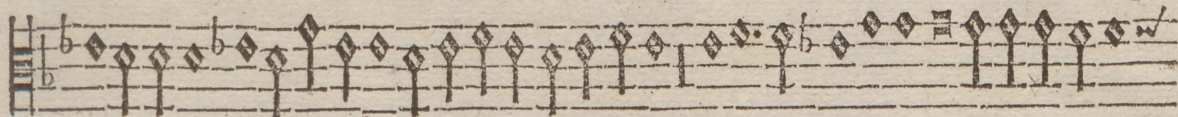
scripta typis ui uida scripta typis scripta typis scripta typis.



# Secunda Bars.



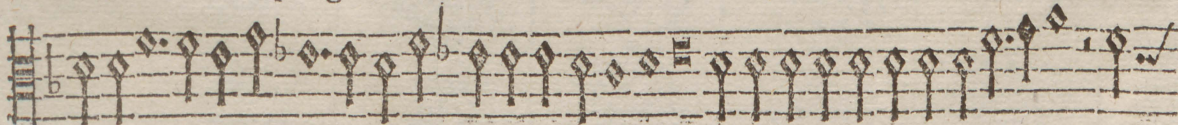
Fouit hic A o nidas A onidas, ij



fouit hic Aonidas, faciles huic præbuit aures huic præbuit aures Phœbus, ubi cantu



ubi cantu res peragenda fuit, omnibus hos studijs, hos ar te iuabat & æ-



re, Harmonicis Harmonicis quorū mēs erat apta modis apta modis ij



pta modis quorū mēs erat apta mo dis apta modis.

F I N I S.



